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JACKSONVILLE REVIEW

7550 STERLING CREEK, JACKSONVILLE

ENJOY RURAL LIFE MINUTES FROM JACKSONVILLE WITH HIGH SPEED INTERNET ON ORDER
3 BD 2 BA | 2,100 Sq Ft | 19+ ACRES
\$664,000 | MLS 220113854

3347 CLOVERLAWN, GRANT'S PASS

CHARMING AND RECENTLY UPDATED TWO STORY COTTAGE HOME SITS ON 0.7 ACRES
3 BD 1 BA, 1,008 Sq Ft
\$290,000 | MLS 220118270

491 HAYS CUTOFF ROAD, CAVE JUNCTION

QUIET, UPDATED SINGLE LEVEL IN THE WOODS WITH 2.44 ACRES AND OUTBUILDINGS GALORE
3 BD 1 BA, 1,136 Sq Ft
\$315,000 | MLS 220118009

781 UPPER APPLAGATE, JACKSONVILLE

HALF ACRE IN THE GLORIOUS APPLAGATE VALLEY, ONLY MINUTES FROM TOWN
4 BD 3 BA, 2,309 Sq Ft
\$579,000

Can't Find Your Dream Home? Build It!

480 OLD FERRY ROAD, SHADY COVE

CHARMING 2 BED WITH 2 FULL BATHROOMS SITTING ON A LARGE .37 ACRE LOT
2 BD 2 BA, 1,152 SQ FT
\$215,000 | MLS 220117869

866 S 3RD STREET, JACKSONVILLE

RARE 1/2 ACRE RESIDENTIAL LOT LESS THAN A MILE FROM BRITT & DOWNTOWN SHOPPING
\$215,000 | MLS 220112457

280 WELLS FARGO DR, JACKSONVILLE

BUILD YOUR DREAM HOME ON THIS 1.21 ACRE VIEW LOT IN HIGHLY DESIRABLE COACHMAN HILLS
\$264,900 | MLS 103008262

4654 HIGHWAY 238, JACKSONVILLE

3.11 ACRES JUST OUTSIDE OF JACKSONVILLE ON THE WAY TO APPLAGATE WINE COUNTRY WITH BRAND NEW WELL
\$240,000 | MLS 220116090

HILLYVIEW DRIVE, GRANT'S PASS

5.4 ACRES IN MURPHY OVERLOOKING THE APPLAGATE VALLEY HOMESITE APPROVED
\$220,000 | MLS 220104408

505 FOURTH AVE, GOLD HILL

COMMERCIALLY ZONED LOT WITH PREVIOUSLY APPROVED PLANS FOR CONDO TRIPLEX & PARKING LOT
\$115,000 | MLS 220108606

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\$2,450,000



3207 OLD MILITARY ROAD, CENTRAL POINT
4 BED - 4 BATH - 3,996 SQ FT

Rare find on 6.11 acres. Craftsman detail w/Corbels & open beam ceilings, river rock columns, paved circle electric gated entry, and pool. Home is fully updated & remodeled. Close to Jacksonville. Garden area.

\$1,295,000



685 JACKSONVILLE RESERVOIR RD, JACKSONVILLE

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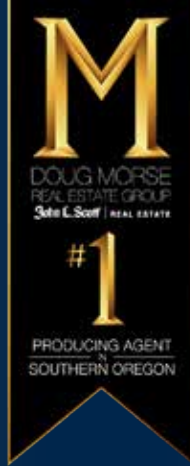
\$1,145,000



330 LAURELWOOD DR, JACKSONVILLE
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64 S STAGE ROAD, MEDFORD
BUILDABLE LOT - 15.53 ACRES

Amazing opportunity to build or develop! Zoned RR-5 in the County allows for 1 residence per 5 acres. Fully irrigated. Being used for horses. Well on property.

\$700,000



415 JACKSON CREEK DR, JACKSONVILLE
3 BED - 3 BATH - 2,122 SQ FT

Beautiful Queen Anne Victorian home with many amenities: hardwood floors, crown molding, Lg windows, 10 ft ceilings downstairs w/ Lg vaulted ceilings in master suite. Detached garage w/ unfinished space above.

\$650,000



210 STAGECOACH DR, JACKSONVILLE
4 BED - 2 BATH - 1,930 SQ FT

Single story home in distinguished neighborhood! Very well cared for. On large .23 acre corner lot with RV parking & approx. 500 SQ FT covered back patio. Living room & separate family room with fire place & door to back patio. New roof & newer HVAC.

\$549,000



1120 S 3RD STREET, JACKSONVILLE
.50 ACRE LOT

This beautiful lot is located in city limits with creek side living and your own forest in the backyard comes with water and sewer all at the lot and ready for you to build your dream home! Very easy to build on.

\$139,000

JACKSONVILLE REVIEW

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ABOUT THE COVER: Matthias Shields of Jacksonville says, "I started making art as soon as I could hold a pencil. My grandfather, Larry Smith, put me into art lessons around age 8 with Don Thomas and I've taken art classes since." Four years ago, he started painting and enjoys more freedom with painting. "I've really taken a liking to acrylic, oil, and spray paint (no vandalism, of course!) When Larry began writing a book and wanted Matthias's art to be represented, the artist chose the Gentner's Fritillaria— our cover piece. "In all, I painted several renditions of the fritillaria and decided to take a more abstract approach with this one."

Thank You To Our Contributors!

- Marcella Bell
- Brad Bennington
- Erika Bishop
- Jeff Blum
- Eileen Bobek
- Dr. Kimani Borland
- Mayor Donna Bowen
- Donna Briggs
- Anne Brooke
- Sandy J. Brown
- Dr. Julie Danielson
- Dr. Michael Dix
- Paula & Terry Erdmann
- Graham Farran
- Clayton Gillette
- Lori Grable
- Linda Graham
- Kate Ingram
- Matthew Katzenson
- Carolyn Kingsnorth
- Christopher Kranenburg
- John Lamy
- Sue Miler
- Erich & Matt Patten
- Alyssa Prophet
- Pamela Sasseen
- Dirk Siedlecki
- Kristen Sullivan
- Kathy Tiller
- Hannah West
- Steve Yungen

Photographers

- Jacque Williams

My View

A Season of Hope

by Whitman Parker, Publisher

Fritillaria gentneri on Britt Arboretum trail, March 2020
Photo by Jacque Williams



Pandemic or no pandemic, you've got to love April—a month that marks the end of winter and the start of spring and summer. For me, there's never been anything better than getting outdoors and hitting my favorite woodland trail with the sunshine on my shoulders (shout out to John Denver!) I also look forward to digging in the dirt and spending as much time as possible in my vegetable and flower gardens, readying them for planting all things edible.

And speaking of flowers, nothing marks the season like the appearance of Jacksonville's world-famous flower – the *Fritillaria gentneri* – which you'll spot on your

favorite hiking trail and on our cover. I'm grateful to our cover artist, Matthias Shields, a budding local artist with fritillaria in his genes, for sharing his work for all to enjoy.

With super-pleasant weather in view and light at the end of the pandemic tunnel, our events calendar is once again getting some overdue ink. For nearly a year since the 3/17/20 state-shutdown of most things fun, the *Review's* pages have been light on what to do in Jacksonville—something that's changing by the day. This April, as it warms up, I urge you to don your mask and then get out there and enjoy life in Our Small Town with Big Atmosphere!



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News From Britt Hill

It Started with a Dream

by Donna Briggs, President & CEO, Britt Music & Arts Festival

It's been a while since I have shared the story of how Britt began. In case you're not familiar with the history of the Peter Britt Gardens Music & Arts Festival, it all started with a dream in the summer of 1962.

Two friends—Sam McKinney and John Trudeau—had a dream of starting an outdoor music festival, and while scouting locations on the West Coast, Sam discovered a beautiful hillside overlooking the Rogue Valley in the historic mining town of Jacksonville, Oregon. He drove back to Portland and returned two days later with John in-tow to give the place a closer look and begin the conversations that led to the creation of what we now call the Britt Music & Arts Festival. On a sunny August morning, they tested the hillside acoustics by standing at both ends of the hill and talking to each other. To their amazement, they could hold a normal conversation without raising their voices. This hillside formed a natural amphitheater!

Soon after their discovery, they met longtime resident Judge Herbert K. Hanna, who sent them to meet Mayor "Curly" Graham. After some conversation, the two men revealed their plan to start a summer outdoor music festival, and how ideal the location on the Britt estate looked. Curly recommended they attend the city council meeting that evening. The council was very receptive to the concept and endorsed the idea. The process was off and running. On their way home, the two men bounced around ideas for a name and kept coming back to the seemingly mystical name of Peter Britt. Thus, the Peter Britt Gardens Music & Arts Festival was born.

The work got harder from there. With a goal to open the festival the following August, they only had a year to find

a board of directors and form a non-profit organization, construct a stage, find orchestra musicians, and plan a music program.

Not an easy task to accomplish within a year. The first board collapsed within months. But the community was committed and worked through the challenges. People stepped-up from the region and beyond, forming a new board and filling the roles needed: weed pullers, grass cutters, carpenters, and ticket sellers, to name a few.

With a lot of work and commitment, on Sunday, August 11th, 1963, the curtain was raised on the first concert of the first Britt season. Okay... there was no curtain. The stage



Board members and volunteers finish work on the first stage in July 1963. Bert Pree, Britt's first board president is seated in the wheelbarrow.

had been built with plywood and tin coffee cans for stage lights. The audience sat on pillows and lawn chairs in the grass. It was a welcome beginning! A review in the *Mail Tribune* the next day admired the mix of contemporary music with more traditional classical fare and recommended that "the residents of the Rogue Valley support this endeavor." Britt was a hit!

Since that summer day in 1963, Britt has grown in many ways, thanks to the continued support of the people of the Rogue Valley. Since then, the festival has expanded to present many musical styles and even comedy while continuing to honor the heart of our beloved festival, the Britt Festival Orchestra. Thank you for being a part of the Britt story and helping to create the best music venue in the region. Britt has had a rich and colorful past and will have an amazing future, limited only by our imaginations.

Comments or questions for Britt Festivals? Email Donna at ed@brittfest.org. Visit Britt Festivals at www.brittfest.org. See ad page 2.



Shop Small Jacksonville

Supporting Small Businesses Supports All of Us

by Matthew Katzenson

Think about this idea. Every time you pick up a cup of coffee from Pony Espresso or you buy a gift from Farmhouse Treasures or order a book you are dying to read from Rebel Heart Books, you are shopping small and making a difference. We all want to make a positive impact in our community, and this is one way to do it.

Shop Small is an international movement to support small, independent businesses and call attention to the valuable and distinct contributions they make to our community and economy. Shop Small celebrates small businesses—retail stores, restaurants, salons and many different service providers to name a few.

Here are reasons to Shop Small:

1. Small businesses give back to our community.
2. Money is recirculated back into our town.
3. Small businesses create jobs.
4. Small businesses give better, more personalized customer service.
5. Small businesses create a sense of community—we know each other, our kids grow up together and we support one another.

6. Supporting small businesses feels good because you are contributing to the success of local businesses.

My name is Matthew Katzenson. I moved to Southern Oregon a few years ago and love the small-town vibe of Jacksonville. I have spent my career selling to small businesses and have learned so much from the hundreds of business owners I have met along the way. They have inspired me with their commitment to making a difference in the places where they live and strengthen the soul of the cities and towns where they are located. I will be contributing to the *Jacksonville Review* by sharing the stories of small business owners right here where we live. I am excited to know who these men and women are, why they chose to start their businesses here and how they have managed to get on the other side of the most challenging year in a very long time.

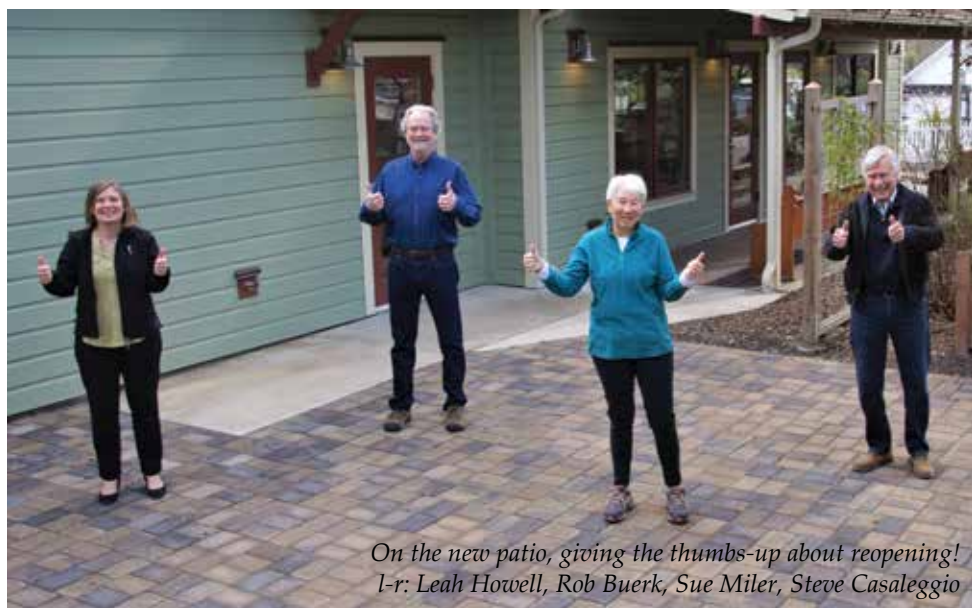
Please join me today by going out and supporting the business owners of this great small town!



Update from Jacksonville Community Center

Navigating the Current

by Sue Miler, JCC Board President



On the new patio, giving the thumbs-up about reopening!
l-r: Leah Howell, Rob Buerk, Sue Miler, Steve Casaleggio

As we reflect on the past year at the Jacksonville Community Center, the image that comes to mind is a river. On its journey, the river may encounter places where the water appears to be stopped, takes a bend, or circles in eddies, but overall, the current keeps moving. Like many organizations and businesses, the past twelve months have called forth every resource of our creativity and persistence to stay afloat and to keep moving forward on our mission.

