

Join us for a fundraising evening to benefit the Alzheimer's Association Pioneer Village's... March into the Bella! Luck of the Irish win an Irish Gift Basket! Prize ingo / Join us in the Bella Saloon & Patio every Thursday Free beer tastings & lig Oysters \$1 BBQ Oysters! March & Ale 5: Georgetown GO 12: Riverbend Friday, March 13, 2020 19: Worthy Card sales start at 5 PM B 26: Gigantic Games from 5:30 PM - 8 PM 12 18 7 Do you think you'll find the pot of gold St. Tuesday, March 17th at the end of the rainbow? Patrick's Test your luck at our annual Bingo Night! Corned Beef & Cabbage Irish Mulligan Stew Day Enjoy St. Patrick's Day Bella Lamb Shank inspired appetizers and drinks, including green beer! Thursday March 19th We will be playing 10 games. First day of Lunch Monday through Spring~ Increase your luck with multiple cards! Bella patio Saturday 😞 Sunday Brunch season is Dinner & Cocktails Nightly \$5 per card, per game. coming soon! 170 W. California St. Jacksonville bellau.com PIONEER VILLAGE RSVP by March 10, 2020 to 541/899-1770 541-702-1112 or jshannon@pioneervillageoregon.com 805 N. 5th St., Jacksonville, OR 97530 • www.PioneerVillageOregon.com 🚊

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# PLAT to Stay and Play



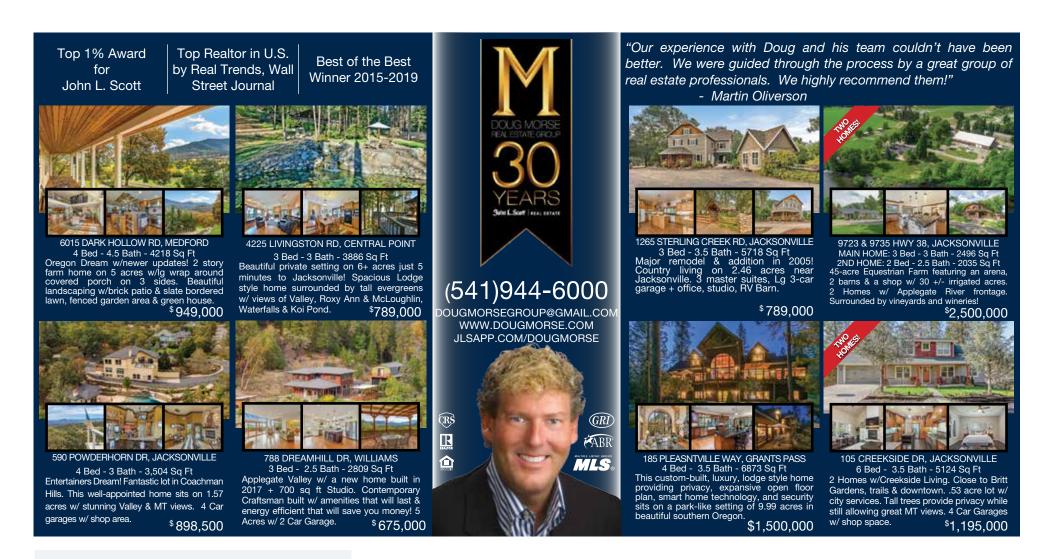
Located 1/2 mile from historic downtown Jacksonville and the Britt Festival, enjoy our casual newly renovated tasting room, grape covered patio, live music on the weekends and our new food menu.

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As we head full speed into another glorious Southern Oregon spring, the air is abuzz with

daily and Jacksonville awakening from its

winter nap, town is offering up interesting

show that you'll learn about on page 29.

read about them here!

shoes and hit the trails.

seasonal events and activities for all to enjoy ...

Each month, we strive to bring you the best of what

scenes offers locals and visitors. This March, I was taken

with our cover painting by Joan Brown, a member of

Jacksonville's Art Presence group. Her piece and many

others may be viewed now at the gallery's month-long

column, Clayton Gillette provides his hiking picks on

page 27 that will make you want to lace up your hiking

For those awaiting the opening of the Britt Festival

Briggs' piece describes what it takes to book top-notch

top names like Tanya Tucker, and perennial faves Pink

Martini and Michael Franti, returning to the stage this

Headed outdoors? In his monthly "Trail Talk"

popular music season, Executive Director Donna

acts on the Hill and what Mike S. does behind the

scenes to make it happen. Also take note of several

summer...learn how to score seats on page 31.

Jacksonville's art, culinary, wine, music and event

#### JACKSONVILLE **REVIEW** Published By Jacksonville Publishing LLC

Whitman Parker **Owner & Publisher** whitman@jacksonvillepublishing.com 541-899-9500 Office 541-601-1878 Mobile

**Andrea Yancey Design & Production** production@jacksonvillepublishing.com

> Mail: PO Box 1114, Jacksonville, OR 97530

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ABOUT THE COVER: "Perfect Moment," oil painting by Art Presence member, Joan L. Brown, can be found at the Art Presence gallery. Joan has been painting and exhibiting for twenty years in both watercolors and oils. Inspired by beautiful moments, whether they be figures, or landscapes, Joan finds endless subject matter in Southern Oregon. Her work has been recognized and exhibited in state and national exhibitions. Please visit her website at JoanLBrown.com. She can be reached at wjbrown@jeffnet.org.

Thank You To Our Contributors! Laura Ahern
Christie Mackison

#### My View Changing of the Season... and Guard

by Whitman Parker, Publisher

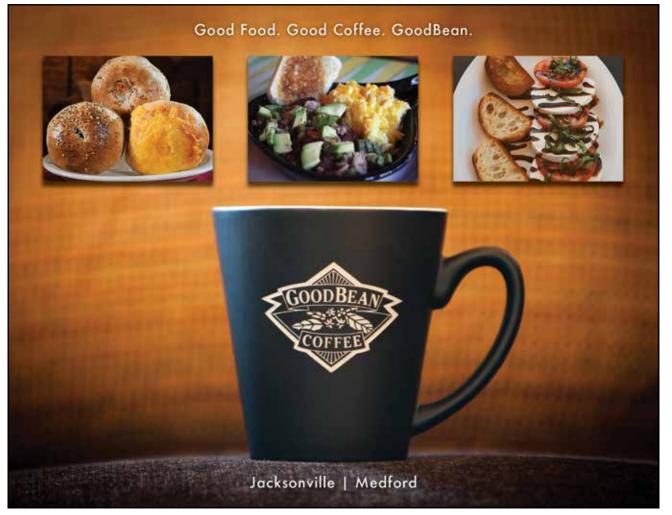
energy and optimism. With daylight increasing

In our ever-popular series, "Sensational Seniors" by Mike McClain, get to know Steve Carlson, and discover how he landed in Jacksonville after an impressive Hollywood acting career. (And... just for the record, had it not been for Steve, I would never have landed this gig as Publisher of the Review!)

This issue also contains timely stories about the local business scene. For a first course, join me in congratulating Chef Paul at C-Street Bistro on ten awesome years of operating one of our cherished eateries. Speaking of eateries, in Peggy Dover's article, "What's Cooking," on page 5, learn more about Chef Paul, and the changing of the guard at the Mustard Seed Café, where longtime owner Jeannie Inman has passed her spatula and apron to trusted employees Trevor and Jessie and is now embarking on a new career in real estate.

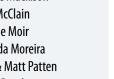
Finally, if you've ever dreamed of owning and operating a wonderful shop and joining the retail world, two iconic businesses are now for sale-Pot Rack and Scheffel's Toys. Read more about these once-in-alifetime opportunities on page 7.

As spring returns, join me in being grateful for everything served up in Our Small Town with Big Atmosphere!



- Margaret Barnes Mayor Paul Becker
- Sharon Becker
- •
- Yvette Bedrossian
- Marcella Bell
- Brad Bennington
- Jeff Blum
- Eileen Bobek
- Donna Briggs
- Sandy Brown
- Dr. Julie Danielson
- Dr. Michael Dix
- Peggy Dover
- Graham Farran
- Clayton Gillette
- Lori Grable
- Kate Ingram
- Pastor Dustin Jernigan
- Michael Kell
- Carolyn Kingsnorth
- Sarah Lemon

- Mike McClain
- · Michele Moir
- Amanda Moreira
- Erich & Matt Patten
- Alyssa Prophet
- Rina Pryor
- Pam Sasseen
- Ashleigh Scheuneman
- Dirk Siedlecki
- Kristen Sullivan
- Andrea Lerner Thompson
- Kathy Tiller
- Lauren Van Sickle
- Hannah West
- Steve Yungen
- Steven Addington
- Ken Gregg
- John McGlothlin







#### Jacksonville Art Events March 2020

#### **Art Presence Art Center** Off the Beaten Path March 6 – April 26



Art Presence Art Center presents Off the Beaten Path, a show of member artworks opening Friday, March 6 and on display through Sunday, April 26.

Shown at left is a fine art photograph from this show entitled "Sand Sepulchre" by Vivian McAleavey.

#### Guest Exhibit: Siskiyou Woodcraft Guild

This exhibition of fine woodworks by member of the the Siskiyou Woodcraft Guild features works you'd normally only see at their annual Thanksgiving show in Ashland! *The incredible* cutting board pictured at right was crafted by Devon Klarer.



Come to a reception on Saturday, March 7, from 1-3 pm to meet participating members and guest artists over hors d'oeuvres and beverages!



Friday, March 13, 5 pm—Author Reading: Join author Anna Elkins in our upstairs classroom as she shares passages from her new book, Living Large on *Little,* that demonstrate how you can find the invitation in limitation. Refreshments will be served.

Saturday, March 14, 1 pm—Artist Demonstration: Charlotte Wirfs shares her technique for creating shamrock designs with embroidery thread on card stock. Great for greeting cards, gift tags, and more!