We have responded to the changing pandemic requirements by reconfiguring our spaces to allow for social distancing, offering activities outdoors, and providing Zoom sessions. Those participating have been so grateful for reduced isolation—and even with masks on, speakers have enjoyed being in the physical presence of those attending classes.

Through a combination of strong support from our donors in the Fall 2020 campaign, a PPP loan and special grants, we have been able to keep our great PT staff employed and the building's utilities paid. We have not been idle during the quiet time—besides the activities described above, we have produced marketing materials and two wonderful

videos showcasing the history, offerings and spaces at the Center.

- Organizational video: <https://youtu.be/Wtg5nkJVbBc>
- Prospective Renters video: <https://youtu.be/jlxVj7xqL9s>

It's gratifying to see community members stepping up to support the JCC with their time, skills and resources. For example, in a collaboration with the Jacksonville Boosters Club and a grant from the Boosters Foundation (thank you Steve Casaleggio and Rob Buerk!), a patio project behind the Center was completed, a timely outdoor addition to our space. Other organizations and volunteers have also lent support, including Jacksonville Garden Club members who helped with a winter cleanup of the pollinator garden, and speakers who donated their expertise for our classes.

We are acutely aware that we are not out of the woods yet with respect to the pandemic. Support from the community through volunteer efforts and financial contributions are still critically important to keeping the Center functioning.

At the time of this writing (mid-March) we are thrilled to reopen the building again with social distancing—and have lined up some interesting sessions for the spring. Check our ad on page 8 in this edition and our website (jacksonvillecommunitycenter.org) for the most current information. We look forward to when the Center can reopen fully and function as the lively hub of family and community activities that we know it to be!



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Annual Heritage Plant Sale – Live & In Person!

Focus on the Farm by Pamela Sasseen, Hanley Farm and SOHS Volunteer



Hanley Farm's 2021 signature spring event, the **Annual Heritage Plant Sale**, will be held LIVE at Hanley Farm! Admission is free. The sale will be setup much in the manner as the 2020 Wreath-Making event—tables will be safely distanced from one another, COVID-19 protocols will be observed and you must wear a mask.

On April 24 & 25, from 11:00am to 4:00pm, the Heritage Plant Sale is open to the public. On April 24, from 10:00am to 11:00am, there will be a members-only presale. Join us, choose from hundreds of heritage plants, and plant a piece of history in your garden!

This year's special is the Iris in many colors, shapes and sizes! Other plant selections include lilacs, peonies, pioneer yellow roses, columbine, poppies, snowberry bushes, Oregon grape and Oregon Myrtle trees, anemone, snow bells, hellebores, winter aconite, herbs including parsley, rosemary and thyme and food plants like rhubarb, strawberries and fig trees, pollinators, deer-resistant and drought-tolerant plants, and tomatoes and pepper plants, too!

The raffle item this year is a two-square-foot wall of succulents ready to hang. Tickets are \$2 or 3 for \$5 and you don't need to be present to win.

Windows in Time—The Old Wood House: The History Conservation of a Regional Icon—Marvin Sylvester Wood settled in the Rogue Valley in 1868 and, in 1870, filed a land patent to establish a homestead, the Wood House, just north of Eagle Point. April's WIT guest speaker, Skip Gear, will share the history and conservation of this historic home. Skip and his wife, Charlotte, have been involved with the Wood House since 2000 as members of the Eagle Point Historical Society. When the Society was dissolved in 2008, they and their daughter, Becky, formed the Wood House Preservation Group.

Jointly sponsored by the Southern Oregon Historical Society and Jackson County Library Services, Windows in Time lunchtime series are free, and feature well-known writers and historians. **The April 7, noon-1:00pm presentation takes place remotely, via Zoom.** Register for this event at jcls.libcal.com/event/7382594. When you register, Zoom meeting details will be emailed to you.

Hanley Farm, owned and operated by the Southern Oregon Historical Society, is located at 1053 Hanley Road, between Jacksonville and Central Point. For more information, sohs.org, 541-773-6536, [Facebook/HanleyFarm](https://www.facebook.com/HanleyFarm) and [Facebook/SouthernOregonHistoricalSociety](https://www.facebook.com/SouthernOregonHistoricalSociety).

News from the Silent City on the Hill

by Dirk J. Siedlecki, President, Friends of Jacksonville's Historic Cemetery

Thank You!—On behalf of the Friends of Jacksonville's Historic Cemetery, I want to sincerely thank everyone who turned out for our Community Clean-up Day on Saturday, March 27. The event allowed us to get into areas of the cemetery grounds that do not always receive regular attention. You made a big difference and please know it was appreciated.

Cemetery Kiosk Project—By the time you are reading this April edition of the *Jacksonville Review*, U-channel posts will have been installed throughout the I.O.O.F, Masonic, Improved and Independent Orders of Red Men sections of the cemetery, as part of our Cemetery Kiosk project. The individual block-numbered signs will be added to each of the posts during the month of April. The addition

of these signs, just like those placed in the City section in 2019, will greatly enhance a visitors' experience when visiting the cemetery and especially when trying to locate the grave site of a loved one or one of historical significance. We sincerely thank the Jacksonville Boosters Club Foundation for their very generous grant towards this second phase of our Kiosk project.

Update on Our Adopt-A-Block Program—Our Adopt-A-Block program, which is being co-sponsored by the Jacksonville Boosters Club, has been a tremendous success. As of March 3, over 130 people have signed-on to care for a block or multiple blocks. Many of these volunteers went to work immediately and their efforts can certainly be seen and appreciated. Despite the great response, we could still use your help and have plenty of blocks available that could use

a little TLC. If interested, please give Mike McClain a call at 541-899-5273 or Don Jennings at 541-899-6815. You may also go to our website at: friendsvillecemetery.org

and fill out the short form under "New Program—Adopt-A-Block." This is a great way to get involved, give back to the community and meet some other wonderful and interesting volunteers—thank you for your consideration.

Marker Cleaning Workshops—Starting on Saturday, April 17, and continuing on the third Saturday of each month through September 18,

we will once again be offering our Marker Cleaning Workshops. Workshops will begin at 9:00am and finish up at approximately noon. This is a hands-on project so be sure and dress accordingly as you will get a little

wet and spattered with a bit of dirt. All the necessary tools and supplies will be provided along with detailed instructions for those of you who may be new. We meet at the top of the Cemetery Road near the buildings inside the traffic circle where you will find parking available.

History Saturday in the Cemetery, Tours and other Events—Just like you, our Docents, Players, Researchers, and Support Staff are all looking forward to the day when we can resume offering all the programs and events that we have in the past. We continue to monitor the pandemic situation and as soon as it is determined that it is safe to move forward, we plan to slowly start scheduling our events and tours. In the meantime, stay safe and we thank you for your patience and understanding.

For more information, please visit our website at friendsvillecemetery.org.



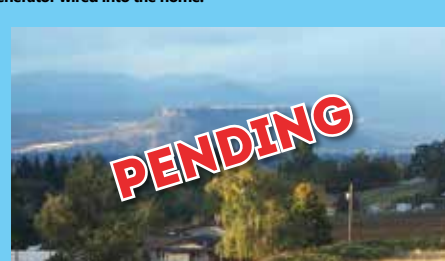

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310 MaryAnn Dr, Jacksonville | \$575,000 3 BD 3 BA
Quiet, private, sunny hilltop location. Beautiful views.

Pioneer Profiles

“Hired Girls”

by Carolyn Kingsnorth

I recently came across a March 1862 letter that Cornelius Beekman wrote to his parents in New York. After talking about how tough the winter had been locally, he wrote, “I must have a girl some way and can not get one in this Country to suit me.... I would like it if I could get a girl about 12 years old; I however want one of good disposition (with amiable manners).” He even asked if one of his uncles might have a girl they would spare.

My initial response was “What on earth!” Upon reading further, I learned that Beekman wanted someone to keep his wife Julia company while he worked until ten or eleven o’clock at the Beekman Bank every night.

Still the notion of having a girl sent from across the country seemed strange until Tim Colvig shared a letter written in 1959 by his great aunt, Helen Colvig Gale Cook, in which she reminisced about growing up in Jacksonville’s Colvig household in the late 1800s. In it, Helen talks about “‘hired girls’...an institution of that by-gone era,” noting that they could not possibly be put in the same class as servant or maids. I’ll let Helen tell you about them from her perspective:

“They were big, healthy, buxom, willing country girls who deemed it a privilege to be paid two dollars and a half—sometimes less—for living with a large family in town and doing all the heavy work and getting their room and board besides. They came as sort of a green apprentice to learn from the Lady of the house how to cook, sew, and tend babies in between chores of washing, ironing and scrubbing—even milking the cow if there was no one else about to do that. The dishwashing in such a large family as ours was a tremendous task three times a day, with all the water required for it to be drawn out of a well, and heated on a wood stove. Such piles of dishes!

“Aside from us five Coloig children there were two orphaned cousins living with us; then there always seemed to be a school teacher about whom Mama had invited to live with us awhile because the teacher couldn’t find a place to suit her in which to live. Jacksonville being the County Seat was over run with people from out of town whenever Court was in session so Dad was always bringing some client of his to a meal or to stay a few nights, also other lawyers who lived out of town and had to be in Jacksonville when their cases came up. We never counted relations as extras, even when they arrived in hordes. There was always enough to eat, hay and a place in the barn for their horses, and any or all of us children would gladly give up our beds to the visitors and sleep rolled up on the parlor floor if necessary.

“Did the hired girl complain, rebel, give notice to quit or demand higher wages? She did not. Instead she made up extra beds, washed piles and piles of dishes, laundered stacks of sheets, table cloths and napkins, towels and even some of the clothes of the visitors along with the regular family washing, which was no small item in itself. She was one of the family and it was hard sometimes to tell whether she or Mama was the hostess in that house. She aimed to please and she did it enthusiastically, cheerfully and tirelessly.

“These girls came to work for us and each one of them stayed years and years. None ever quit or was fired, and it was with tears on both sides that we parted when each one finally left to get married. The hired girl was always treated as one of the family. She ate at the table with us and in the afternoons and evenings when the work was done she sat in the living-room with us. Dad corrected her grammar and pronunciation of words just as he did us and Mama taught her manners

and the art of fine embroidery. She shared our sorrows and joys and accompanied us on picnics and other family outings.”

Helen’s younger brother Vance “Pinto” Colvig (Bozo the Clown) recalled a particular “hired girl,” Ellen (Elly) Young Wilson, in his memoir, *Clowns Is People*:

“(Elly) was a darn good looker—no paint, powder or lipstick, but whatta complexion.... Come from somewhere back in the Ozarks. Was always talking about some relative who lived in (of all places) Knob Noster, Missouri. “Elly used expressions like: ‘I’m s’hongry I cud eat a raw jackass ‘n’ a han’fulla greens.’

And: ‘I dun et s’much you could crack a flea on m’ belly!’ And another: ‘Ha! What you’uns call grave-eye, we’uns back thar in Missouri call SOP.’

“When we’d say: ‘No fooling, Elly, is that a fact?’ She’d answer: ‘Humph! Wa-al I should rather snicker than grin if it wa’nt!’”

Inevitably, not all hired girls had positive experiences. In an oral interview, regional historian Ben Truwe recorded a less than stellar experience his grandmother had back

in Minnesota around 1910 when she was about 14. Her eighth-grade teacher had arranged Winnifred Truwe’s room and board with her own mother so that Winnie could attend high school in the nearby town. However, the eighth-grade teacher’s mother proved to be mentally unstable, Winnie was not allowed to go out or have friends over, and her new high school teacher was sarcastic and belittled the students. Winnie decided she wanted no more of that and returned home!

The tradition of “hired girl” continued well into the mid-20th Century, at least in Europe. When I was studying in Florence, Italy in the late 1960s, the Italian senora I boarded with had been a hired girl. She still brought in young girls from her hometown mountain village and taught them all the household skills. Then she would send them back home “to find good husbands.”

We do not know if Cornelius found his 12-year-old girl in 1862, but Louise Ensele, who worked for the Beekman family from about 1905 to 1917 certainly was a hired girl. Louise was one of 12 children. She had dropped out of high school and gone to work to help support her family.

While Louise certainly tended to the household chores, in many ways Carrie Beekman treated Louise as her protégé. Carrie helped Louise complete her education and also taught her to play the piano and organ. Louise was viewed as both hired girl and companion and often accompanied the family when they went visiting and even occasionally on trips. Louise had her own bedroom with her own entrance; she was paid \$20 to \$25 a month; and she had one day a week off.

When Louise married Floyd Minear in 1917, the Beekmans gave the couple a silver flatware service as a wedding present. However, they omitted the knives—so as not to “cut the friendship.” Carrie Beekman maintained a relationship with Louise even after the latter’s marriage, and she sent Louise \$50 every Christmas until 1959, the year Carrie died.

Pioneer Profiles is a project of Historic Jacksonville, Inc., a non-profit whose mission is to preserve Jacksonville’s Historic Landmark District by bringing it to life through programs and activities. Join us for A Virtual Walk through (Jacksonville’s) History—now a video as well as a blog! Follow us on Facebook (historicjville) and Instagram (historicjacksonville) and visit us at www.historicjacksonville.org for virtual tours, blogs, upcoming events, and more Jacksonville history. See ad this page.



Floyd Minear and Louise Ensele on their wedding day in 1917



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THURSDAY, 4/8 @ 1:30 PM

SPRING FLOWERS—A WALK IN THE JACKSONVILLE WOODLANDS

with Larry Smith Start at the JCC PATIO

FRIDAY, 4/16 @ 1:30 PM

LEARNING BIRD SONG

with Shannon Rio JCC GREAT ROOM

THURSDAY, 4/22 @ 1:30 PM

FROM GOLDMINES TO WOODLANDS TRAILS: HOW THE JACKSONVILLE WOODLANDS CAME TO BE

with Larry Smith JCC GREAT ROOM

WEDNESDAY, 4/28 @ 1:30 PM

CREATIVE CRAFTS: ROCK PAINTING FOR ADULTS

with Laura Hall-Jorgenson & Jan Bettenburg
JCC GREAT ROOM

Check out JCC's article in this issue
about reopening and recent projects!

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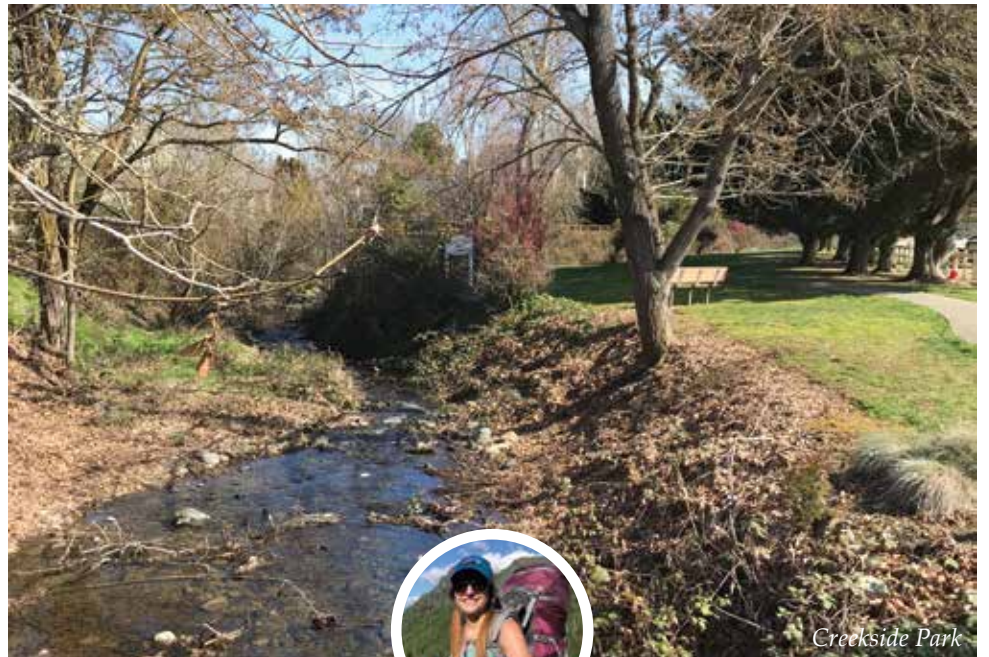
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Waterworld

by Kristen Sullivan, Jacksonville City Parks, Recreation, and Visitor Services Committee



Creekside Park

Jacksonville is a lovely place to take a stroll thanks to its Victorian architecture, well-preserved history, and vast array of flora. But, this time of year, as the flowers are getting ready to bloom, why not appreciate the flowing of the streams weaving their way through town? While the snow melts and the rainy days dwindle, the moment seems appropriate to pay a bit of notice to the watery world. And, thanks to the multiple parks Jacksonville has to offer, there are numerous chances to enjoy a walk or hike along a meandering brook.



Sarah Zigler Trail

For those looking for a shorter jaunt, consider Creekside Park, which offers a stroll along Jackson Creek. Located near the intersection of West F Street and Jackson Creek Drive, the park provides a bench as well as a walkway, making it ideal for a picnic lunch on a sunny day. And, this time of year, take note of the creek, named after President Andrew Jackson, who was also the inspiration for the naming of the town of Jacksonville and Jackson County. Those wanting to explore more of Jackson Creek can trek along it in the Jacksonville Woodlands as it follows the Sarah Zigler Interpretive Trail, an ADA-accessible option that originates in the Peter Britt Gardens and stretches for one mile.

Another famous local waterway is Daisy Creek, which makes its way through Doc Griffin Park, located at 298 South 5th Street. Daisy Creek presents a peaceful backdrop to the park, which contains a shelter with picnic tables, a

lush green lawn area, and plenty of activities for the kids. According to an article by local historians Carolyn Kingsnorth and Ben Truwe, Daisy Creek earned its name from the Dairy family. This brave group left Illinois and arrived in Oregon in hopes of finding gold in

1852. Along the way, the stream was named for them, but by the 1870's, the name "Dairy" was replaced with "Daisy" on a map, and the rest is history.

For those wanting to truly explore the creeks of Jacksonville, there is no better place than in Forest Park and its six-plus miles of stream-side hiking. Jackson Creek Nature and Bike Trails follow Jackson Creek as it ambles through the park. In addition, Cantrall Creek Trail takes hikers along Cantrall Creek, named for John and Sarah Cantrall, early gold miners in the area. Another option is Shade Creek Trail, which leads visitors down Norling Creek and eventually connects with Atsahu Trail, featuring the Norling Mine Site. All of these streams offer lush foliage and cascading water in their unique riparian environments. One more noteworthy feature in Forest Park is Granite Falls, a seasonal waterfall that courses down a basalt ledge into Cantrall Creek near Parking Area 4 on the Pipsissewa Trail.

The creeks that travel through Jacksonville are remarkable and have shaped the town's economy and history. This year, take the opportunity to enjoy the wetlands at a time when they are truly flourishing.

Update From Jacksonville's Committee for Citizen Involvement (CCI)

by Linda Graham, CCI Chair

As the new chair of the Committee for Citizen Involvement (CCI), I would like to continue our tradition of providing regular updates on our activities by submitting articles to the *Jacksonville Review*. This is one method we use in order to meet our Committee's primary objective, which is to ensure that we keep the Jacksonville Community informed on ongoing, long-range land use planning activities within the City. To that end, this last year has been particularly challenging to reach our residents—with limits on gatherings, and most of our committee proceedings taking place virtually. As such, we are always looking for new and effective ways to reach all of you.

One of our most significant ongoing projects is the Citizen Advisory Committee's (CAC) task of revising the Jacksonville Development Code. Their scope of work is significant, but I'm pleased to hear that they are gaining momentum and working through this challenging and technical document.

As a reminder, the Development Code is used to regulate new development, modification of structures, the division of land, etc. The goal of the project is to have a development code that is clear, easily administered, and continue to protect Jacksonville's status as a National Historic Landmark District.

Because of challenges with gatherings, I'm excited to announce that the Planning Department created a website where you can learn about the project and provide input. On this website there will be regular updates on topics the Committee has covered, drafts of the development code, and copies of the existing code for comparison. Once the site is live, you will be able to receive regular updates by visiting www.jacksonvillecodeupdate.com. Please take a moment to look around and provide feedback. We will have other opportunities for public input as well in the coming weeks. We hope this will be an effective method on keeping the public informed on the process.

A Few Minutes With the Mayor

The Poop Scoop

by Donna Bowen, Mayor of Jacksonville

This month, I want to address something that several citizens have commented on—which may be an uncomfortable subject for some. I tried several approaches to this subject, but this subject is hard to write about for some reason. I tried scientific, humorous, dead-pan and folksy... none seemed to work. I'm talking poop here, so I'll just leap right in, metaphorically speaking. Jacksonville is a "dog town." We all love our dogs, but let's face it, no one loves your dog like you do. They certainly don't love what your dog leaves behind and there seems to be more left behind than usual!

There are always unspoken rules and etiquette for dog owners when their dogs are out in public. Most cities post signage regarding the city regulations for dogs. People usually carefully monitor their pet, pick up after them, don't let them off leash, and don't let them wander onto others' property. However, there are always exceptions. Recently, I greeted a young couple walking two large retrievers. This couple let their dogs walk into the flower beds of a private, nicely landscaped home, proceed to do their business and walked off—after they had trampled flowers and shrubs. Not only might the homeowner find a nasty surprise in their beds, the plants were disturbed and the homeowner's beautiful landscaping was impacted. I remarked to this couple that they had allowed their dogs onto private property, to which they replied, "Dogs are dogs, they don't know any better!"

They did pick up after their dog, finally, but it made me think: dogs are pack animals and look to their pack leader (us) for guidance. Our dogs are only as well-mannered as we teach them to be. So, let your dog go in an appropriate place. Be considerate of other's property. If you don't have a yard of your own or are traveling, it can be easily dealt with. Luckily, in Jacksonville, we have plenty of dog relief stations near our parks, trails, paths and green spaces. These stations, all paid for by the City, include a garbage can and a post with a poop bag dispenser attached.

Dogs are loved and welcomed in Jacksonville. Here's where it gets tricky. What most people who don't pick up after their pet may not realize, is how dangerous dog poop can be. Dog waste is a source of many fatal disease-causing bacteria and parasites. Only one gram of doggie waste contains about 23 million fecal bacteria. The Center for Disease Control reports that these bacteria can be transmitted to humans, especially small children.

Your pet's feces may include bacteria from Salmonella, E. coli, Giardia, Parvo



Virus, Tapeworms, Roundworms, Campylobacteriosis, Hookworms and Echinococcus.

Bacteria can be spread by your shoes, your pet's feet, wind, insects, birds, and rain.

By simply mowing over dog poop on your lawn, you have created a windstorm of bacteria whooshing into your nose, mouth and lungs. Your children, or grandchildren, play in your garden and at the park. They may put their hands on their face or, heaven

forbid, your face. Then, they are bound to lounge on the furniture and their beds, spreading more bacteria.

Every time it rains, dog waste left on the ground makes its way to our waterways causing elevated levels of bacteria in our rivers, creeks, and streams. Studies

have found that 20% of the bacteria contaminating some waterways can be traced back to the digestive system of dogs. So, what can we do?

Bagged dog waste from your property should be placed in the household trash for pick up during your regular trash day. Remember to make sure it is bagged appropriately to prevent odors or any other issues. Don't walk your dog on private property, playgrounds, or where food is served. While on walks, carry disposable bags and pick up after your pet when out. If you hire a dog walker, please make sure they pick up after your pet when out on their daily walk. If walking your dog in the woodlands, please be responsible and pick up after your pet. When you pick up after your dog in the woodlands, please do not toss bagged poop into the woods. Please do not throw bagged pet waste in storm drains or just leave it on the ground.

Above all, don't panic. Generally, you are never going to contract a disease from bacteria found in dog waste, if you and your family practice good hygiene and pick up after man's best friend. Our dogs can be an unending source of love and affection. They cheer us up in the worst of circumstances and make our best days even more joyful. Our dogs are both terriers, 16-year-old Mollie and 9-year-old Jack, whom we love dearly. Our lives have been enriched beyond measure by their presence. My point today definitely is not against having a dog or dogs. Just be considerate of others who use our streets, parks and woodlands, by picking up after Fido and continue to enjoy walking your dog!

Please contact Mayor Bowen with any topics you would be interested in hearing more about in this column at mayor@jacksonvilleor.us. Watch for updates in the Jacksonville Review about the new Council Work Sessions.



City Snapshot

City Council Meeting, March 2—Michael Cavallaro, the Executive Director of the Rogue Valley Council of Governments, presented his annual year-end review, a copy of which may be found on the city website.

Jacksonville Presbyterian Church submitted a small event packet for an outdoor Easter service with amplification on Sunday, April 4, 2021. It came before Council because the property is subject to a Conditional Use Permit, prohibiting outdoor events. After discussion, the CUP was approved.

Planning Director Ian Foster presented Council with a list of three candidates who had applied to fill a vacant spot on the Committee for Citizen Involvement (CCI). The City had posted applications in November 2020 and ultimately chose Barbara "Jo" Stimson for the post.

Former Mayor Paul Becker was chosen to fill a vacancy on the Movie Committee.

Reminder: the City Council is now working under a new operating model with an open, public meeting (Zoom for now) on the first Tuesday of the month, followed by a work/study session on the third Tuesday of the month.



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City Meetings Schedule - Citizens Welcome!

Meetings subject to change; please see city website for updates or call the Planning Office.

CITY COUNCIL: Tuesday, April 6, 6:00pm (Teleconference)
CITIZENS ADVISORY COMMITTEE: Tuesday, April 13, 2:30pm (OCH)
PLANNING COMMISSION: Wednesday, April 14, 6:00pm (OCH)
CITY COUNCIL WORK SESSION: Tuesday, April 20, 12:00pm (Teleconference)
CITIZENS ADVISORY COMMITTEE: Tuesday, April 27, 2:30pm (OCH)
HARC: Wednesday, April 28, 6:00pm (OCH)

Coming Soon! www.JacksonvilleCodeUpdate.com

For Jacksonville City Council Meeting Minutes, Agendas/Packets and Audio Files, please visit www.jacksonvilleor.us and click on the City Council tab.

Location Key: OCH - Old City Hall (S. Oregon & Main), NCH - New City Hall at Courthouse, CC - Community Center (160 E. Main Street), NVR - Naversen Room (Jacksonville Library), FH - Fire Hall (180 N. 3rd St. @ C), EOC - Emergency Ops Center at Police Station

Contact Your City Representatives!



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Andrea Thompson
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Police Blotter

Jacksonville Police Department

A consolidated report based on type of calls & number of incidences

FEBRUARY 2021

Abandoned Vehicle - 1
Alarm - 2
Animal - 3
Assist - Medical - 1
Assist - Other - 33
Assist - Public - 8
City Ordinance - 6
Civil - 3
Disturbance/Noise - 4
Domestic - 2
Drugs - 1

DUII - 5
Extra Patrol/Foot Patrol - 1
Fugitive (Warrant) - 6
Harassment - 1
Motor Vehicle Crash - 2
Parking Complaint - 8
Property - 3
Sudden Death - 1
Suspicious - 12
Traffic Roads - 3
Welfare Check - 6



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An Inflation Hedge

On Money & More by Erich & Matt Patten, Cutler Investment Group

The financial response to this ongoing (and hopefully soon subsiding) pandemic has been enormous. And while that has helped to stabilize at-risk households and to boost many stock indexes to record highs, it has also led to increasing concerns about prospects for inflation. Total Covid-related Federal expenditures are approaching \$5 trillion, and with Covid-related restrictions loosening that could lead to significant increases in demand. An anticipated result of this economic stimulus is a rise in inflation. Exactly, how much is yet to be seen, but today's market estimates have inflation rising to 2.5%¹. Many forecasters think it will be much higher.