Art Presence Art Center is a nonprofit organization located at 206 N. 5th St. Open 11am-5pm every Fri-

Sun. https://art-presence.org

**Free Association** Workshops All Month!



Throughout the month of March, we present Poetry Tuesdays, Watercolor and Painting Wednesdays, Throwdown Musical Thursdays, Free Association Fridays, Sculpture and Mixed-media Saturdays, and Sketchy Sundays. To make an appointment, text (541) 200-4184 or email <u>queencorn@gmail.com</u>. The painting by Trevor Strickland pictured above and many more are currently available at the gallery!





Jacksonville invites you to Celebrate the Shamrock St. Patrick's Day weekend!

Street performers, shopping specials, great photo ops, horse drawn wagon rides, prizes and all the wonderful things that make up Jacksonville!

Visit www.CelebrateJacksonville.com for participting merchants, special offerings, and the chance to win prizes - inlcuding local merchandise gift baskets and a St. Patrick's Day weekend Stay and Play Package!

# Celebrate the Shamrock

Saturday, March 14th



# **EVENTS CALENDAR / MARCH 2020**

#### **ONGOING**

- Monday-Friday, 11:30am-12:30pm: Lunch with Food & Friends, for those 60 or older, Oddfellows Hall, 175 S. Oregon street. Pg 22
- Monday-Saturday, 9:00am: Pickleball Group, at Pheasant Meadows Park, weather permitting. New players welcome. SOpickle.com
- 1st Thursday of the Month, 5:30-7:00pm: Soul Matters Live, with Kate Ingram, at Rellik Winery on Old Stage Road. Pg 23
- Fridays, 9:00am-noon: Jacksonville Wood Carvers. Jacksonville Public Library Naversen room. All aspects of carving welcome. Instruction for beginners can be arranged.
- 4th Friday of the Month, 5:30-8:30pm: Southern **Oregon Songwriters Association Open Mic at Pony Espresso Café**. All are welcome as audience. Open mic performers must feature original songs. No covers. Pg 32
- Saturday Classes at Shooting Star Nursery. Pg 21
- Classes at Jacksonville Community Center. Pg 12
- Events at Jacksonville Library. Pg 22

#### MARCH

- Tuesday, March 3, 7:00pm: First Tuesdays Pub Talk, "The Station Master's Wife: A Scandalous Life Exposed." Four Daughters Irish Pub, 126 W. Main, Medford. Pg 8
- Wednesday, March 4, noon-1:00pm: SOHS Windows in Time Series. "Celebrating Women's History," Medford Library. Also, Wednesday, March 11, Ashland Library. Pg 8



- Wednesday, March 4, 5:30-7:00pm: Keeping Your Brain Young, Judah Veitel, BSc. Held at Siskiyou Vital Medicine office, 940 Ellendale Rd, Medford. Free. Pg 25
- Saturday, March 7, 5:00, 6:00, & 7:00pm: Secrets & Mysteries of the Beekman Bank. Also, April 4. Pq 10
- Friday, March 13, 5:00-8:00pm: Pioneer Village Bingo Night. Pg 2
- Friday, March 13, 7:00pm: Movie Night at Old City Hall. "Secret Enemy" and "Halfway to Shanghai." See ad this page.
- Saturday & Sunday, March 14 & 15, 11:00am-5:00pm: St. Patrick's Day celebration at Red Lily Vineyards. Enjoy hard cider flights, cupcakes, food specials & wine! Pg 8
- Saturday, March 14, begins at noon: Celebrate the Shamrock in Jacksonville! This page & Pg 6
- Saturday, March 14, noon-2:30pm: WillowCreek FREE Jewelry Cleaning with Thom Gregg. Pgs 6 & 29
- Wednesday, March 18, 5:30-7:00pm: STRESS An **Unexpected Ally**, Dr. Casey Frieder. Held at Siskiyou Vital Medicine office, 940 Ellendale Rd, Medford. Free. Pg 25
- Sunday, March 22, 1:30pm & 3:30pm: Six Decades of Songs with "Northwest Troubador" David Gordon. Reservations Required. Pq 10
- Saturday, March 28, 10:30am, 11:30am, 1:00pm & 2:00pm: Beekman House Living History Tours. "Time to Travel to 1932!" Pg 10

# Jacksonville FREE Movie Night

Friday, March 13 - 7:00pm at Old City Hall Doors open at 6:30pm

**DOUBLE FEATURE MOVIE NIGHT!** Two One-Hour Suspense-Filled Mysteries



South Stage Cellars Paintings by Phyllis Gustafson Artist reception Saturday, March 14, from 6–8 PM: Meet local artist Phyllis Gustafson and see 14 of her newest paintings of local scenery, including "Madrone Trees in Jacksonville" (above), as you eniov The Cellar's award-winning wines and live music by Alissa Weaver & Pacifica.

125 South 3rd Street ~ 541-899-9120



www.soartists.com Website & Art Event Calendar by Hannah West Design, LLC ~ 541.899.2012

IVIARCH **ONE TRICK PONY** 6 PACIFICA 7 COVER 3 12 **BROTHERS REED** 13 **STEVE HOPKINS & FRIENDS** BUSTIN' OUT 14 15 **BOB HAWORTH** 19 Adam Gabriel 20 Sonida Alegre 21 **NICK GARRETT-POWELL** 26 **TIM MITCHELL & DENNIS MITCHELL** 27 **BLACK LUNG RIOT** 28 **NICK GARRETT-POWELL** 

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**SPRING IS FINALLY HERE**, bringing a fresh season of positive vibes, a changing of the guard for one Jacksonville eatery and a ten-year anniversary for another.

Hardworking single-mom, **Jeannie Inman**, has owned and operated **The Mustard Seed Café** on 5th Street for the past ten years. Ready for a change, Jeannie recently sold this popular stop to employees, **Trevor and Jessie Driskell**. Jeannie explained, "Trevor and Jessie are husband and wife. They actually met here... so between the two of them, they've been here eleven years. I call them my adopted children, so it's less of a "sell," and more of a passing the torch to family kind of thing." Jeannie's daughter, Taylor, 16, and son, Riley, 11, have grown up within the café walls. They're very happy that familiar friends are taking over.

The day I walked into The Mustard Seed for an interview, I could barely squeeze through the door. The place was hopping. Jeannie says business is far better than she could have hoped when she first took over. I asked what prompted the sale. "It's kind of been a longterm plan at some point for the two of them (Driskells) to take over. They're ready, and I've been doing this type of thing for thirty years. I feel like I'm ready to try something else." Though changing careers, Jeannie won't be leaving town. She's working on obtaining her real estate license. Locals and those looking for a great place to settle down will see her smiling face behind her new desk at Jacksonville's Windermere Van Vleet Real Estate office just down the street from the café on 5th Street.

Meanwhile, the popular Mustard Seed menu won't change, nor will the hours. They're open for business from Tuesday through Saturday 7:00am-2:00pm, closed Sunday and Monday.

Also celebrating ten years of restaurant ownership is **Chef Paul Becking**, owner of **C Street Bistro**. I asked if he could believe how fast the time had gone. "Not that fast," he joked. "It's a lot of hard work. But I finally got to make some changes I wanted to do in the kitchen. I got a new sign out on the main street. Since I've been here, I put in the front patio, the deck and now I'm just working on the back of the house."

I asked about plans for the next ten years. "I'd like to eventually replace the chairs, flooring, update the bathroom. Just fix up the look of things. Working project by project as I'm able."

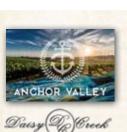
If you've driven by C Street during high tourist season, you're familiar with the crowd they attract. Reservations are highly recommended. Paul's customers keep returning because he and his crew prepare highquality home cooking with locally-sourced, healthful ingredients. While we talked, I noticed a new sign advertising hemp CBD dog biscuits. "They actually taste pretty good," he laughed. Chef Paul is hoping to incorporate CBD into his food offerings this year.

C Street Bistro is open for lunch from 11:30am-2:30pm and dinner Thursdays through Saturdays, from 5:30-8:00pm. Paul also provides affordable dinners for Wine and Dine Wednesdays at South Stage Cellars. He enjoys hosting private parties at his cozy location and is open to booking more intimate gatherings. The café seats up to eighteen people inside where Chef Paul is happy to custom cater to individual needs and requests at reasonable rates. Pizza parties and burger buffets are another option. The good news for us is Chef Paul isn't planning on going anywhere. "I love this town!"

Be sure and welcome spring with a visit to these Jacksonville treasures.

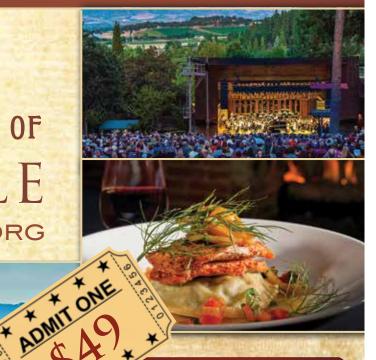
Peggy Dover is a freelance writer who is thrilled to call Southern Oregon home. Reach her at pcdover@hotmail.com or on her Facebook page.





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rich heritage of this 27 acre property, with additional potential home sites, mature pear trees and vineyard that produce award winning Pear Cider and wines make this property unique. 2310 Voorhies Rd, Medford Co-Listed with Randy McBee, Broker, John L. Scott, 541.944.0299 MLS 2988666 | \$3,900,000





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"May the God of hope fill you with all joy and peace in believing, so that by the power of the Holy Spirit you may abound in hope."

# **CELEBRATE THE SHAMROCK** in Jacksonville on March 14

Everyone is a wee bit Irish on St. Patrick's Day! Bring the family and enjoy some Irish shenanigans during Jacksonville's Celebrate the Shamrock event on Saturday, March 14, beginning at noon.

Enjoy special-themed store discounts for those who can find the hidden shamrocks around Pico's Worldwide, try the Lucky Leprechaun ginger fruit punch and receive a surprise clover gift-withpurchase at Terra Firma Gift. If you forget to wear something green, Willowcreek Gifts has green-colored jewelry on sale and complimentary jewelry cleaning & inspection by professional jeweler and local, Thom Gregg. There will also be grand-prize basket drawings valued at over \$500! Enter to win at participating merchants throughout town.

Several of our restaurants will also have tasty treats and drinks. One favorite stop is Bella Union for their famous shamrock martini and grasshopper mud pie.

While in town, take a stroll over to Art Presence Art Center to learn about shamrock embroidery and listen to

the festive music of our talented, local musicians along the way. Kids can enjoy face painting at the Visitor Information Center and a town scavenger hunt that starts at the Jacksonville Community Center on Main Street. Horse-drawn wagon rides will also be back in town with pick-ups on the corner of 5th & C Street across from the Mustard Seed Café every 30 minutes throughout the day.

On your way to or from town, be sure and stop by DANCIN Vineyards and sample their "Celebrate the Shamrock Flight" which includes two of their top, award-winning wines.

The Chamber of Commerce will also be offering their popular "Stay & Play" package at a local inn and restaurant. The giveaway will be announced via Instagram @visitjacksonvilleoregon. You can also check the events page at jacksonvilleoregon.org for details and additional fun and entertainment will be added leading up to the event.

This family-fun, community event is sponsored by the Jacksonville Chamber of Commerce.

### Spring Cleaning? Don't Forget Your Jewelry!

As part of Jacksonville's Celebrate the Shamrock event on March 14, from noon-2:30pm, WillowCreek Gifts will be offering a special, FREE jewelry cleaning service. Thom Gregg, a local, professional Jeweler, will be in-store to carefully ultrasonic-clean and inspect up to five pieces of your jewelry...you may bring your sterling silver, gold, or platinum rings, earrings, necklaces or bracelets. This year, as an added service, he's also sizing rings for a nominal fee. (Ring sizings can't be done on-site that day, so you'll need to allow extra time for them to be completed.)

In honor of the celebration, WillowCreek will be serving local, famous, handmade Mustard Seed cookies, and offering store specials on all green jewelry!



#### Jones Cares Award Makes a Difference

As we reported a few months ago, Jacksonville residents Herstle and Kelly Jones, owners of Jones & Associates **Premier Financial Solutions**, planned to surprise a lucky recipient with 12 months of mortgage payments as part of their annual Jones Cares program. The annual

gifting is at the core of the firm's mission to give back to the community. After a lengthy application, interview and selection process, the Jones' awarded the annual gift to Savannah and **Charles Bamber** on January 24, 2020 at their West Main office. At the start of the presentation, the Bamber's were strangers to Kelly and Herstle until the actual ceremony when they met for the first time. The Jones' heard

During the interview process, Kelly and Herstle learned that Savannah, 24, has struggled with kidney disease all her life and that it never slowed her down! She works as a Medical Assistant at Providence Hospital and has received the hospital's "Spirit Mission



Award" for her work serving others. She is described by her coworkers as a leader in the clinic who provides incredibly compassionate care for those she serves.

As the Jones' also learned, Savannah's kidnev disease

#### Sunday Morning Worship Services 8:30 a.m., 10:45 a.m. Small groups available for all ages at 9:45 a.m.

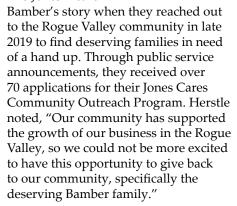
#### Going Deeper Bible Study or Parenting Class Wednesdays in March, 6:00 p.m.

Dinner and childcare provided



Visit our website *jvillepres.org* for more details about upcoming events.

1921



Charles and Savannah Bamber

recently made it impossible for her to keep up. She's had 13 surgeries since being on dialysis and received a successful kidney transplant from her mother last November. Thanks to her mother's care and generosity, Savannah

hopes she has overcome her kidney disease once and for all. However, her kidney disease has been accompanied by exorbitant medical expenses, which have been difficult for Savannah to pay as she has had to take three to six months off work to recover from her transplant surgery. Thanks to Herstle and Kellv's donation, Savannah will be able to stay on top of her medical expenses while recovering and give her time to heal without financial stress and anxiety.

#### Pot Rack Kitchenware Shop For Sale



After 19 years working in Jacksonville and 10 years in Florence, Oregon, Steve and Joann, owners of the Pot Rack, have decided it's time to retire. "We have customers come into the store every day of the year and tell us where they're from...and now we think it's time for us to visit some of those places." Always the humorous one, Steve says, "They could put the Empire State Building down the road and we wouldn't see it!'

The store, one of Jacksonville's most beloved and successful ventures, is located at 140 W. California Street, includes more than 2100 square feet of retail and storage space where more than 150 lines of kitchenware product lines are offered. On any given day,

delighted customers can be seen walking Jacksonville's sidewalks with the Pot Rack's trademark green gift bag in-hand.

Although they plan to travel as much as possible, Steve and Joann will continue living in Jacksonville, just a short stroll from the California Street shop location. "We look forward to walking into the Pot Rack as customers in the near future and want to help a new owner make the store their own," Joann notes. "It's been a wonderful way to make a living and Jacksonville has been very, very good to us," Steve concluded.

Interested parties should contact Joann Freeland directly at 541-899-5736 to discuss terms and other details.

#### **Iconic Toy Store For Sale**

Linda and Bill Graham, owners of Scheffel's Toys on California Street, have announced that the store is for

sale. Linda remarked, "Wow, thirty years sure flies by when you're having a good time!" The couple say they plan to close or sell by the end of 2021 and they've enjoyed providing customers with the finest quality in toys and toy

collectibles while dazzling customers with outstanding service. "It won't be easy to walk away from this legacy business, but everything has its place and time...it's just the right time in our lives to move on to other adventures," Linda says. She notes that although someone can purchase the business as-is, that a new owner would likely make changes and make the store their own. "A notable business is a reflection of the heart and soul of those who operate it, not just the products they provide," Linda believes. In the event the store is not purchased, the Graham's plan to liquidate the inventory and lease the space to another party interested in operating a different



kind of retail or other venture. Linda says a new owner of the toy store should consider adding a line of children's

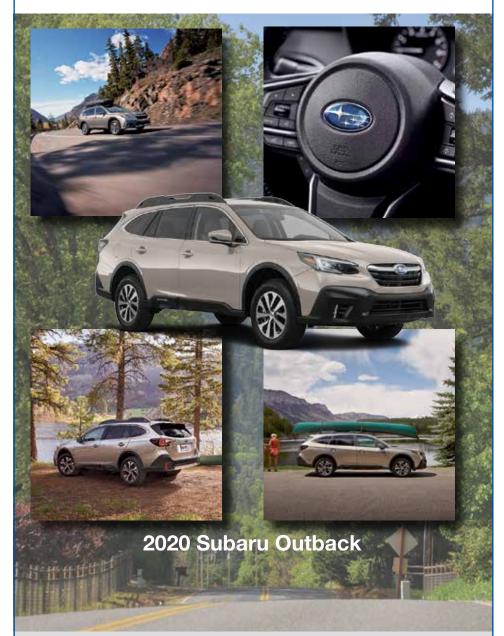
> clothing, sweets and other lines to add diversity to the current line-up of outstanding toys and games.

"Our building," she notes, "at 180 W. California Street is an ideal location for any retailer to enjoy the fruits of their labors

year-round...it's 2104 square feet of retail space and has a 640 square-foot bonus space of clean, dry storage in the basement."

Those interested in discussing purchasing Scheffel's Toys (not the building), terms for renting the retail space and/or purchase of the business, may contact Linda. Parties should be prepared to provide good financials, references and the ability to honor a 3-year lease. Please contact Linda Graham at 541 899-7421 or info@ *scheffels.com* for any questions about the business or the building. She and Bill look forward to helping usher in a new generation of businesses to Historic Jacksonville.

# **Southern Oregon** is Subaru Country



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#### 2670 Old Military Road, **Central Point** \$1,250,000

Amazing 7-acre estate property w/magnificent valley views & a large, wonderful Tudor style home. Located just outside Historic Jacksonville this gated & private 5 bd, 4.5 ba home beautifully blends indoor & outdoor living making it perfect for entertaining. Vintage charm & finely finished architectural details are seen on each level w/boxed beams, hardwood floors, 2 spiral staircases, soaring ceilings & picturesque Tudor arches. Stunning master suite w/a fireplace, wet bar, sitting room, 2 walk-in closets & 2 separate sleeping areas w/ convenient elevator access. Pool house, large inground pool, lighted sport court.





#### 6610 Hillcrest Rd, Medford \$839,999

Stunning panoramic views from this private, custom built 4 bd, 2.5 ba home in the East Medford hills, close to shopping, RV Regional Medical Center & I-5 access. Open, versatile floor plan including a daylight basement just waiting to be finished for additional living space, media room or mother in law unit. Bright kitchen w/lg island, eating bar, granite counter tops, double ovens & lg farm sink. Perfect for entertaining, the spacious family room & dining area open to a huge wrap around deck w/ views overlooking the valley lights. Resting on nearly 2 fenced acres, this property features a paved & gated entry adorned w/stone pillars, oversized garage, 2 stall barn, circular driveway w/room for multiple vehicles & RV.