Whether or not we see notable inflation increases remains to be seen, but it also raises a question: What investments can help in an inflationary environment? There are many types of investments, but here we will focus on three core ideas: stocks, bonds, and gold.

Stocks are broadly at or near all-time high levels now, but they also show a strong historical upside in rising inflation environments. Also, while returns have been dominated by a small set of tech-related stocks in recent years, there are solid companies with strong dividend yields that have not become so overheated. The general concerns about valuations are reasonable, but high-quality companies with rising dividends (such as those we seek out in our Equity Income strategy) have a very long track record of being a nice inflation hedge.

Bonds are also quite high on relative valuations, and they are coming off one of the longest bond total-return runs in history. The 10-year Treasury yield has recently risen to over 1.6%, in large part on concerns about inflationary pressures and the inability to squeeze more yield out at these low absolute coupon levels. Our bond philosophy emphasizes going slightly down in credit quality instead of lengthening maturity dates, but getting total return out of bonds at this stage will be difficult. Bonds historically help to mitigate volatility, which we believe that can still accomplish, but acting as an inflation hedge in this environment is a tall task.

Gold has a lengthy reputation as an inflation hedge, but the actual results don't fully match up to that reputation. The track record for gold is one of very high volatility, with pockets of both extreme high and extreme low returns. Much of this inflation-hedge reputation seems to stem from the late-1970s, when inflation skyrocketed and gold returns were enormous. Since that time, the likelihood of gold actually providing an actual inflation hedge is much more spotty.

So, what should an investor do? The best answer, as is so often the case, is to not overreact and to maintain investment discipline. Bonds are meant to provide (modest) recurring income and dampen portfolio volatility. Gold can add value as a diversifier and provide returns in particular time pockets. But in the end, stocks have provided the most opportunity to beat inflation via total return as part of a diversified portfolio. Please let us know if you have questions about how to position your portfolio.

¹ Source: @CharlieBelilio US Breakeven 5-year inflation rate

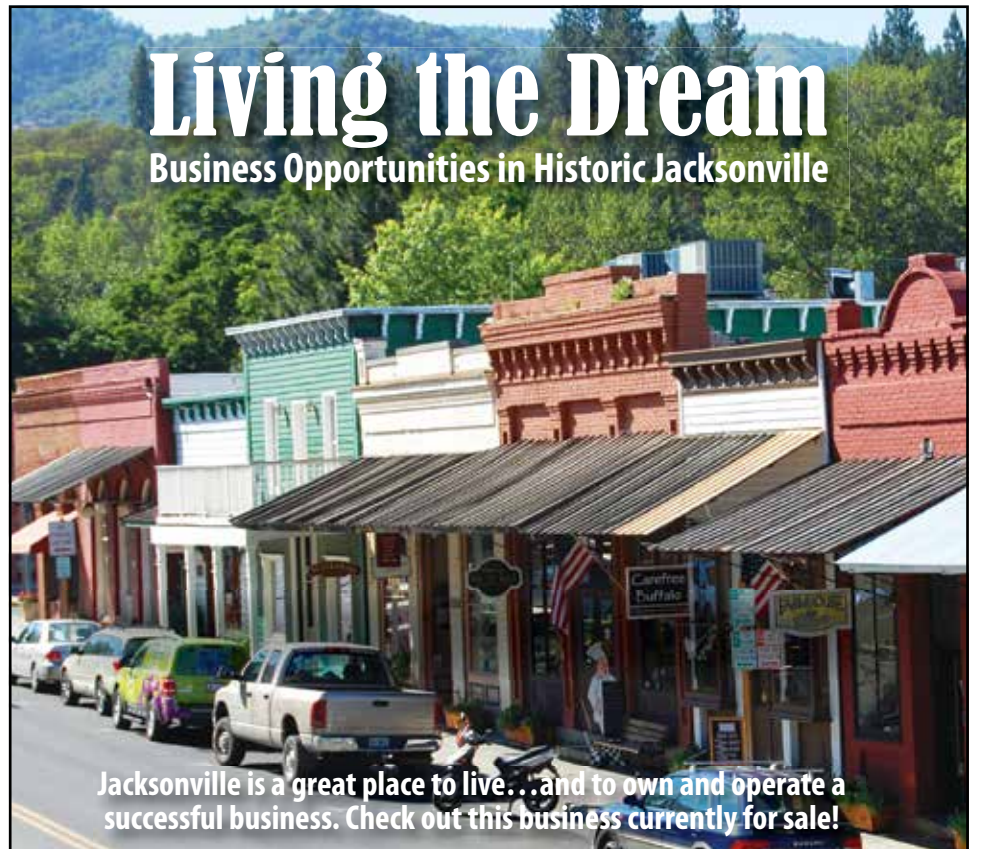
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Matthew Patten is CEO and Investment Portfolio Manager. He is a graduate of Jacksonville Elementary School and South Medford High School. Matt earned BA degrees in Economics and Environmental Geo-Sciences from Boston College and a MBA from the University of Chicago.

Erich Patten is President and Chief Investment Officer. He is a graduate of Jacksonville Elementary School and South Medford High School. Erich earned a BS in Economics from the Wharton School, University of Pennsylvania, and a Masters in Public Policy from the University of Chicago. See ad this page.

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Let's Talk Real Estate

Medford Comes to the Rescue

by Graham Farran, Expert Properties



In the last few years, we have seen housing demand explode in Southern Oregon and far exceed the available supply. It only seems to be getting worse. Currently, there is less than a month's supply of homes for sale and less than a 1% vacancy rate for rental homes. The lack of homes for sale is discouraging some buyers from relocating here, as well as driving up home prices. The same is true for rental properties.

There is hope on the horizon, with many of our local cities working hard to create solutions that will expand our local housing. None is more impressive than the City of Medford that has recently annexed over 1,000 acres into the city limits and approved over 4,700 dwellings to be built. Here are six major new subdivisions coming to Medford this year. All but one of these new subdivisions will include multi-family units which will be built as condos, townhomes or apartments, which provide less-expensive housing than single family homes.

Centennial Golf Course off of N. Phoenix Rd and Juanipero Way (Medford Development MD-5f)

- 1713 Total Dwelling units
- 1265 Multi-Family dwellings MFR-30 (30 homes per acre)
- 448 Single Family homes SFR-4 (Large .25 acre lots)
- Some homes in a gated community
- Some homes 55+
- 158 acres of commercial
- South Stage Road will be extended and cross over interstate 5, ending at N. Phoenix Rd. It will become the south boundary of the Centennial Golf Course

Foothill Blvd., East Barnett Rd., Cherry St. (Medford Development MD-5b)

- 1030 Total Dwelling units
- 80 Single Family SFR-4 (4 homes per acre)
- 505 Single Family SFR-6 (6 homes per acre)
- 195 Single Family SFR-10 (10 Homes per acre)
- 250 Multifamily MFR-15 (15 Dwellings per acre)
- East Barnett Rd. will be extended to Cherry St.

Hillcrest Orchards off Foothill and Hillcrest (Medford Development MD-4)

- 750 Total Dwelling units
- 575 Single Family Homes
- 44 Multifamily dwellings zoned MFR-15 (15 Homes per acre)
- 115 Multifamily dwellings zoned MFR 20 or 30 (20 or 30 Homes per acre)

- Some vineyards will stay, as well as the historic Hillcrest Home and Winery
- Foothill Blvd. will be expanded and improved to Hwy 140

McLoughlin, Foothill and Owen: Autumn Hills Subdivision (Medford Development MD-3C)

- 733 Total Dwelling Units
- 420 Single Family SFR -6 (6 homes per acre)
- 83 Single Family SFR-10 (10 homes per acre)
- 76 Multifamily MFR-15 (15 dwellings per acre)
- 154 Multifamily MFR-20 (20 dwellings per acre)
- Owen road will be extended to N. Foothill Blvd.

Owen, Springbrook and N. Foothill (Medford Development MD-3a)

- 444 Total Dwelling units
- 128 Single Family homes both SFR-6 and 10 (6 & 10 homes per acre)
- 316 Multifamily MFR-15 & 20 (15 & 20 dwellings per acre)
- Owen road will be extended to N. Foothill Blvd.

South Stage Road and West of Kings Hwy (Medford Development MD 7c)

- 102 Total Single Family homes SFR-10
- All SFR-10 (10 homes per acre)
- Alley access
- Some commercial

In addition to approving 4700 dwellings to be built, Medford is encouraging the building of additional dwelling units (ADU's) to be built in the backyards of current lots. Medford has reduced the Systems Development charge (SDC) it normally collects on ADU's to Zero. From December 1st – June 1st 2022, Medford will waive these fees, making it much less expensive to build a cottage in your backyard.

It will take time for these and other subdivisions to get built, but thank you, Medford, for being so aggressive in increasing the future availability of new homes and reducing the cost of ADU's by waiving the systems development charges. It will take strong action by the state, counties and cities in Oregon to catch up to our housing demand, but we are headed in the right direction with the 4,700 homes already approved this year in Medford!

Graham Farran is a broker with Expert Properties, now located at 390 E. California Street in Jacksonville. Contact them at 541-899-2030 or www.expertprops.com. See ad on back cover.



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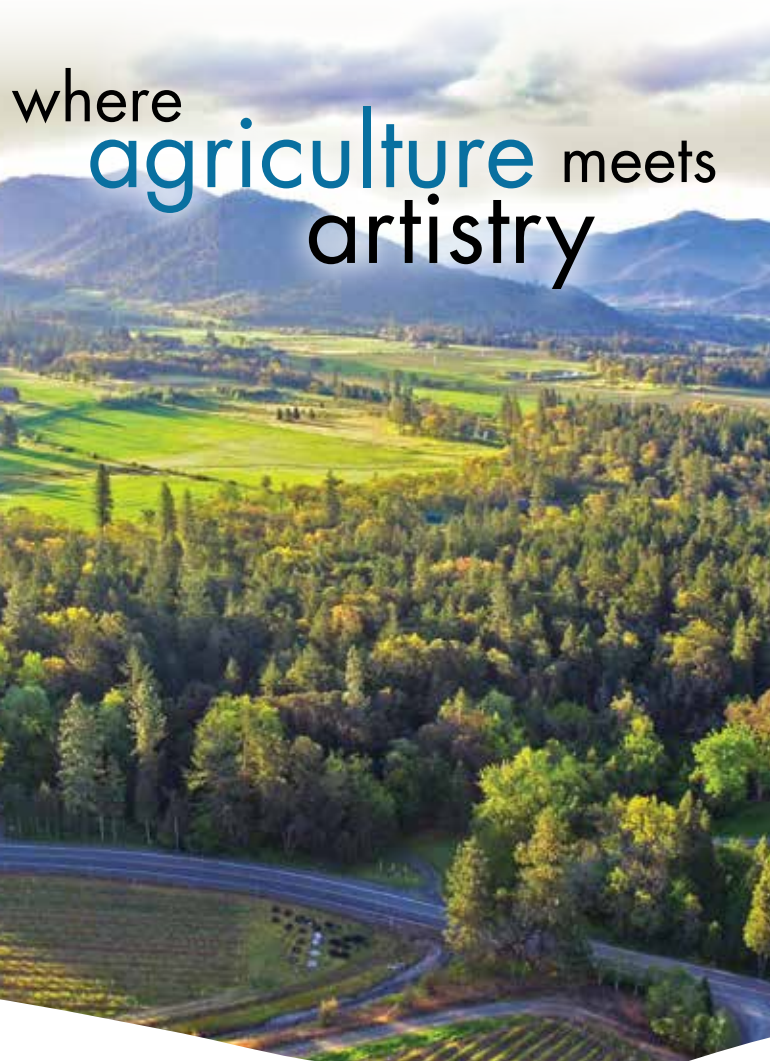
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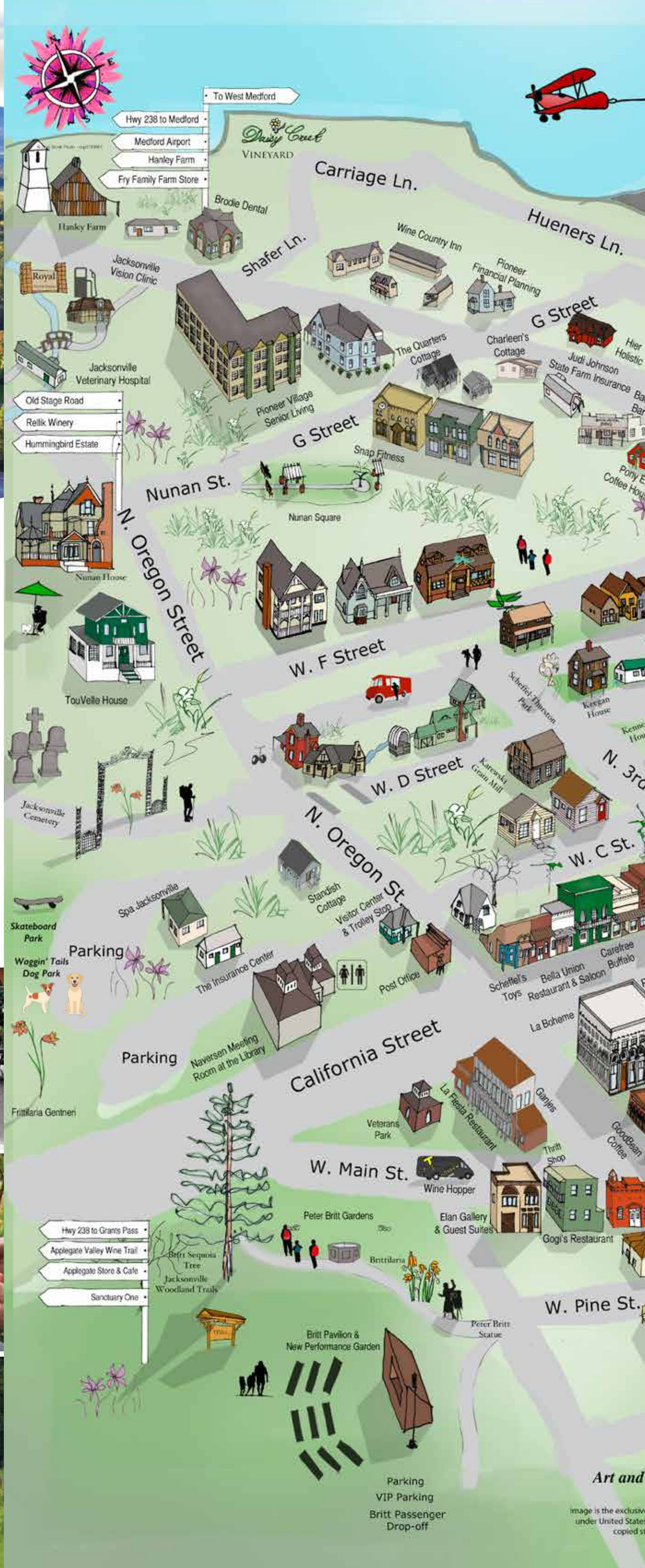


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Jacksonville Review

Town Map



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The Adventures of Bob - Part 3

Annual Review

by Steve Yungen & Jeff Blum, Jones & Associates

It had been a glorious summer for Bob. He'd been traveling in his motorhome, staying in various beach RV parks in Florida for the past several months. Although he had no reason to be anywhere else, Bob felt a desire to move on and explore other parts of the country. So, early on Tuesday morning, Bob packed up his belongings, put the motorhome in drive and pulled onto Interstate 95, heading north toward Georgia.

The drive along the Florida coastline was beautiful and Bob marveled at the dense forests of longleaf pine. As Bob crossed into Georgia, and between all the religious radio programming, Bob somehow twirled the dial to “Statesboro Blues,” by the Allman Brothers, which added a good local flavor to his drive. It was almost noon, so Bob was looking for a place to stop for lunch. It had been quite a while since Bob had eaten Chinese food, so he eased the motorhome into the parking lot at Happy Panda China Wok and parked across two spots.

The smell of Chinese 5-spice, star anise and peanut oil hit Bob’s nostrils as he entered the restaurant, as he was instantly greeted by the hostess, who led him to a table and gave him a menu of the lunch specials. Everything on the menu looked much the same, so Bob ordered the combo #3 with hot tea.

While Bob waited for his food, he entered the wi-fi code “SteveorJeff,” which was written on a small sign by the cash register and began checking his e-mail on his phone. There was a message from his insurance advisor at Jones & Associates in Medford, Oregon –

“Dear Bob, This is a reminder that it’s time for our annual review of your insurance and investment accounts. With COVID-19 precautions in mind, we can schedule a phone review or a Zoom meeting, if you like. What would work best for you? – S & J”

“What a timely reminder from my trusted advisor,” thought Bob, as he let his wonton soup cool before he added a cracker. He hit “reply” on the e-mail and typed, “Thanks for keeping in touch. I sure appreciate the reminder about our annual review and how your firm helps me with my investments and my insurance. Let’s schedule a phone appointment. Your friend, Bob.”

Bob finished his lunch, leaving much of the fried rice uneaten, then read the message in his fortune cookie—“Your financial situation will soon be improving. Call Steve or Jeff at Jones & Associates, (541) 773-9567.” Bob smiled, and as he paid for his meal, bought \$5 worth of lottery tickets. It was nice to know someone was watching out for him.

Have a plan, review your plan occasionally, but take time to enjoy your life, too. The elements of Social Security, Medicare and Retirement Income Planning, all should work together to build a successful retirement. Our goal is to help our clients understand and coordinate a comprehensive plan. We invite you to contact Steve or Jeff for a no-obligation review of your Medicare / Retirement / Investment / Life Insurance Plans.

Fee-based financial planning and investment advisory services are offered by Jones & Associates Premier Financial Solutions, a SEC Registered Investment Advisor. Insurance products and services are offered through Jones & Associates Premier Insurance Solutions. The aforementioned affiliated companies do not offer tax-planning services or legal advice, but they do have unaffiliated strategic alliances to provide these services. They are not affiliated with or endorsed by the Social Security Administration or any government agency.

Steve Yungen and Jeff Blum (both ‘Baby Boomers’), at Jones and Associates Premier Financial Solutions in Medford have the tools and the expertise to help you make the important decisions to maximize your Social Security income. See ad this page.

Building Our Future

Broken Chain Challenges

by Brad Bennington, Executive Officer, Builders Association Southern Oregon

2020 was the year when a lot of things just broke. We didn’t have to look too far in any direction to see something that wasn’t running like it was supposed to be. The building industry has been drastically affected by what can only be described as a perfect storm that included shortages and stoppages of everything from labor, to regulatory personnel, to products and materials and more. Construction is an industry that runs on sequential operations—carefully linked together so that there is seamless transition from one operation to the next until you have a successfully completed project. It is a chain and each trade and tradesman is a critical link that must connect with the next so that there is an unbroken progression to the successful conclusion. 2020 gave us broken chain links and then came the fire of September 8th that immediately created more demand for services than we could have ever imagined. Now, in the legislature, bills are being considered that could add \$10,000 to \$30,000 to the cost of a new home, sure to make “affordable housing” even more difficult to achieve and more difficult to afford.

In 2016, the National Association of Home Builders (NAHB) published the results of a detailed study that found that the average impact of regulatory compliance, nationwide, was a staggering 34% of the cost of a new home. In Oregon, the most land-use-regulated state in America, the impacts are over 40%. For example, in that barely-affordable new \$400,000 home, there’s a crippling \$160k of the cost, not in land, concrete, lumber or labor, but in regulatory compliance costs. More troubling is that regulatory costs from 2011 – 2016 grew 5 times as fast as the Consumer Price Index (CPI). A critical lack of skilled labor, chronic material shortages, lack of buildable lots and an unwieldy and complicated land use system have created expensive barriers for the building industry. The impacts noted above will hammer those at the bottom of the income ladder the hardest, although no one in the housing market will be spared. From modest to magnificent, the regulatory burdens and the strained and broken supply lines will inflict hardship to all until we can mend this broken chain.

For housing fun that’s anything but shocking, don’t miss the 2021 Josephine County Home Show coming April 16-18! Come to the beautiful Josephine County Fairgrounds and take in the excellent exhibits that will give you a peak into how pretty you can make your home and property with products and services tailored just for you. See you there!

Brad Bennington is the Executive Officer for Builders Association Southern Oregon and a 50-year veteran of the construction industry. He also serves as a Jackson County Planning Commissioner, Board Member of the American Planning Association of Oregon, NAHB National Director and is a past Jacksonville City Councilor and current member of the Jacksonville Budget Committee. See BASO ad this page.

On Real Estate & More

Interest Rates and Buying Power

by Sandy J. Brown, Windermere Van Vleet Jacksonville



If you are in the process of buying a house, you will see there are a variety of factors that make up a home's level of affordability; it's not just the purchase price, but also interest rate, taxes, maintenance costs and any other expenses associated with purchasing and living in a home.

While a home might initially seem to be within your price range, these additional factors could push it out of the range of what is affordable for you. This is especially true when it comes to your mortgage interest rate.

Both the purchase price and the interest rate on your loan both play a vital role in determining how much money you will spend on your home for as long as you live there—or at least until you're done paying off your mortgage.

Most home buyers who get a loan to finance their purchase need to put down a certain percentage of the sale price. The standard is 20% down if you're looking to avoid private mortgage insurance; however, the median down payment for buyers is 12%, according to the National Association of Realtors. On a conventional loan, it's possible to go as low as 3%.

When considering how much home you can afford, it's important to think about how much cash you have to put down. If you put 12% down on a home that costs \$200,000, you'll need \$24,000 to close. If that house costs \$250,000, you'll need \$30,000.

Both the price of the home and the mortgage interest rate will affect the size of your monthly mortgage payment. Excluding taxes and insurance, your monthly mortgage payment is made up of two basic elements: principal and interest. Principal is the initial amount you borrowed, and interest is the amount you are charged for borrowing the money.

It might seem obvious how the price of a home will impact the amount you pay each month, but you may not realize how much your mortgage interest rate can impact this as well.

An example is if you get a 30-year fixed-rate mortgage for \$200,000 with an interest rate of 4%. Your monthly payment will be about \$955. If you get a \$200,000 loan at 3.5%, you will have a monthly payment of \$898. That is a \$57 difference each month. Over 30 years, you will have paid an additional \$143,739 in interest on the 4% loan, and only \$123,312 on the 3.5% loan.

Although mortgage rates increased slightly, they remain near historic lows. The Federal Home Loan Mortgage Corporation (Freddie Mac) reported that the average rate for a 30-year fixed-rate home loan increased to 3.02% from 2.97% the previous week. In comparison, the rate was 3.65% last March.

While many economists expect modest increases in home-loan rates this year, rates likely will remain low while the Federal Reserve keeps interest rates near zero until the economy recovers. The expectation in our area is for a strong spring sales season, tempered more by a lack of inventory than a small increase in interest rates.

If you are waiting to buy, make sure to also work on readying your finances for homeownership: saving for a down payment, building up your credit score and paying down any debt you owe. And ultimately, the best time to buy a house is when you feel you are ready to do so.

Sandy J. Brown lives in Jacksonville and is a real estate broker and land use planner with Windermere Van Vleet Jacksonville. She can be reached at sandyjbrown@gmail.com or 831-588-8204. See ad this page.



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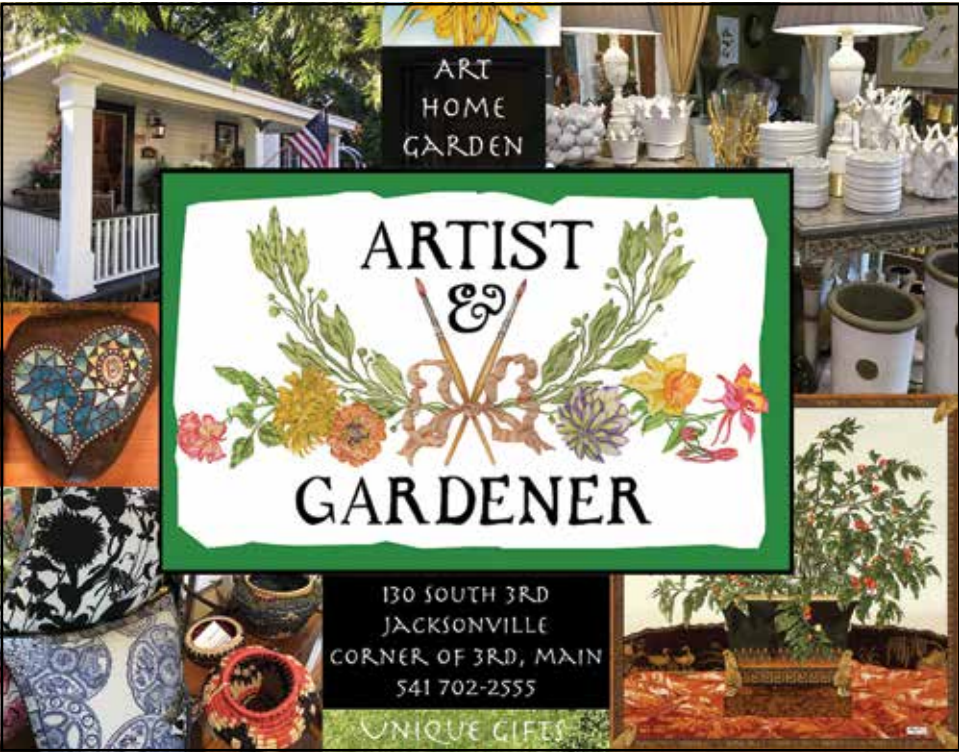
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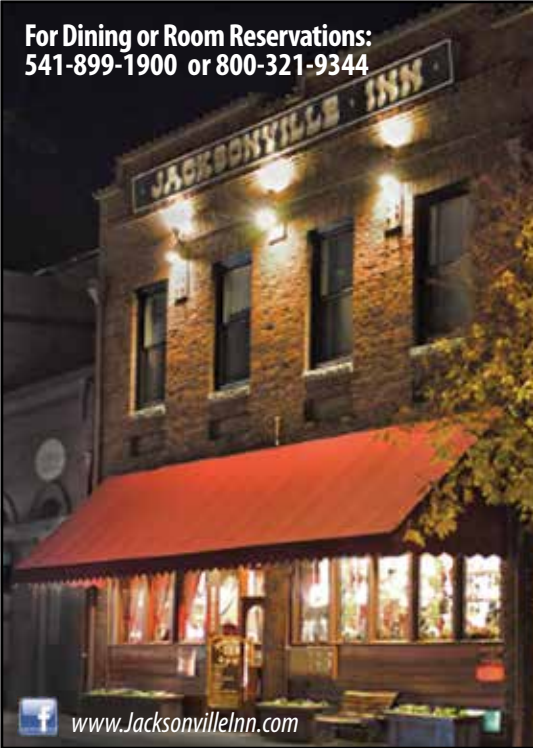
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Update on Ashleigh

Christopher's Angle by Christopher Kranenburg

Ashleigh Scheuneman was the *Jacksonville Review's* previous student columnist. I enjoyed reading her columns; she consistently wrote interesting articles and inspired me to be a better writer. Ashleigh graduated from South Medford High School last year. I decided to check in with her and see where her love for writing has taken her, beyond high school.