#### 1917 E. Main Street, Medford \$1,100,000

Historic Frank C. Clark home seamlessly blends the grandeur of another era w/meticulous modernization to luxury contemporary living. Built in 1931 as Clark's personal residence, this iconic home features a harmonious blend of formal and informal living areas w/a spacious and open floorplan. A picturesque Dutch door welcomes you to the light-filled, open interiors w/an elegant stairway, hardwood floors, extensive crown molding, base molding and picture rail throughout. Amazing 5 bdrms, 3 full ba, one half bath, a finished basement and 4,720 sq. ft. of living space. Gourmet kitchen w/ commercial grade luxury appliances. Majestic, park-like grounds, gunite pool, patio w/gazebo sport court and water feature



John L. Scott

REAL ESTATE

Medford OR 97504



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Red Lily Vineyards



## News from the Silent City on the Hill

by Dirk J. Siedlecki, President, Friends of Jacksonville's Historic Cemetery



We are looking forward to spring and warmer weather to commence work on a number of projects that we have lined up. Our replacement Interpretive Panels arrived in January and will be installed throughout the cemetery grounds. The original panels from 2004 were in poor condition and were replaced at a cost of just under \$1,200.

Design work by Benchmark Maps on our new, detailed cemetery map for the Cemetery Kiosk has been under way over the winter and should be in place by late April or early May.

Restoration work on the George P. Fitts half block (measuring 10' by 20') in the Masonic Section of the cemetery will also resume with the nicer weather. Sadly, Mr. Fitts died on October 13, 1875 after falling from the roof of the Masonic Building while it was under construction. Volunteers have completed demolition work and will work alongside Nolan Briggs of Briggs Construction Company who will be installing a foundation and then rebuilding the brick surround. Metal work, including portions of the original hand-forged chain will be handled by Bryan Pancheau who restored the Cemetery entrance gates and designed and made the railings around our Interpretive

Center and pavilion. We sincerely look forward to having this site restored to its original beautiful and detailed design. This project, as well as the Interpretive Panels and map, are all being funded through the generous donations that we have received.

Marker Cleaning Workshops resume on Saturday, April 18, at 9:00am until noon, and the third Saturday of each month-May, then July through September. Our docents have been busy working on their presentations for History Saturday in the Cemetery which start on Saturday, May 9 and run on the second Saturday of the month through September.

Thank you for your continued interest and support for our Pioneer Cemetery. Please visit our website for complete details on these and all our events and activities at friendsjvillecemetery.org.

## **Focus on Hanley Farm**

by Pam Sasseen, Hanley Farm and SOHS Volunteer

Get ready for Hanley Farm's signature Spring event—the Heritage Plant Sale on April 25 & 26! Every year, plant enthusiasts and agriculture historians arrive early at the Farm in anticipation of selecting a bit of history to plant in their gardens, gracing their landscape with a bit of a bygone era and past spring fragrances. The plant sale is only the beginning of another fabulous series of events at Hanley! And, of course, monthly events such as the First Tuesdays Pub Talks and Windows in Time which will continue throughout the year.

First Tuesdays Pub Talk, March 3: The Station Master's Wife: A Scandalous Life Exposed – Autor S.K. DeMarinis shares the fascinating history of her Ashland, Oregon Victorian home, purchased in 1985. To celebrate its

first century, DeMarinis began researching the home's original owners, and as she searched archived newspapers, she learned about the home's first woman resident. A fascinating story emerged in which Alice witnessed the Railroad District's linking by rail of California and Oregon in December of 1887, changing everything for this little hamlet, as well as for Alice. From newspaper articles, DeMarinis learned about the scandals that followed Alice from the 1880s to the 1920s, and her "exceptional resourcefulness in the face of upheaval, betrayal, and prejudice." "The Station Master's Wife" is a fictionalized story based on the history of very real people, including train robbers, bank robbers,

and others who impacted the turn of the century. March 3, 7:00pm, upstairs at the Four Daughters Irish Pub, 126 West Main, Medford. This historical talk, sponsored by the Southern Oregon Historical Society, will last about an hour.

SOHS Windows in Time Series, March 4 & 11: Celebrating Women's History-Shirley Patton, "As it Was" narrator, and Amy Blossom, Ashland Branch-Jackson County Library, will discuss articles about women's history and stories aired on Jefferson Public Radio, including articles such as the voting rights Act 19th Amendment. Additional articles include the September, 2018 article written by SOHS Volunteer Alice Mullalv, entitled "Woman Becomes Fire Chief in Butte Falls, OR;" a March 2018 article by

Geoffrey Riley, John Baxter and April Ehrlich, "Women Move Beyond 'Brogrammers' in Tech History," chronicling

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women's contributions; and others.

March 4 event is at the Medford Library, 205 South

Central Avenue, and the Wednesday, March 11 event will be at the Ashland Library, 410 Siskiyou Boulevard, noon-1:00 pm at both locations. Presentations are free and open to the public.

Hanley Farm, owned and operated by the Southern Oregon Historical Society, is located at 1053 Hanley Road, between Jacksonville and Central Point. For more information, sohs.org, 541-773-6536, Facebook/HanleyFarm and Facebook/ SouthernOregonHistoricalSociety.



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#### Sensational Seniors

#### **Steve Carlson Keeps His Hand in the Entertainment Business**

This March's "Sensational Seniors" article features Jacksonville resident, Steve Carlson, who spent 38 years in the entertainment business, most as a Hollywood actor. Steve's beginning came on May 24, 1943 in Columbus, Mississippi, but he was only there the first six weeks of his life as his Air Force-pilot

father was transferred to Cheyenne, Wyoming where Steve was to spend his formulative years.

Steve went through the Cheyenne school system as an engaged high school student. He was on the school swim team and was a member of the Cheyenne High School Thespians Club, eventually serving as president of this organization. His favorite class was chorus which led him to become a member of a student barbershop quartet, the "Short Cuts." They became popular and competed and performed across Wyoming and other states. This experience led to Steve performing in school operettas, often as the lead. The fact that he

could play the guitar and had an excellent voice didn't hurt. Moving from operettas to major school drama productions was an easy transition and, when Steve graduated from Chevenne High School in 1961 and enrolled at the University of Wyoming, it was only natural that he chose Theater Arts as his major with a minor in Music.

During his senior year, Steve noticed an article in a Colorado newspaper placed by a Denver talent agency, ironically called Illinois Talent. Steve remembers, "Well, Denver was only 100 miles away, and I thought, 'What do I have to lose'. It turned out to be a good move." The talent agency tapped Steve and started booking him for Denver musical gigs, billing him as a folk singer, accompanying himself on the guitar.

Steve was enjoying the life as an entertainer and mostly forgot about the University of Wyoming, especially when another door opened for him through the talent agency. In 1965, the rugged Rockies had been discovered as a great place to make commercials, and Steve was hired for a part in a television commercial for the 1965 Plymouth automobile. When Steve was required to join the Screen Actors Guild, his acting career was launched. The assistant director of the commercial was impressed by Steve's performance and, when the commercial was finished, said to Steve, "What are you doing here in Denver wasting your time. If you come to LA, look me up and I will help you get started." Steve laughs when remembering this event, saying, "Well, that, of course, is the oldest line in the book, but, coming from Cheyenne, I'd never heard it before." Steve convinced a University of Wyoming fraternity brother to make the trek with him to Los Angeles. He looked up the car commercial director who was also the assistant director of the "Mr. Novak" television show and he put Steve in contact with the MGM studios. Two days later, Steve started filming the first show where he played a high school kid... even though he was 24.



by Mike McClain

"I was fortunate all my acting career to have a youthful-looking face, so I was able to play roles much younger than my age."

His MGM career came to an end when the MGM Contract School ended, but he quickly was picked up by the Universal Studios Contract System, obtained an

agent and was groomed for his first movie, "The Young Warriors," where he played "Hacker," a young platoon sergeant. Work came steadily for Steve after this first movie experience and in a variety of roles. For example, he had a recurring role in the "Virginian" television series, made guest appearances on "Gunsmoke" "Dragnet," "Wild, Wild, West" and about 50 others over the years. In addition, he was a frequent actor on several soap operas, being part of the original cast of "The Young and the Restless" and a series regular for years on "General Hospital."



He remembers with special fondness his second movie, "Deadlier Than a Male," starring Elke Sommer and filmed in England and Italy. "This movie was great fun and for the first time, I was taken by the moment, realizing that this was actually happening to me. At the end of the filming in Italy, the cast was invited to an all-out yacht party, surrounded by celebrities, with the entire town of Leriche, Italy watching, and I remember saying to myself, 'this is little Stevie Carlson from Laramie, Wyoming, wow!' I had the same experience and feeling when I was in the cast of the last episode of "Seinfeld" where I walked to work with the four most famous people on the planet at the moment... Fun stuff."

To supplement his work and income, Steve went back to his beginning in the industry, making commercials, totaling some 600 in his career. Steve relates, "Commercials were a constant throughout my professional life. I found I could earn more money in a short period of time in commercials, and I could do it without being a star. I always said that the commercials paid the mortgage."

Mr. Carlson refutes the notion that acting is a glamorous and easy occupation. "Auditioning was the key to everything, and it was common to audition three to four times a day. Acting the role was the fun part, but hard. A soap shoots a full hour show every day. A TV show would shoot an episode every week while a movie could take two to three months and often considerably longer. The cameras started rolling at 8:00am sharp every morning, but I had to be in the studio by 7:00 for makeup and wardrobe. Often the day's filming would not end until 8:00-10:00pm."

Steve met his wife, Mary Ann, after she had retired from 19 years as a professional stage dancer which had her performing on stages throughout the United States. Now married for 27 years, they spent fifteen of those years in Los Angles with Mary Ann working in the telecommunications business and Steve continuing his acting career. Steve retired at 58 happy that he "managed to avoid major stardom but was able to work in the acting business for 38 years."

Weary of the pace of life in Los Angeles, Steve and Mary Ann moved to Denver as they loved to ski and relished the Rockies. Steve planned on a semiretired life, enjoying his hobbies but still doing some commercial work and writing, while Mary Ann became a licensed Pilates instructor. The time in Denver was short-lived as Steve relates, "The traffic was terrible, but Denver had the same problem because the traffic was confined to such a small area. Getting around Denver became a nightmare." This disillusionment with Denver precipitated a move back to Los Angeles, but only for a year, as they put their house up for sale, and it sold immediately.