Ashleigh attends George Fox University in Newberg, Oregon. She is majoring in English and minoring in Psychology. Even though COVID-19 has drastically changed her college experience, she still expresses that college is fun. She says, "My favorite things about college are the friends I've made and the people I've met while here. There are so many opportunities to do so many fun activities!"

Many wonder, including me, what the COVID-19 mandates are like at college. Obviously, they are different depending on the schools' locations. Ashleigh reports that, at George Fox University, the classes she attends are all in-person, though she says some people have had to do school via "Zoom." Masks must be worn at all times unless a student is in a dorm or outside. "However," she says, "there are (a lot of) small group activities like move nights, escape rooms, and game nights." I personally love small activities such as these, and I

am glad to learn that these activities are still present for Ashleigh in college. It gives me much-needed hope that there is some normalcy in all of this upheaval. Finally, I asked Ashleigh about how writing *Jacksonville Review* articles compares to writing in college.

Ashleigh shares that, "Writing for the *Jacksonville Review* helped prepare me for some of the pressures of college. For example, I am now writing for the George Fox University newspaper, *The Crescent*." Ashleigh believes that after writing for the

Review for so many years, a college writing assignment seems easier; her experience helped prepare her for journalism in college.

Things are beginning to look up. COVID-19 guidelines seem to be relaxing, and college, while different from previous years, is still the same fun experience so many people make it out to be. Ashleigh is doing well and is continuing to write for the newspaper in college. I hope readers know that she continues to use her writing talent to inspire the people around her.

Christopher is a freshman at St. Mary's High School and a graduate of Jacksonville Elementary School. He's an accomplished musical theater student, a dedicated, multi-sport athlete...he's also a big and little brother and has been composing creative stories and graphic novels since he could hold a pencil.



Christopher and Ashleigh, August 2020



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Seasons of the Heart

Soul Matters by Kate Ingram

This past, week, I received two newsletters. The first, from writer Maria Popova, shared an excerpt from author Katherine May’s book *Wintering*, about the quiet, difficult seasons of life and how to allow them. The second, from Eileen at Rebel Heart Books, described the loss of her husband’s parents to COVID-19 in February. Read together, their thoughts about our intrinsic interconnectedness and vulnerability as human beings highlighted, for me, the importance of two, rare values: humility and kindness.

While I am delighted that spring is here—with its daffodils and vaccines multiplying like rabbits—I am also keenly aware that this is not a normal sort of spring, nor is it a normal year. Still. The ripple effect of the virus continues to affect many, compelling an unbidden time of “wintering,” of going within. Sad seasons of the heart, as we all know, can and do come at all sorts of inconvenient times. Even in spring, with all its new life and promise.

So in this lovely season, I want to reach out to those who are hurting—who have lost jobs, businesses, loved ones, even hope—to say that what has happened to you, matters; it deserves your attention and reflection. And to those who have escaped, relatively unscathed, I say, as I do to myself, there, but for the grace of God, go I.

These two, lovely and poignant newsletters reminded me of our intrinsic *connection*, and the importance of being vigilantly humble and kind. It is good to remember that we all have our winters as well as our springs. As May writes:



... it’s our responsibility to listen to those who have wintered before us... This may involve the breaking of a lifelong habit... that of looking at other people’s misfortunes and feeling certain that they brought them upon themselves in a way that you never would. This isn’t just an unkind attitude.

It does us harm, because it keeps us from learning that disasters do indeed happen and how we can adapt when they do. It stops us from reaching out to those who are suffering. And when our own disaster



comes, it forces us into a humiliated retreat, as we try to hunt down mistakes that we never made in the first place or wrongheaded attitudes that we never held. Either that, or we become certain that there must be someone out there we can blame. Watching winter and really listening to its messages, we learn that effect is often disproportionate to cause; that tiny mistakes can lead to huge disasters; that life is often bloody unfair, but it carries on happening with or without our consent. We learn to look more kindly on other people’s crises, because they are so often portents of our own future.”

If you are hurting, I invite you to gently hold your hurting heart, even as you let spring hold you in its promise. And if you are not hurting, I invite you to be especially kind to others, whose pain and story you likely do not know. And, as I reminded myself in the two most difficult, wintering springs of my own life, always remember that seasons change.

Kate Ingram, MA, is an award-winning author, grief counselor and life transitions coach. To make an appointment or to learn more, please go to katherineingram.com. See ad page 18.

The Next Right Thing

by Lori Grable

I recently binge listened to two great audiobooks by Glennon Doyle - *Love Warrior* and *Untamed*. They were chock full of wisdom and inspiration but there was one piece of advice that particularly stood out to me—do the next right thing. I realize that the author did not coin this term, but she lives by it. Right now, so many of us are overwhelmed by uncertainty around our future. Many things in our lives seem to be gradually improving but we’re still struggling with decisions around travel, social gatherings, and work.

I have adopted this practice: when I have those anxious moments where the question, “What do I do?” arises, I take a deep breath and zero-in on the current moment, instead of the upcoming year. Then I do the next right thing. Sometimes, it is a very simple or mundane thing. Recently one evening, my husband was voicing that he felt stressed about some unknowns in our life. I shared this practice with him. Jokingly he said, “The next right thing? I’m going to brush my teeth and go to bed.” That is exactly how this works!

This is where yoga comes in. Sometimes our thoughts spiral out of control making it difficult to ascertain what the next right thing is. In yoga we call this “chitta vritti” or mind chatter. One definition of yoga is that it is the calming of the fluctuations of the mind. We do that through breath and movement.



Start in Mountain Pose. Stand barefoot with your feet hips width. Root your feet down into the earth and reach the top of your head up towards the sky. Lift and lengthen your spine and allow your arms to rest by your sides with your palms facing forward. Take a soft gaze or close your eyes and focus on your breath. After several deep breaths, inhale and reach your arms up overhead. Exhale, join your palms together and bring them down to your heart center. Repeat several times.

If you need a more physical practice to quiet your mind, try Half Sun Salutations.

Inhale to reach your arms overhead and exhale to fold forward. Bend your knees if you need to and release your head toward the floor in a Standing Forward Fold.

On an inhale, place your hands on your shins and lengthen your spine so that your chest is parallel to the floor in your Half Forward Fold. Exhale to fold forward. On your inhale, rise to standing and sweep your arms overhead. Exhale, join your palms to touch and lower them to your heart center.

After repeating a few times, pause in Mountain Pose. Ask yourself—what is the next right thing? Listen carefully and proceed.

Lori Grable has been teaching Yoga since 2006. She teaches private lessons and has regular offerings. Please visit www.lorigrableyoga.com to view her schedule.



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Why don't athletes protect their eyes? We all know how seriously a coach, an athletic director, and a school system view their responsibility to protect an athlete. Athletes wear (depending on the sport) helmets, elbow pads, shin pads, shoulder pads and appropriate footwear. However, even though 90% of sports-related eye injuries are preventable, we do not have a policy to protect eyes.

There are estimates of over 600,000 sports-related eye injuries per year and approximately 40,000 require trips to the emergency room. That means every thirteen minutes an emergency room treats another preventable sports eye injury.

Young people are at the greatest risk of sports eye injury—66% of all sports eye injuries occur in participants between the ages of 5 and 24. The majority of recreational eye injuries occur in organized team sports—baseball, basketball, football, soccer, hockey, volleyball, and other ball sports are responsible for almost 55% of all sports eye injuries.

Sightseeing
Eye on the Ball
by Julie D. Danielson, O.D., Jacksonville Vision Clinic

Baseball:

- Approximately 1 in 50 Little League players will sustain an eye injury that requires attention
- Estimates say 2,000+ baseball players are blinded by sports eye injuries
- 57.3% of all eye injuries occur in children under age-14
- Injury from a batted ball is 361% more likely than a pitched ball

Basketball:

- Basketball runs the greatest risk of eye injury requiring ER visits
- 1 in 10 college basketball players suffer an eye injury each season
- Over an 8-year career 1 in 13 male players will suffer serious and/or debilitating eye injury
- 1 in 20 NBA injuries involve the eye

Soccer:

- Leading cause of eye injury in Europe
- 80% of all eye injuries caused by ball (blunt trauma)
- 55.4% of injuries occur in 6-14 year olds
- Approximately 1 in 50 soccer players will suffer an eye injury in the course of an eight year career

Protective eyewear like sports goggles can be either prescription or non-prescription and should be made of non-breakable materials. In addition, protective eyewear can block out harmful ultraviolet radiation for outdoor sports. Visit your optometrist for help in selecting the best protective eyewear for the sport being played.

Julie Danielson, Optometric Physician, is available by appointment at 541-899-2020. See ad this page.

The Kindness of Strangers
by John Lamy



This is an open letter to the three people who rose up to help me on Saturday afternoon, February 27th. I don't even know your names, but I'll never forget you!

On that warmish, early spring day, I was walking my dog, Shasta, down the hill on 3rd Street in Jacksonville. I've walked her there a hundred times before. At the corner of Graham, I suddenly tripped and fell—hard! It was massively painful, right in my hip. I could not move at all. I barely remember the episode, but I must have let Shasta go and cried out.

Within seconds, you three appeared...a woman and two men. One of you captured Shasta, one shunted the traffic, and one called the local EMTs. Each of you looked at me and asked how I was doing, and somehow sent me your loving kindness and caring. Only in reflecting back do I realize that that's exactly what was going on. At the time, I could only feel it in my heart.

The EMTs arrived pronto, did their diagnostics, and quickly called the ambulance. The ambulance crew arrived equally quickly and dispatched me to Asante. I asked the ambulance attendant what he thought, and he said "It's probably broken...it's two inches shorter than your other leg!" I had to smile through the pain!

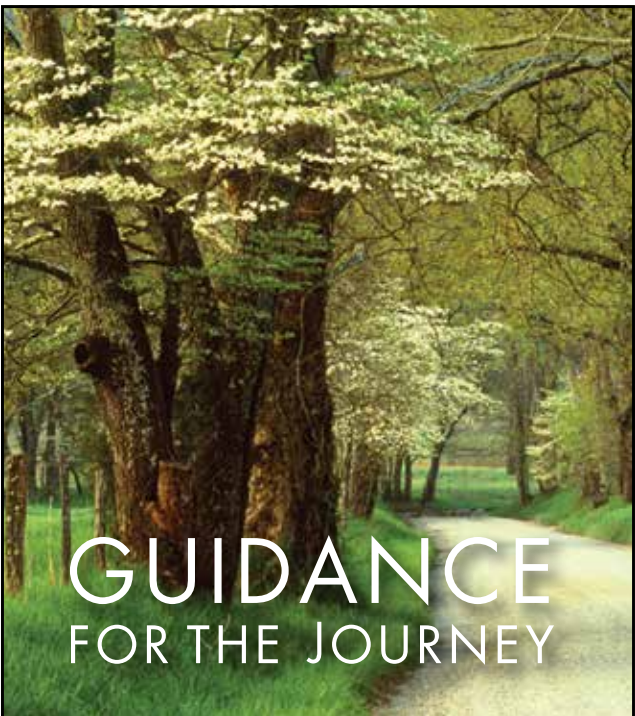
Turns out I broke the ball off the top of my femur, the very big, strong bone in the upper leg. So, on

Monday afternoon, I had surgery for "total hip replacement," which means a titanium ball at the top of a 6" spike, inserted directly down the length of my femur, plus a plastic liner in the socket of my pelvic bone.

As I write this, about 11 days after the surgery, it still hurts and I'm still very mobility-compromised and foggy-headed...but I'm *clearly on the mend*. Excellent surgeons, EMTs, ambulance staff, nurses, etc. all to be thanked enthusiastically!

But you know what I remember most? You guessed it: three random strangers who found it in their hearts to jump immediately and help this poor guy. Somehow, to me, that represents very high human functioning, a loving, giving, unselfish response. It's soooooo easy to keep on walking the other way, versus to get involved in something sure to be messy. And yet, it's exactly that spirit that binds us together; without that spirit, our culture would fall apart in short order.

So, to you three, I offer my deepest thanks and admiration. You know who you are, and I'm sure you didn't do what you did to get a reward. Your reward is in knowing that you did the exact right thing, you did it quickly and without any holdback, and you contributed something personal, unique and life-oriented, that will live on in the time stream flowing into the future.



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The Menstrual Cycle as a Vital Sign

by Kimani Borland, ND, Siskiyou Vital Medicine

Few women enjoy their menstrual cycles, but I want you to know that your periods don't have to be significantly disruptive to your life. In fact, if they are very painful, if they are heavy and long, or even unusually short or absent, it can be a good indicator of your overall health and a sign that you may need some additional support.

Your endocrine (hormonal) system operates as an integrated whole: brain health, thyroid health, adrenal health and even metabolic health are all intricately related. For example, blood sugar dysregulation can lead to a condition known

as polycystic ovarian syndrome (PCOS). In PCOS your metabolic health affects your ability to ovulate normally and produce healthy female hormone levels. As another example, if you have been experiencing high levels of chronic stress, your adrenal glands may not be able to produce sufficient cortisol, which could put additional strain on the thyroid gland to regulate your energy. In turn, poor thyroid function may even affect your fertility. Do you see how an imbalance in one system can lead to an imbalance in another?

Many times, our menstrual cycle can give us a clue to our overall health, so it becomes somewhat of a "vital sign," just like blood pressure, temperature and pulse rate can tell us about the health of the overall system. Periods that are long, short, heavy, painful, absent or irregular are all signs of hormone imbalances caused by (or the cause of!) poor health in other body systems.

You don't have to love your periods, but you don't have to suffer with your periods, either. Herbal medicine,

nutrient therapy, lifestyle shifts and even bio-identical hormone therapy can all improve the experience of your menstrual cycle when tailored to your specific imbalance.

Vitex agnus castus (chaste tree berry) is one of my favorite foundational herbs to balance hormones because it helps to improve communication between the brain and ovaries. It tends to work best in a formula with other synergistic herbs that

support the reproductive system, such as herbs that slow bleeding, reduce cramping, increase pelvic circulation or generally "tone" the uterus. There are also specific nutrients that support healthy ovulation and menstruation: zinc and magnesium, to name a few. Finally, proper nutrition and exercise are fundamental pillars of menstrual health.

Women, we have up to 450 menstrual cycles on average in our lifetimes! I think we deserve a healthier experience each month. It is also very important that we uncover the underlying cause of your menstrual irregularities together. It's time to pay closer attention to see if our periods are trying to communicate that there is room to receive additional support to improve overall health.

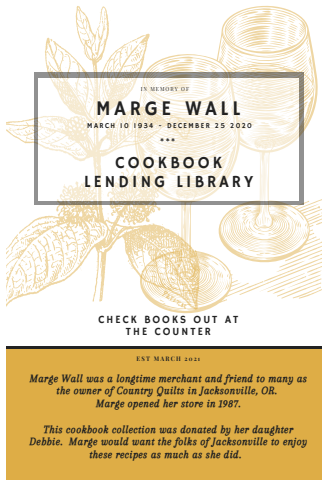
Kimani Borland, Naturopathic Doctor, recently relocated to the Rogue Valley from Jamaica to join the Siskiyou Vital Medicine team. She prides herself on her compassionate and accessible nature and is passionate about using her multicultural background to help others access healthcare. For more, see siskiyouvitalmedicine.com and ad this page.



Marge Wall Cookbook Lending Library Launches at The Pot Rack

Marge Wall, the owner of Country Quilts here in Jacksonville was passionate about quilting. It turns out, she was also passionate about cooking.

This past Christmas, Marge passed away. Her daughter Debbie was tasked with clearing out her mother's personal belongings. Among the items were boxes and boxes of cookbooks that Marge had collected throughout her 86 years on this planet. Debbie called Erika Bishop, new owner of The Pot Rack, and asked if she wanted the books. Erika enthusiastically accepted the kind offer and has since created a cookbook lending library in honor of Marge Wall. Now you can stop by The Pot Rack at 140 W. California St. any day, 11:00am and 5:00pm, and check-out a book from Marge's private collection. Debbie said, "My mom would be so thrilled to be remembered and honored in this way." See The Pot Rack ad this page.



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KIMANI BORLAND, ND
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Kimani Borland recently relocated to the Rogue Valley from Jamaica. Her primary areas of focus include women's health, cardiovascular disease, digestive health, cancer support and stress management. She prides herself on her compassionate and accessible nature and is passionate about using her multicultural background to help others access healthcare.



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Ray Lombardi has been practicing medicine for more than 30 years in natural and western medical therapies. He has a diverse background including integrative family medicine, chiropractic training and nutrition, affording his patients a dynamic and resourceful approach.

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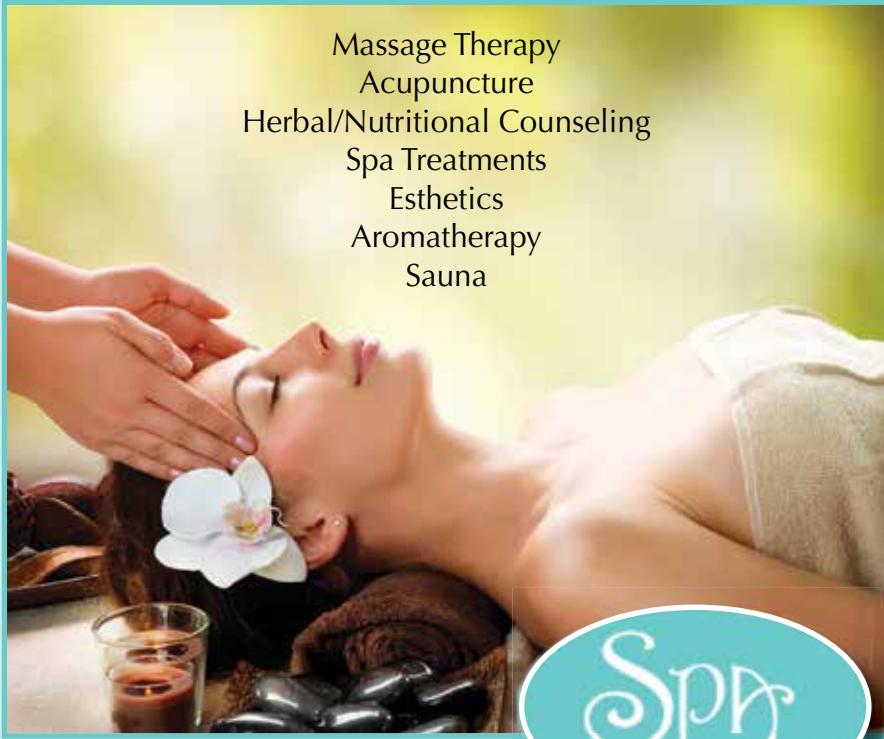
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The Best Diet for Your Pet!

Paws for Thought by Michael Dix, DVM, Jacksonville Veterinary Hospital

One of the most common questions I get asked is, "What should I feed my pet?" The answer is extremely annoying—"Feed them what works for them." It is a very simple, yet complicated answer.

When I graduated from veterinary school 20+ years ago, there were a handful of dog and cat foods, and most of them were not very good. So, it was an easy question to answer.

Doing a quick scan of the pet foods on *Chewy.com*, there are over 1500 dog foods and 500 cat foods to choose from. I can certainly understand why it is hard to choose. I certainly do not know the ins-and-outs of all of those foods. I doubt many people do (and I know most people should not bother with learning everything about different pet food brands). So how does someone find a food that works for their pet.

First off, any food you feed your pet should meet AAFCO (Association of American Feed Control Officials) standards. (OK, actually the first thing is to make sure you are feeding dogs dog food and cats cat food—but this should be fairly obvious.) AAFCO certification means the food will have all the major macro and micronutrient ingredients your pet needs. Not meeting all those needs is the biggest concern with homemade diets. However, just because a food has all the right nutrients, does not mean it will work for your pet.

The second thing to look for is what stage the diet is meant for. For instance, you do not want to feed a puppy food made for a senior dog, nor would you want to feed a fat cat food meant for an active cat. The most critical of these stages is to make sure you are feeding puppies and kittens puppy and kitten food. And for really large dogs, they should be fed a giant breed puppy food. I am not a big fan of feeding a puppy or kitten an "All Life Stages" pet food. Now there might be some rare instances where kitten food is recommended for an adult cat, but I would only do this under veterinary supervision.

The third thing I look at is price. Obviously, you want to buy a pet food you can afford. If cost is a concern for you, I would be very cautious about getting a Saint Bernard or Great Dane—they cost a LOT more to feed than a Chihuahua or other small dog. But cost can, also, be used as a gauge of the food quality. Basically, cheap pet food has cheap ingredients and a lot of fillers, (which translates to a lot of feces) and excessively-expensive pet food is unnecessary for most pets. The exception to the excessively-expensive foods are prescription diets where the food is treating a medical issue. These foods are often very expensive, but are often needed to provide the pet with a good quality of life (and the diets are often cheaper and safer than lifelong medications). However, I would not start out a pet on a prescription diet—these should only be fed under the direction of a veterinarian. So, I pick a mid-range to mildly expensive pet food in terms of cost. Brands that fit under this



"They don't get ice cream."

heading include Hill's, Royal Canin, Nutro, Taste of the Wild, etc, etc, etc. Which brand you pick is up to you.

After you pick a brand, see how your pet responds to it. Do they have a smooth haircoat? Are their stools firm? Do they have good energy? Are they a good weight? Do they vomit a lot? Do they smell bad? Your veterinarian can certainly help with these assessments (especially the

weight—pet owners are not always the most impartial when it comes to assessing if their pet is overweight). If everything is going well, you found a good food for your pet. If not, try a different brand. If your pet keeps having issues with different foods, your pet may need to be evaluated to make sure there is no medical problem. If there is no medical issue, just try different foods until you find one that works.

I recommend keeping them on a food for at least 6 weeks before deciding it does not work unless your pet is very sick (diarrhea, vomiting, very itchy, etc.) on the diet.

A few more things on selecting pet food:

- Do not buy grain-free food unless your pet has allergies to grain (most pets don't). There have been some studies linking grain-free diets with dilated cardiomyopathy (a fatal heart disease) in dogs. This risk is low, but, for most dogs, the reward is also low.

- Home-cooked diets are great. This is as long as the contain all the micronutrients your pet needs. I would not trust online recipes. I would either work with a veterinary nutritionist (they have a few at the veterinary school at UC Davis), or there is an online company call *JustFoodForDogs.com* that sells supplements to add to homemade diets, and, I believe, they will also help formulate homemade diets.

- Raw diets: some veterinarians love them and some hate them. As long as they are balanced and the micronutrient needs are met, I am fine with them. I have known some dogs to do great on them and some dogs that did horrible on them. If you choose to go this route, be very careful about bacterial contamination. Do not let the raw food sit out. Wash surfaces it comes into contact with, including the pet food bowls. And be very careful about how and for how long the food is stored.

Finding the right food for your pet involves some trial and error. There can be many other factors than the ones I listed above that can affect your choice, but once you have found a balanced food that works for your pet, stick with it. Stick with it even if your neighbor says it is a bad food (unless I am your neighbor). Pets can have a variety of food, but do not need it. I have basically fed my pets the same food for 10 years. They still act like every meal they are getting ice cream (they don't get ice cream).

Dr. Dix can be reached at the Jacksonville Veterinary Hospital at 541-899-1081 or jvhospital@questoffice.net. See ad this page.



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Spring Season

Trail Talk by Clayton Gillette

The blooms came late this spring, a welcome respite from years past, when all of Nature’s tapestry of color seemed over-anxious to burst forth and then fade even more quickly. The cool February weather, damp, but no wetter than normal, held in check previous year’s ‘too much, too soon’ extravaganzas. What better way to give us a bit of extra time to rest and heal from the explosive events of the past year?

With the arrival of our recent sunny weekends, after so many grey weekdays, eager crowds emerge, ready to stretch out and explore farther afield. At times, trails that recently saw few visitors are awash in happy families rolling joyously along: the cacophony of laughter and delight inundating the previously sedate woodlands. No music better exemplifies the rolling back of long dark winter days than the excited whoops of excitement from young folks out and about, poking this way and that, uncovering and discovering the delights of the world around them. And we, who are blessed to travel with them, are certainly better for it.

This season, when the world blossoms before us, opening up new vistas and venues, is a time to be exploring, a time to tackle some of those trails we may have overlooked previously. Our immediate area abounds with easily accessible trails within a few minutes’ drive. As the days grow longer and warmer, consider adjusting your adventures to the changes occurring as the seasons progress in elevation.

For those who enjoy a wide variety of bird species, the Denman Trail system near White City is a splendid Spring outing. The trails tend to be quite level

and because of their open nature, wildlife viewing is quite rewarding. Waterfowl raise yearly broods, and songbirds’ mating rituals are on full display.

If you haven’t been to Sterling Ditch or the Jack-Ash Trails yet, make a commitment to get there this spring.

Much like the trails around Jacksonville, these mid-elevation trails boast amazing wildflower displays. An added bonus for the spring hiker is the unexpected discovery of a handful of tasty morel mushrooms. Some of these trails

can be less crowded, rewarding folks willing to push a bit farther afield.

If you find yourself in the Ashland area, consider a walk in Oredsen-Todd Woods. This trail system in the southeastern part of town reveals the interesting geology of our area, where ancient seafloor meets granitic pluton. Checking the bedrock in the creek bottom might yield a fossil or two (to be left there for others to enjoy). Again, wildflowers—yes, the lilies will bloom!—and birdsong make for a great outing.

Closer to home, the Spring Bench Challenge in Forest Park continues. Upon arrival at any of the 52 trailside benches, if you so desire, you may leave an inspirational note in the bench’s journal. Specific details are posted on any of the 7 roadside kiosks in the park. Enjoy this Spring season—it’s the only one we get this year!

Trail Talk is a monthly column by Clayton Gillette about hiking the Jacksonville Woodlands trail system. For more information, please visit the Jacksonville Woodlands Association website at www.jvwoodlands.org.



Rebel Heart Reads

"Grief is the Thing with Feathers" by Max Porter

by Eileen Bobek and Marcella Bell, Rebel Heart Books

People often ask me for book recommendations. Specifically, they ask, “What’s the last great book you’ve read?” Every time, I preface my response by saying, “I would not recommend what I read to most people.” That’s because I tend toward the dark, often nonfiction, particularly essays. I’m as relentless in my reading habits as I am in life-when bad things happen, I don’t turn away. I move closer, dig deeper. I lean in. Hard.

So in February when both of my husband’s parents died of COVID-19 nineteen days apart, I reached for a book about death and grieving. *Grief is the Thing with Feathers* by Max Porter is a spare novel, but heavy with profound truths about grief. A young family is shattered by the sudden death of a wife and mother. The father and two boys are left to cope with the catastrophe of her loss. The father spends his days “shuffling around, waiting for shock to give way, waiting for any kind of structured feeling to emerge from the organizational fakery of my days.” He is “braced...for more kindness” by “orbiting griever,” when the doorbell rings in the middle of the night and he is met with Crow who says, “I won’t leave until you don’t need me any more.”