Steve and Mary Ann's eventual move to Jacksonville came about serendipitously through the cruise ship business. For 25 years Steve, as part of his commercial acting business, had been the voice of the cruise ship industry. When people boarded the cruise ship and first turned on their televisions, Steve was onscreen promoting all the opportunities that the ship had to offer its passengers. Mary Ann occasionally joined Steve when filming was done on board a cruise and on one of those junkets, they met an executive from Holland America cruise lines...Anne McAlpin of Jacksonville. Knowing that the Carlson's were anxious to move from the Southern California area, she said they should look at Jacksonville, and that is what they did. Steve remembers, "From the beginning we knew we loved Jacksonville, but not wanting to jump into purchasing a home, we were able to rent a guest house that was surrounded by five acres of forest. This was the first time we had lived in a house that was not on a street. It was wonderful, so that is what we started looking for in a home." They eventually found just what they wanted on 2 1/2 acres of forested land off of 3rd Street. It was a small home that they totally remodeled, doubling the size. Once again, Steve's retirement is only partial because as he says, "There is only so much golf a person can play. I always wanted to try my hand at writing. To date I have written five books but, while my four fiction books have sold mainly to friends and family, my

Seniors - Cont'd. on Pg. 26



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#### Saturday, March 28<sup>th</sup> 10:30 & 11:30 am; 1:00 & 2:00 pm

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#### <u>Pioneer Profiles</u> Alice Hanley – A Woman of Fortitude

by Carolyn Kingsnorth

March is "Women's History Month." (Or perhaps, for these 31 days, we should call March "Women's Her-Story Month.") So for our March *Pioneer Profile*, we're sharing the story of a special female pioneer.

Alice Eliza Hanley pursued drawing and painting until her father, Michael Hanley, developed dementia. As the eldest surviving unmarried daughter and deemed an "old maid," it became her lot in 1885 to care for him until his death while she managed the household and helped with the family's extensive land holdings. Michael required Alice's

complete attention and forbade her continuing her art. He became a demanding and "difficult patient" until two strokes in 1887 left him physically and verbally disabled.

But the experience also gave Alice strength, fortitude, empathy, and vision. Born February 27, 1859, at "The Willows," the family home on Hanley Road just outside of Jacksonville, Alice was the third

of Michael and

Martha Hanley's

children. Michael

had purchased the

younger brother William.

640-acre donation land claim in 1857.

Martha had named it "The Willows"

following her planting a beautiful willow

tree in 1861 to honor the birth of Alice's

As resources allowed, Michael added

Valley. He raised cattle, sheep, hogs, horses,

and mules; grew alfalfa, oats, wheat, and

corn which both fed his livestock and

supplied Fort Klamath; was an original

which he supplied with wool from his sheep; and invested in a sawmill in Prospect.

Hanley was deemed "the best stockman

one of the most diversified and lucrative

he was the second richest "farmer" in

'pulmonary disease" and Michael's

were divided among the six surviving

children. Alice inherited The Willows,

the family homestead, along with 111

death in 1889, the family properties

Jackson County.

surrounding acres.

and agriculturalist in the country" operating

agricultural and stock raising operations in

Southern Oregon. According to tax records,

Following Martha's death in 1887 from

incorporator of the Ashland Woolen Mills

significantly to his original holdings

accumulating thousands of acres near Jacksonville, on Butte Creek, and in Klamath

pursued drawing<br/>father, Michael<br/>mentia. As the<br/>rried daughter<br/>taid," it became<br/>for him until his<br/>ged the household<br/>l required Alice'sauspices of the<br/>Alice was supe<br/>Building at the<br/>using the oppo<br/>culinary, art, te<br/>via booths, talk<br/>Agriculture<br/>extension's cha

During World War I the focus was on "war work" — bandage making, baking with flour substitutes, and overcoming legislative obstacles for funding to carry out their work. Fairs also came under the auspices of the Extension, and in 1922 Alice was superintendent of the Women's Building at the Jackson County Fair, using the opportunity to promote floral, culinary, art, textile, and furniture skills via booths, talks, and demonstrations.

Agriculture was a key part of the Extension's charter, and Alice had extensive holdings to manage. She

worked in the fields alongside her workers and made sure she kept up with the latest farm machinery. She studied horticulture and appeared before the Oregon Legislature on agricultural causes at her own expense, including advocating for the rights of female farm workers.

Alice was the first to notice Winter Blue Grass growing in the Valley. Thinking it was a pest, she consulted an Extension Service expert who determined it could be highly beneficial to the

stock industry given that it was immune to cold, snow and pests; could sprout freely where other grasses wouldn't grow; and was excellent winter pasturage for cows, sheep and hogs. As a result, she cultivated it and encouraged other farmers to do so as well.

826 Market Street, S. F.

In 1922, Alice also ran as an independent candidate for the State Legislature with a platform advocating agricultural issues and reducing taxes on farms. She was strongly opposed by the Ku Klux Klan whose members would show up at her rallies to heckle her speeches. She, along with many others on the ballot, lost to candidates endorsed by the Klan.

The gardens around the Hanley homestead were also a focus of Alice's attention and she became a charter member of the Jacksonville Garden Club and very active in garden club work. She also stayed busy with her involvement with the grange, the Chautauqua in Ashland, and the Order of the Eastern Star (she was Worthy Matron three times).

From early on, Alice recognized that she had witnessed a unique historical era. Born shortly after the gold rush brought miners and settlers to the Valley, she had lived to see airplanes fly overhead; she had gone from riding her favorite white horse to driving her favorite white car. Her home became a repository of early Jacksonville history. As people moved away from Jacksonville, she would buy their possessions. At one point she noted, "My home may look like a museum, but all of the old furniture I have bought is practical and useful." She was also deemed one of the best sources on the settlement of Jackson County and a repository of local history. Her retentive memory made her able to document pioneer families, their traditions and history, sharing stories she had heard and events she has seen as a child. Alice was President and founder of the Southern Oregon Pioneer Association. The association joined with the Sons of the American Revolution and the Daughters of the American Revolution in founding the Southern Oregon Historical Society. Their first goal was the preservation and restoration of the abandoned Jackson County Courthouse Pioneer Profiles - Cont'd. on Pg. 27

From teenage folksinger to internationally acclaimed classical tenor to Northwest Troubadour

# Sunday, **March 22<sup>nd</sup>** 1:30p.m. and 3:30p.m.

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info@historicjacksonville.org 541-245-3650 Presented by Historic Jacksonville, Inc. From her mother, Alice had developed a love of gardening; from her father, a passion for agriculture. She also recognized the unique time in which they lived. As a result, in addition to managing the home farm, Alice pursued three particular areas of interest—Extension work, garden clubs, and history.

In 1911, the Oregon Agricultural College (now Oregon State University) had established the Extension Service to serve communities beyond the college campus primarily in the areas of agriculture, home economics, and 4-H. Alice served on Jackson County's first Extension committee and for some years served as chair. In 1914 the State Legislature agreed to match county funds appropriated for extension work. But saying and doing were two different things. Two year later to secure Jackson County's matching appropriation, Alice and other Jackson County Extension members made hats and modeled them for the Legislature to demonstrate how Extension activities saved people money.

#### Vision

A Cup of Conversation by Michael Kell

"It is said that Wisdom lies in not seeing things, But seeing through things." ~Manly P. Hall

Vision is an unfathomable gift in design and function. Just ask any person without the ability to see. Yet vision has an inescapable flaw, an inherent disability to those relying on sight to discern truth, integrity and reality. Magicians, merchants of benign deception, would be out of work without the ability to craft what people perceive visually. This should tell us all we need to know about deception not so benign.

The camera lies and tells the truth which maybe explains why many of us prefer not to have our picture taken. Those under forty have techie workarounds to this inconvenient crisis of vanity. Many over forty prefer to avoid the auto-tune (virtual face lift) lest the real world calls them out. This is similar to the Spanx-dilemma (unisex by the way); one can pretend for a romantic evening but eventually truth will not be denied full disclosure.

It's an election year; a presidential election year. Lots of optics, lots of sound bites, lots of unbridled emotion. Media magicians are spinning at levels never seen before, no longer bothering with the pretense of neutrality or civility. We should actually be grateful for this because the spinning is at such high velocity, masks are flying off. It's pure entertainment to watch phony pols and pundits once hiding unsightly ideological nakedness behind the lens of media bias now forced to stand up in the exposing light of the way it really is...surprise! Optics and sound bites, once adequate cover, now make poor fig leaves.

So, this is good news for all of us. All of us because nobody wants to be played a fool. Regardless of whether one bleeds red or blue or purple, we all want to be treated with a base respect of honesty. Just show how you really roll and allow us to make our own decisions about who we license to wield the mantle of power. Anything less is raw insult. Let the house of cards fall where they may because, if not, this is what we can expect.

There are two first orders of business when oppressive government takes power. Real power, by the way, laughs at the distinction of left and right. First, control the flow of information and therefore the narrative because minus an alternative view we tend to believe



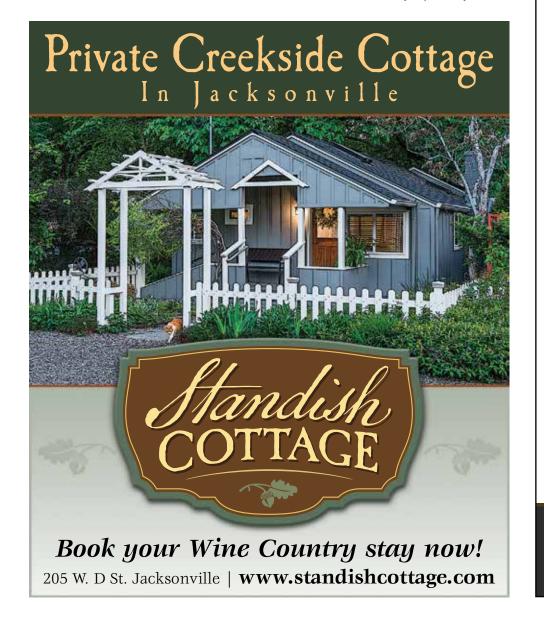
what we see and hear. Why? Because we're pre-disposed to trust authority. It's one of the virtues defining civilized, benevolent and ordered society. We want to believe those in

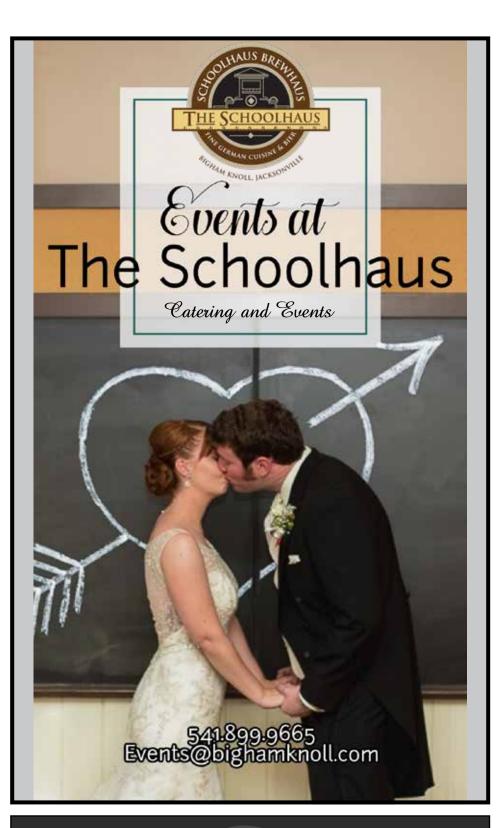
power hold our best interests so we can tend to our lives, responsibilities, family and livelihood. Power-hungry ideologues inherently understand this human quality as weakness and exploit something meant for good to facilitate their own nefarious motives. That is called evil and evil doesn't tolerate healthy criticism found in free speech.

The second order of oppressive government is to ensure defenselessness over those it rules. Government can't force its will on people having the ability to defend themselves. Eventually, history shows every false narrative exposed. People do awake to the truth of things and rise up to right the wrong. Unfortunately, without the ability to defend oneself, freedom from the shackles of despotism is this side of impossible. In a constitutional republic, without the basic right to defend against oppression, all other rights are not worth the parchment printed on. In case you never heard this before, the Second Amendment was never about the right to protect person and property from bad men wanting to hurt you or steal your stuff. The right to bear arms was always about the right to defend oneself from bad men wanting to steal your freedom. If we have a problem with violence, the answer begins and ends in the heart of man, not the choice of club in his hands. If we want to change this culture of violence, start with Hollywood, streaming video and Xbox. Just say no. Then we can deal with the epidemic of mental-illness and societal alienation to restore our collective sanity before it's too late.

We're at a last crossroads. Everyone knows it. For a very brief moment, the clouds of prevarication and deception have parted. This may be our last opportunity to see the future sans the Spanx. In this last chance political reality, there's no going back after saying 'I do' on the grounds of false advertising. Choose wisely.

Michael is a coffee entrepreneur and sometimes author living in the Pacific Northwest with his lovely wife, Mary.













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## The Beekman Arboretum: A Legacy of Learning

by Kristen Sullivan, Jacksonville City Parks, Recreation, and Visitor Services Committee

A visit to the Beekman House on California Street is a wonderful way to experience Jacksonville history thanks to its collection of artifacts from the life of

the Beekman's, the only family to ever reside there. Based on what can be found inside, the family of four enjoyed reading, travel, and music. One notable photograph therein features Cornelius and Julia Beekman standing outside their

home, surrounded by open space and vegetation. While many years have passed since this turn-ofthe-century image was captured, there is still plenty of nature to enjoy on the property. Local residents transformed this land into a magical space meant to celebrate the flora that existed in Jacksonville before the Beekman's did. And what a perfect way to honor a family that loved learning; the Arboretum has maintained a focus on education that the Beekman's would have appreciated.

Nearly 30 years ago, a group of volunteers decided to renovate the neglected land where Cornelius Beekman's barn and garden once stood. Led by the Jacksonville Woodlands Association, member and landscape architect Alan Horobin accepted the task of revitalizing the land. Improvements consisted of a streambed, a small waterfall, a bridge, and a watering system for the plants. Horobin also prioritized the planting of native species; his dedication to this goal was so great that he even gathered specimens from area forests to contribute to the growing greenery. While Horobin's vision was

grand, as years passed, the land went untended once again. Fortunately, the community of Jacksonville came together in 2016 to

bring the Arboretum back to what it once was: a restful, peaceful, open space for residents and visitors alike to enjoy and explore. Thanks to the Jacksonville Woodlands members, city employees, Boosters Club, and volunteers, regular

work days have led to the planting of a pollinator garden, a shelter with seating and a picnic table, restoration of the waterfall, the rebuilding of the bridge, and plant identification signs.

What can visitors currently do at the Beekman Arboretum? Quite a bit, in fact! It is the the beginning of the onemile Beekman Canyon hiking trail, a pet-friendly stroll. The shelter offers the perfect spot to enjoy the waterfall and a picnic. In the spring, the Arboretum's plantings, which include the Fritillaria gentneri and trillium, are in full bloom. The focus on educating guests on native species enhances access to the natural history of the area.

Clearly, all of this progress cannot happen without the dedication of many people! **In fact, the next work day is scheduled for Friday, April 17, from 9:00 to 11:00am**. Volunteers will rake, prune, weed, and plant in an effort to maintain the space. As always, coffee, water, and snacks will be provided. This spring, consider pitching-in to maintain local history, or simply revel in the beauty that Mr. and Mrs. Beekman called home.

#### Rules for Mushroom Hunters in Historic Cemetery

City of Jacksonville - Cemetery Commission



Over the past couple of years, we have noticed a sizeable increase in the number of people walking and driving the grounds of the Jacksonville Cemetery in search of mushrooms. Unfortunately this has lead to a series of problems that must be addressed and we ask for your cooperation and understanding. We know that the majority of people behave in a responsible manner, however many others do not. Some of the issues include people parking in the roadways and preventing other traffic from passing, parking on top of grave sites, damage to head stones and grave site curbing, walking over graves, children left unattended running through the grounds and climbing on headstones and monuments, loud radios playing and an overall lack of respect for the cemetery grounds, those who rest within the grounds and those who may be visiting. While the Cemetery Commission has been considering banning mushroom hunting and/or requiring a City issued permit in order to pick mushrooms in the cemetery grounds, we have decided to first ask for your cooperation in resolving the matter.

- Park only in designated areas, around the traffic circle at the top of the Cemetery Road, by the restrooms, and behind the black metal bollards that indicate a parking spot.
- Do not drive around the grounds looking for mushrooms, walk and prevent our cemetery fixtures from being hit and damaged.
- Use walkways and roadways and do not walk over grave sites.
- Supervise children and do not allow them to go unattended. Remember this is a cemetery and not a playground.
- Keep noise level down out of respect to those who may be visiting the graves of loved ones.
- If a notice is posted at the entrance gate that the cemetery grounds are closed for a funeral service, please honor and respect that notice.

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Please be aware and pay attention to the following rules:

• Picking for commercial use is prohibited.

We sincerely appreciate your understanding and cooperation in helping us to resolve this problem and from the Commission having to take further and stronger action in the future.

Please advise Cemetery Sexton Richard Shields of any issues or concerns that you may encounter or observe. If possible, please get a license plate number and/ or description of the vehicle that the individual is driving. Richard can be reached by calling 541-899-1231 or the Jacksonville Police Department at 541-899-7100. After hours and on weekends, Police Dispatch is 541-776-7206.

Thank you for your understanding and anticipated cooperation.

Jacksonville Cemetery Commission Representatives: Joyce Athanas - Improved Order of Red Men, Bill Anderson - Catholic Section, Mike McClain - City Council Liaison, K.C. Carr and Alternate -Jim Simpson - IOOF, Jeff Levin - Masonic, Richard Shields - Cemetery Sexton, Dirk Siedlecki - City, Johan Visser - Jewish

# A Few Minutes With the Mayor

#### Vinegar Dreams

by Paul Becker, Mayor of Jacksonville

A few days ago, I was watching the news on television. There were two anchors on camera and the longer they talked the more I began to see them as two bottles of vinegar. Their words, their countenance, their every vocal inflection, were lacking any warmth or joy. Turning the volume down, I closed my eyes and soon found myself somewhere between the land of

dreams and the land of wakefulness. Then it happened.

Suddenly I found myself in the Oval Office of the White House fielding questions from an angry press. The two bottles of vinegar were

now forty bottles and all were pointing squarely at me.

One shouted out, "Why are you so nasty?" Another asked, "Do you even care about anyone else other than yourself?" The questions came one on top of the other without anyone waiting for an answer. I tried to speak but they kept right on interrupting. Finally, one voice said, "Drown him in vinegar." I ran out the door to escape their onslaught.

I ran as far as the Cabinet Room where upon entering I was greeted by a White House secretary. "Mr. President, we've been asked by a citizen why you don't work with a budget in your spending. I took the liberty of telling them that Congress hasn't passed a new budget in quite some time."

I answered, "I'm not the President. I'm the Mayor of Jacksonville and we have a budget... it's the law!"

The secretary smiled and speaking as to a child said, "Whatever you say Mr. President, but you know Congress has ignored the law about budgets for years." With that, I rushed out of the room, traveled down the corridor and entered the Situation Room where I found another secretary busy at a computer.

"Oh! Hello Mr. President! If you're here to ask about those missing emails, we're still searching." By now I began thinking, "Everybody thinks I'm the President. Why? I don't look like him." But I answered, "The law says

all emails within the government belong to the government. Why can't we find them?"