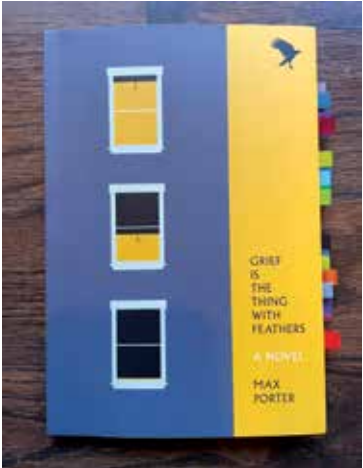
Crow has materialized from the mind of this grieving widower and father who struggles to take care of his boys while writing a book about the poet Ted Hughes entitled, *Ted Hughes’ Crow on the Couch: A Wild Analysis*. In mythology, Crow is the trickster, the one who defies the rules and crosses boundaries and

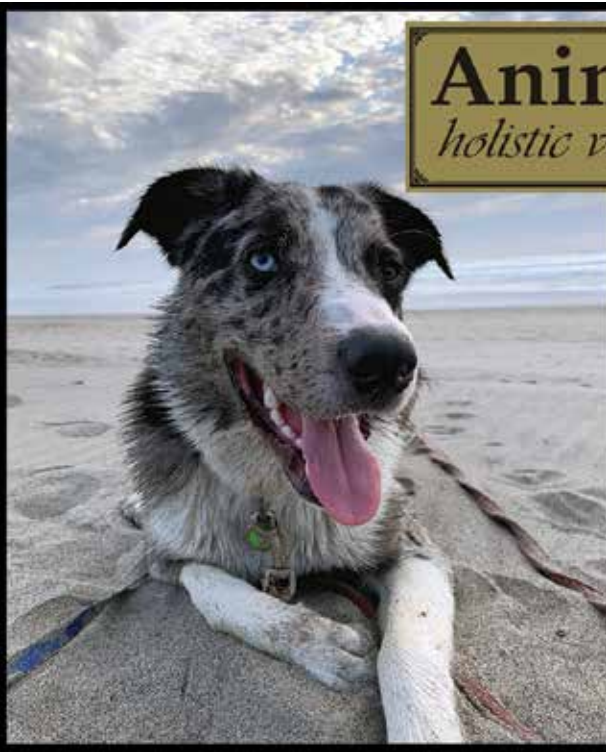
is tasked with re-establishing a new normal. Crow can “eat sorrow” and finds “humans dull except in grief.” In this house of deep sadness, where the Boys understand that they are now “different boys” who have a new life with “a different type of Dad,” Crow has much to hold its interest and feed it.

Narrated in three parts from the three viewpoints of Dad, Crow and the Boys, the family learns to live through and with their grief over many years, from the time when “the house becomes a physical encyclopedia of no longer hers” to the understanding that grief “is everything. It is the fabric of selfhood and beautifully chaotic.” Their loss and chaotic grief is both collective and specific to each of them. They observe themselves and one another through the days, months and years of “the perplexing slow-release of sadness for ever and ever and ever.”

Crow eventually leaves when it is no longer needed. But it is not because the family’s grief is over. In truth, there is no endpoint to grief. Perhaps Dad says it best when he states that, “Moving on, as a concept, is for stupid people, because any sensible person knows grief is a long-term project. I refuse to rush. The pain that is thrust upon us let no man slow, or speed, or fix.”

Learn more about this and other great reads at Rebel Heart Books in downtown Jacksonville. See ad previous page.





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Jacksonville Art Events April 2021

Art Presence Art Center



April 2-25

Art Presence Art Center's new show of member artworks opens Friday, March 2. The gallery is open on a limited basis until further notice, every Friday and Saturday from 1 – 5 pm. *The image above is entitled "The Titan and the Tendrils," by Vivian McAleavey, from this show.*

Guest Exhibit: Bruce Bayard



We are honored to feature digital works by noted artist Bruce Bayard for this month's Guest Exhibit. Opens Friday, April 2 and continues through Sunday, April 25. Private gallery viewings available by appointment. Call Anne Brooke at 541-9541-7057 or email anne@brookewatercolor.com. Virtual tours also available at <https://art-presence.org>.

Arts & Letters Author Reading

Friday, April 9, 5 pm: Join Ashland author, Judy Hilyard, on Zoom for a reading from her memoir, *Soul Companion*. Please go to the Art Presence website for reservations in advance. This is a fascinating read that may well pique your curiosity! Learn more about the author and her experiences:

<https://anamcaracompanion.com>



Art Presence Art Center is a nonprofit organization located at 206 N. 5th Street

Gallery hours: 1-5pm every Friday and Saturday.
<https://art-presence.org>

Free Association



Free Association presents an April to remember. Join us for creative, light-hearted fun and check out our selection of artistic talents and collectables. From metal forging to watercolor, we have a little bit of everything! No mask, no service. For an appointment, call Petunia Macaron, the curator of the curious, at 541-200-4184.

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Featured Website by Hannah West Design

If you frequent La Bohème, you might have seen hand-tailored triple-layer cotton masks made by Nadine Chisholm, a professional pattern maker. We made this adorable website for her fleece dog coats. It's in between updates right now, but you can still order a warm coat to keep your best friend cozy through the chilly days of early spring. Check it out and contact Nadine at <https://hotdiggitydogwear.com>

www.soartists.com

Website & Art Event Calendar by
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State of the Art Presence Art Center

by Hannah West, Southern Oregon Artists Resource

"In life, expect many transformations," a quote from an author I enjoy. Art Presence Art Center has put this into practice many times of late. Our expectations of change are filled with hope as we are open for another month to share the art of many fine artists and craftsmen. The experience of seeing and absorbing art is a part of our lives that we cannot ignore. Join us for a brief but important respite to inspire you and give you some peace. ~Anne Brooke, Director, Art Presence Art Center

This month's Guest Exhibit is a show of paintings by Ashland artist Bruce Bayard, which opens Friday, April 2 and remains on display through Sunday, April 25.

Bruce Bayard began oil painting at age 9. Primarily a self-taught artist, he has explored a wide variety of

media including acrylic, encaustic, and mixed media painting, collage, drawing, etching, lithography, and serigraphy. In 2000, he began creating art by digital means. In addition to creating collage image prints composed with the use of the computer, he also creates time-based work, including video, image sequences, and programmed projections. Bayard currently presents multimedia

performance pieces incorporating improvisational electronic music and is screening a film in the 2021 Ashland Independent Film Festival. Learn more about the artist and his work at <https://brucebayard.com/>.

We also have a brand-new collection of member artworks in the main gallery opening April 2. This lovely show depicting a range of subjects is well worth a visit to the gallery. If you feel safer viewing the show at home, please visit our website for a virtual tour. Contact Anne



Painting by Patrick Beste

Brooke at 541-941-7057 or anne@brookewatercolor.com to schedule a private gallery viewing.

This month's Art & Letters Local Author Reading features Judy Hilyard reading from her fascinating book, *Soul Companion: A Memoir*. Visit art-presence.org for

reservations and join us at 5:00pm on Friday, April 9. You can ask questions via the Zoom chat box.

Soul Companion: A Memoir recounts Judy's own experiences of life as an Anam Aira, or soul companion, for those who have died or are in the process of this major life transition. Her adventures as she travels to the Afterlife in service to others and her own self-education are truly

eye-opening and can not only ease the fear of death but pique a deep and genuine curiosity about what life "beyond the veil" is really like. In Hilyard's words, "We are eternal souls who live forever and therefore healing of emotional or spiritual wounds can be facilitated, even if one or more of the people in the wounding are no longer alive. Healing, Joy and Peace are always assured." Learn more about Judy and her work at <https://anamcaracompanion.com>.



Hannah West is a Jacksonville website designer and art advocate. She is the creator and editor of the Southern Oregon Artists Resource (www.soartists.com), serves on the board of Art Presence Art Center, is a core founding member of the Arts Alliance of Southern Oregon and curated the monthly art exhibits at GoodBean cafe for seven years. See some of her art and web design work at www.hannahwestdesign.com.

EVENTS CALENDAR / APRIL 2021

ONGOING

- **Fridays, Live Music at DANCIN Vineyards.** Schedule Pg 13
- **Virtual Walk Through Jacksonville History.** Pg 7
- **Jacksonville Community Center Programs & Classes.** Pg 8

APRIL

- **Sunday, April 4, 9am-2pm, Easter Brunch at Indigo Grill.** Reservations Required. Pg 17
- **Wednesday, April 7, noon-1pm, Windows in Time—The Old Wood House: The History Conservation of a Regional Icon.** Via Zoom. Register for this event at jcls.libcal.com/event/7382594. Pg 6
- **Saturday, April 10, Food Project Jacksonville Pickup Day.** Pg 11

- **Friday-Sunday, April 16-18, Josephine County Home Show,** Josephine County Fairgrounds, Grants Pass. Pg 14
- **Saturday, April 17, 9am-noon, Cemetery Marker Cleaning Workshop.** Jacksonville Historic Cemetery. Third Saturday of each month through September 18, 2021. Pg 6
- **Saturday & Sunday, April 24 & 25, 11am-4pm: Hanley Farm Annual Heritage Plant Sale.** This is an in-person event—Mask is required. Pg 6

SAVE THE DATE

- **Thursday-Saturday, Live Music at Bella Union.** Resumes May 2021. Pg 6
- **Friday-Sunday, May 21-23, Southern Oregon Home Show,** Jackson County Expo, Central Point. Pg 14
- **August 23-29, Oregon Wine Experience.** Pg 2

The Unfettered Critic

What's in a Name?

by Paula Block Erdmann & Terry Erdmann

The recent Super Bowl halftime show (well, last February) featured music by “The Weekend.” We’d seen The Weekend perform on several late night TV shows,

so we knew his shtick. We say “his,” because The Weekend is *one guy*. In our memory, one person occupying center stage used to be called: Frank Sinatra; or Billy Joel; or KD Lang; or Elton John. The Weekend draws from another tradition.

There was a time when seemingly every band’s name started with “the:” The Beatles; The Stones; The Who; The Byrds; The Kinks; and so on. Even if one guy fronted the band, they still used “the:” The Dave Clark Five; The Marshall Tucker Band (That’s an oddity. Google it.). But with the millennium, styles changed, and we found ourselves listening to: Korn, Green Day, Fall Out Boy, Radiohead, Coldplay, Foo Fighters, Weezer. Great bands all, and even if you never heard their music, the name told you that it was a band.

Then the cloud of change passed over again. Today’s Top 50 includes hits by—and this is true: Dua Lipa; DaBaby, Zebra Katz; Sada Baby; Arcangel; Remi Wolf; Doja Cat; Soccer Mommy; Lil Baby; Megan Thee Stallion; Lady A; and Lady Gaga. So here’s a test: Guess which of the above are individuals and which are bands.

We admit to having given you a break at the end of that list, as you likely know one of the “Lady” names is a group and the other is, well, Lady Gaga. But unless you’ve been devout in your musical yearnings, we’d bet the others put your mind in a spin.

So let’s take a look. Dua Lipa hints at a female duo. In fact, she’s a twenty-five year old singer-songwriter from England, actual birth name: Dua Lipa. Dua looks so much like actress Scarlett Johansson that we’d like them to do a project together, and it’s possible they might, because guest backup singers on her recordings, (like the wonderful “Levitating”) include such big names as Madonna and DaBaby.

And there it is, next on the list: DaBaby. He’s a multi-Grammy nominated singer-songwriter from Ohio, real name—Jonathan Kirk. In fact, *all* of

the other names on our list are individual singers. Had you fooled, didn’t we!

Of the bunch, our favorites are Dua and Soccer Mommy, which is the stage name of a twenty-four year old guitar-playing vocalist named Sophia Allison. Sophia was born in Switzerland, raised in

Nashville, and has toured with Kasey Musgraves and Liz Phair, singers we hear regularly on our local JPR station. Plus, she has opened at numerous shows for Wilco. Her hit “Your Dog” is a sample of the pop rock that makes us smile, although we prefer traditional bands, especially those whose names start with “the.”

Which brings us back to The Weekend. The singer, not the end of... oh, you know. He’s Canadian. His real name is Abel Tesfaye. And his “dark style of R&B” has won three Grammy Awards, five American Music Awards, nine *Billboard* Music Awards, two MTV Video Music Awards, nine Juno Awards, and an Academy Award nomination for his song, “Earned It” from the movie *Fifty Shades of Gray* (in case you were wondering what had qualified him for the Super Bowl halftime show).

All of these singers can be heard on YouTube, or on your favorite streaming service. Or, if you’re like us, you may want to upgrade to a modern turntable and bring out that vinyl you’ve been treasuring but haven’t set a stylus on for a while.

You’ll probably refer to it as The Turntable.

Paula and Terry identify as writers, with an ever-increasing number of published works to support the supposition. They live a primarily pastoral life in the enchanted village of Jacksonville.



Dua Lipa image courtesy of Warner Records.



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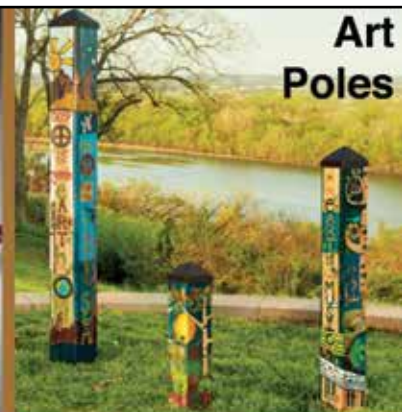


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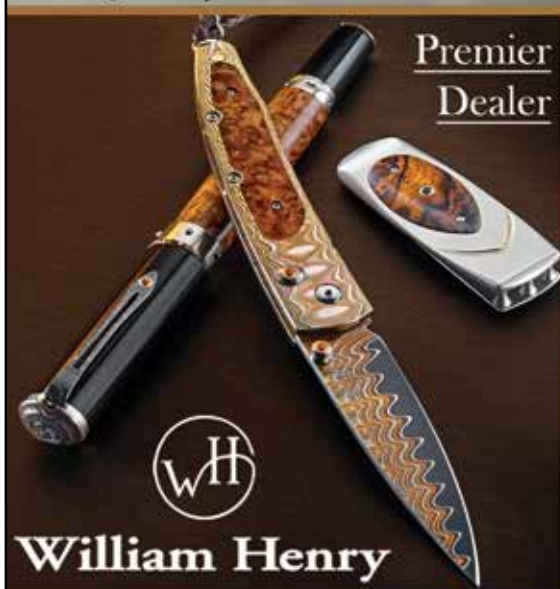




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