Frowning, the secretary replied, "We think they were sent to Ukraine but we can't be

sure because someone smashed our original laptops with a hammer. Some people are blaming you."

I replied, "Well I'm not the President. I'm the Mayor of Jacksonville." And

I stalked out of the room.

Looking down the hallway, I saw a sign over a door that said Chocolate Shop. Feeling hungry I decided to enter. Several men, all wearing chef's hats,

were sitting at a table sampling chocolate desserts. "Oh, good!" I said. "May I join you. I'm terribly hungry."

The head chef, the one with the biggest hat, smiled and beckoned me in. "Of course... come in... come in. What would you like? We have chocolate hamburgers or perhaps a chocolate dessert?

But first you have to answer a riddle." Sitting down at their table I agreed saying, "I love riddles."

The head chef spoke. "Good! Now answer this. Why is a congressman like the Pope? Answer the riddle and we'll feed you."

After thinking for a moment I replied, "But I don't have the answer."

"My, but you are a stupid President." he shouted. "The answer is... they both pontificate."

In a loud voice I said, "I may be stupid, but I'm not the President. I'm the Mayor of Jacksonville and I think you're rude."

"Who asked you?" he answered. "We didn't even invite you to this party. You're the worst President we've ever had." Then he started to tear up his recipes.

"I'm the Mayor of Jacksonville." I shouted louder this time.

Then all the chefs stood up screaming, "You're a liar. You're the President. With that their hats rose in the air in a great swirl and I fell unconscious, only to wake up seeing the same two anchors hosting their newscast. Rubbing my eyes, I sighed, "I'm glad it was only a dream!"

#### **Mayor Becker Presents Larry Smith** with Lifetime Achievement Award

At the February 18, 2020, City Council meeting, Mayor Becker presented

Larry Smith with a "Lifetime Achievement Award." Before a packed house, he recognized Larry as a citizen who, over many years, has worked in ways that benefit our city. "Larry Smith," he said, "is a man whose presence and

influence have shaped the lives of countless citizens for more than 50 years."

Best known for his key role in saving the Jacksonville hillsides from development, Mayor Becker noted that

City Council, February 4, 2020—Council held a study session on its regional water rights strategy led by City Administrator Jeff Alvis with assistance from Ed Olson from Varius Engineering (former Medford Water Commission Manager). Mr. Alvis discussed the history of Jacksonville's water supply and related water rights, the current status of water rights, a proposed county-wide partnership to coordinate certification of water rights and how to protect future supply as well as the next steps in the process.

Council also learned about revisions to the Jackson County Deadly Force Plan, which was originally adopted in June 2008. The Jackson County Commissioners held a public hearing in August 2019 on the matter, at which time there were no public comments. The plan has been approved by the County Commissioners and must now be forwarded to all county governing bodies before being submitted to the Attorney General's office for approval. A copy of the plan is available on the city website. Council approved the following

committee and commission appointments: **Planning Commission:** 

Roger Thom-January 2017-December 2020, Jim Whitlock-January 2017-December 2020, Michael Card–January 2019-December 2022, Mark Thomas-January 2020–December 2023, Brad Bennington-January 2020-December 2023. HARC:

Trish Murdoch-January 2018-December 2021, Sally Melgard–January Larry was a founding board member of the Jacksonville Woodlands Association

group historical walks and hikes in around Jacksonville, and is the Town Crier. At the conclusion of the mayor's remarks, Larry received a standing ovation from everyone in attendance.

## **City Snapshot**

2019-December 2021, Penni Viets-January 2020–December 2023, Jack Akin -January 2020-December 2023.

**Budget Committee:** 

Mayor and City Councilors plus Larry Smith–January 2018–December 2020, Brad Bennington-January 2019-December 2020, Omer Kem-January 2018 -December 2020, Eric Rogers-January 2019-December 2021, Lori Buerk-November 2019–December 2021, Mark Thomas–January 2020–December 2022. **Transient Lodging**:

Whitman Parker-January 2018-December 2021, Jerry Evans–January 2018–December 2021, Mike Thornton – January 2019– December 2022, Robert Roos–January 2019–December 2022, Duane Sturm–January 2020-December 2023.

**Committee for Citizen Involvement:** Andrea Thompson-February 2018 -December 2021, Jason Reilly–February 2018-December 2021, Linda Graham-February 2018–December 2023, Whitman Parker-February 2018 - December 2021, Jason Williams–January 2020–December 2023, Tom Pratum-January 2020-December 2023.

Parking Committee: Inactive as of January 8, 2019

Parks and Visitors Services Committee: Kristin Sullivan–January2019–December 2022, Gary Sprague–January 2018– December 2021, Kristin Schwartz– January 2019 – December 2022, Omer Kem-January 2019-December 2022, Jessica Prins-January 2018–December 2021.



### **City of Jacksonville**

Located at: 206 N Fifth Street

**Office Hours:** Monday - Friday 8:30am - 4:00pm

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## **City Meetings Schedule - Citizens Welcome!**

CITY COUNCIL: Tuesday, March 3, 6:00pm (OCH) COMMITTEE FOR CITIZEN INVOLVEMENT: Wednesday, March 4, 5:15pm (NCH) PLANNING COMMISSION: Wednesday, March 11, 6:00pm (OCH) CITY COUNCIL: Tuesday, March 17, 6:00pm (OCH) HARC: Wednesday, March 25, 6:00pm (OCH)

For Jacksonville City Council Meeting Minutes, Agendas/Packets and Audio Files, please visit www.jacksonvilleor.us and click on the City Council tab.





Dropbox located at corner of N. Fifth and D Street.

#### PLANNING DEPARTMENT HOURS Direct #: 541-899-6873

Monday, Tuesday, Thursday & Friday 8:30am-2:00pm Wednesday: Closed to Public

Submit applications & pick-up permits: Monday, Tuesday, Thursday, Friday: 8:30am-12noon

Location Key: OCH - Old City Hall (S. Oregon & Main). NCH - New City Hall at Courthouse. CC - Community Center (160 E. Main Street). NVR - Naversen Room (Jacksonville Library), FH - Fire Hall (180 N. 3rd St. @ C), EOC - Emergency Ops Center at Police Station

#### Keep up with Jacksonville on the NEW and improved City website! www.JacksonvilleOr.us

## **Contact Your City Representatives!**



Paul Becker Mayor mayor@jacksonvilleor.us 541-899-1231 x307



**Jeff Alvis** Donna Bowen Administrator City Councilor administrator@jacksonvilleor.us coun 541-899-1231 x305 541-702-2080



**Steve Casaleggio** City Councilor cilorbowen@jacksonvilleor.us counci orcasaleggio@jacksonvilleor.us 541-899-2029



**Criss Garcia** City Councilor ilorgarcia@jacksonvilleor.us cound 541-326-5920



Ken Gregg **City Councilor** lorgregg@jacksonvilleor.us coun 831-320-3754





Jim Lewis **City Councilor** councilorlewis@jacksonvilleor.us 541-899-7023

**Mike McClain** City Councilor councilormcclain@jacksonvilleor.us 541-899-5273





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MARCH 2020 JACKSONVILLE REVIEW

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#### SECURE Act: How Does it Impact Your Retirement Decisions?

On Money & More by Erich & Matt Patten, Cutler Investment Group

For most of us, retirement accounts have become our most important savings vehicles. Which means, for most of us, there were some significant changes to our IRA's that were passed by Congress

right before the new year. The Setting Every Community Up for Retirement (SECURE) Act was passed by the House of Representatives this past December and signed into law. The Act makes several very important changes to long-standing rules and guidelines for workers business own

workers, business owners, and retirees. These changes include:

- 401(k) plans are now allowed to offer Annuities as an investment option for participants
- Many part-time workers who were not previously eligible to participate in employer plans will now be eligible to make contributions
- Small business owners can more easily establish "safe harbor" plans that will allow for less time and expense related to plan oversight
- The Required Minimum Distribution (RMD) age is pushed back from age 70.5 to age 72, and workers can now continue to contribute to IRAs indefinitely
- Inherited IRAs received by nonspouse beneficiaries are no longer allowed to be "stretched" over the lifetime of the recipient. Instead, they must be fully distributed within 10 years

These changes are all important in their own way, but here we will focus on the last two of those points.

Retirement accounts can be accessed, in most situations, by workers without penalty once they have reached age 59.5 and that rule has not changed with this Act. However, in some cases, the retirement plan owner has other assets and does not need to take money out of their plan balances to meet their cash flow needs. In those situations, the RMD age pushing back to 72 allows for more time to let the account balance grow tax free.

Also, the ability for workers to continue to contribute to retirement plans beyond age 70.5 is a major change. Previously, even if people kept working at age 70.5, they had to stop contributing and they were required to begin making distributions.

Of all these new provisions, the one that can end up being the most impactful for estate planners is the elimination

#### of the "stretch" IRA for non-spouse inheritors. For example, say a 68-yearold account owner has \$2 million in an IRA, has not taken RMDs yet, has no spouse, dies, and passes that IRA to their



40-year-old child. Previously, that beneficiary would take money out each year based on their own mortality table from the IRS, and in this scenario the first distribution would be about \$46,000. Now, with the new 10-year depletion rule, that first year distribution has to

be \$200,000—and that distribution is all ordinary taxable income. Then each subsequent year they must take similar (possibly even higher) withdrawals to meet the 10-year depletion rule. This has a huge impact on cash flows and income tax projections.

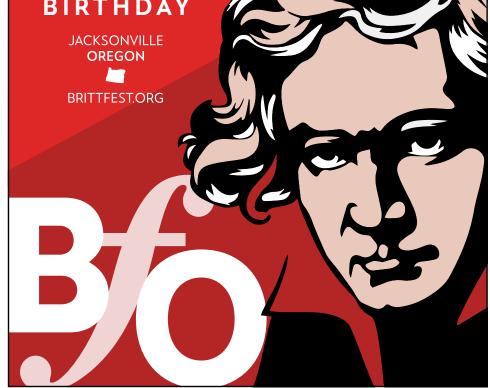
This Act can help more people save, it can make scrutiny and oversight easier for plan sponsors, and it allows workers to save longer. However, it will also mean big changes to the cash flow planning scenarios for those who stand to inherit IRAs from parents and other non-spouses. If you have questions about your retirement savings or how this Act affects you, please feel free to give us a call.

Cutler does not provide tax advice, and nothing herein should be construed as such. All opinions and data included in this commentary are as of February 21, 2020 and are subject to change without notice. The opinions and views expressed herein are of Cutler Investment Counsel, LLC and are not intended to be a forecast of future events, a guarantee of future results or investment advice. This article is provided for informational purposes only and should not be considered a recommendation or solicitation to purchase or sell securities. This information should not be used as the sole basis to make any investment decision. The statistics have been obtained from sources believed to be reliable, but the accuracy and completeness of this information cannot be guaranteed. Neither Cutler Investment Counsel, LLC nor its information providers are responsible for any damages or losses arising from any use of this information.

Matthew Patten is CEO and Investment Portfolio Manager. He is a graduate of Jacksonville Elementary School and South Medford High School. Matt earned BA degrees in Economics and Environmental Geo-Sciences from Boston College and a MBA from the University of Chicago.

Erich Patten is President and Chief Investment Officer. He is a graduate of Jacksonville Elementary School and South Medford High School. Erich earned a BS in Economics from the Wharton School, University of Pennsylvania, and a Masters in Public Policy from the University of Chicago. See ad this page.

#### **Police Blotter**



# Jacksonville Police Department

A consolidated report based on type of calls & number of incidences

#### January 15 - February 17, 2020

Abandoned Vehicle - 3 Alarm - 8 Animal - 5 Assault - 2 Assist - Medical - 9 Assist - Other - 235 Assist - Public - 14 Burglary - 1 City Ordinance - 7 Civil - 3 Criminal Mischief (Vandalism) - 2 Disorderly Conduct - 3 Distuburbance/Noise - 1 Domestic - 3 Extra Patrol/Foot Patrol - 11 Fraud - 1 Fugitive/Warrant - 1 House Check - 21 Larceny/Theft - 2 Motor Vehicle Crash - 1 Parking Complaint - 1 Property - 1 Suspicious - 6 Traffic Roads - 6 Trespass - 3 UEMV - 13 Welfare Check - 5

#### <u>Let's Talk Real Estate</u> Getting Top Dollar – Stage, Replace or Remodel

by Graham Farran, Expert Properties

Getting top dollar for your home is everyone's goal. Sometimes the solution is simply staging your home and completing some minor repairs. There are some improvements that increase the value of a home and some just increase its salability. Most sellers are prepared to get their home staged to sell; but, in some cases, they can dramatically increase the value of their home by replacing or remodeling. Here is a look at how to get the top dollar for your home by staging, replacing or remodeling.

Stage—The key to create salability is to create a clean, decluttered, and depersonalized home. Curb appeal, or more importantly, web appeal, while viewing online is critical. When a buyer approaches the home or sees the first photo online, they should be visually attracted to the home. Groomed front gardens, fresh bark, fresh flowers, power-washed siding, and a clean or newly- painted front door all increase curb appeal. Once inside, the same theory applies-clean and decluttered surfaces, free of personal photos, is the key. You may need new carpet or fresh paint, but in all cases, you know you're going to move, so start packing and decluttering. When a buyer feels comfortable enough to sit down on your living room couch, they have begun the process of envisioning the home as theirs.

**Replace or Remodel**—Going beyond staging can yield a higher home value, but jumping into a home remodeling project isn't for the faint of heart, especially since you'll want to make sure you can recoup a good part of your investment when it comes time to sell. To help you pinpoint the right projects, *Remodeling Magazine* has just released its annual Cost vs. Value report highlighting how much various projects cost, and their corresponding return on investment when you sell the home.

Re you ex rep hig arou First in re replacement

Review the chart below and you'll notice a pattern. With the exception of a minor kitchen remodel, the items with the highest cost recouped all center around enhancing the curb appeal.

First impressions are important. The replacements that offer the greatest payback to sellers are the ones that are most obvious to buyers when they first view the house in person or online. You may choose to do a major remodel or addition to provide you with a few years of enjoyment while still offering decent payback down the road, like a kitchen remodel; but, be careful, you may increase the salability of the home but you may not recoup your investment.

Another way of drastically increasing the value of your home is by adding square feet; but, unless you can do it cheaply, you're not likely to get back your full cost. New construction cost per square foot is high, and in many cases, higher than the resell price per square foot.

If you do decide to remodel your home before selling, a few words of advice make sure you complete all projects before putting your house on the market. There is nothing that turns buyers off faster than a house filled with the owner's unfinished remodeling projects.

So, whether you decide to Stage, Replace or Remodel, consult with your Realtor® on projects that will get you top dollar and allow you to recoup the greatest percentage of your investment. If you're handy, doing the projects yourself can help in recouping the remodeling cost.

The number of homes for sale in Jackson County is down 25% from the same time last year. Demand for homes priced under \$400,000 is very high, and supply is very low, so it's a seller market. If you have been thinking of selling your home, now may be time!

Graham Farran is a broker with Expert Properties, now located at 390 E. California Street in Jacksonville. Contact them at 541-899-2030 or www.expertprops.com. See ad on back cover.

#### **Cost Vs. Value: National Averages**

	National Averages				
Project	Job Cost	Value At Sale	Cost Recouped	Trend	
Manufactured Stone Veneer	\$9,357.00	\$8,943.00	96.00%	<b>A</b>	
Garage Door Replacement	\$3,695.00	\$3,491.00	94.00%	-	
Minor Kitchen Remodel	\$23,452.00	\$18,206.00	78.00%	-	
Siding Replacement (Fiber Cement)	\$17,008.00	\$13,195.00	78.00%	<b></b>	
Siding Replacement (Vinyl)	\$14,359.00	\$10,731.00	75.00%	NEW	
Window Replacement (Vinyl)	\$17,461.00	\$12,761.00	72.00%	-	
Deck Addition (Wood)	\$14,360.00	\$10,355.00	72.00%	-	
Window Replacement (Wood)	\$21,495.00	\$14,804.00	69.00%	-	
Entry Door Replacement (Street)	\$1,881.00	\$1,294.00	69.00%	-	
Deck Addition (Composite)	\$19,856.00	\$13,257.00	67.00%	-	
Roofing Replacement (Asphalt Shingle	\$24,700.00	\$16,287.00	66.00%	-	
Bathroom Remodel Midrange	\$21,377.00	\$13,688.00	64.00%	-	
Universal Design Bathroom	\$34,643.00	\$21,463.00	62.00%	-	
Roofing Replacement (Metal)	\$40,318.00	\$24,682.00	61.00%		
Major Kitchen Remodel Midrange	\$68,490.00	\$40,127.00	59.00%	-	
Master Suite Addition Midrange	\$136,739.00	\$80,029.00	59.00%		
Bedroom Remodel Upscale	\$67,106.00	\$37,995.00	57.00%	-	
Bathroom Addition Upscalle	\$91,287.00	\$49,961.00	55.00%	•	
Bathroom Addition Midrange	\$49,598.00	\$26,807.00	54.00%	<b>•</b>	
Major Kitch Remodel Upscale	\$135,547.00	\$72,993.00	54.00%	-	
Grand Entranxe (Fiberglass)	\$9,254.00	\$4,930.00	53.00%	-	
Master Suite Addition Upscale	\$282,062.00	\$145,486.00	52.00%	<b></b>	

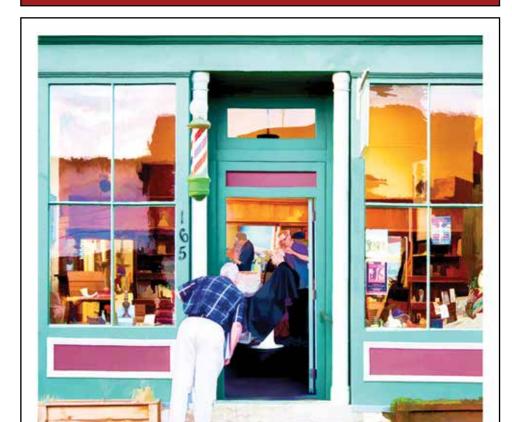


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#### News From Jacksonville's Committee for Citizen Involvement (CCI)

by Andrea Thompson, CCI Chair

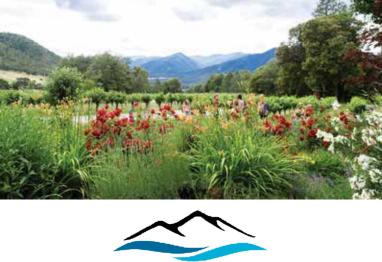
At the January 21, 2020, City Council meeting, Administrator Jeff Alvis spoke to the Council regarding the process to review the applications that were turned-in to the City for the new Citizen Advisory Committee (CAC) tasked with working on revisions to the Development Code with possible revisions to the Comprehensive Plan. At that meeting, the Council voted unanimously to refer the applications to the CCI for a recommendation of approximately seven applicants. On February 5, the CCI met and acknowledged that many outstanding applications had been received, and they made a recommendation of seven applications to be forwarded to the Council for consideration. The Council will review that recommendation at their meeting on March 3 and select five individuals to serve on the CAC.

In other business, the CCI re-elected Andrea Lerner Thompson to continue as Chair with Jason Williams serving as the new Vice-Chair. Tom Pratum has agreed to serve as CCI liaison to the new CAC. Have you ever tried to tell people what life is like in Jacksonville? Ken Gregg's new book does it for you.



The thirty-five photographs in *A Year in Jacksonville* feature the people, places and events that make this town special.

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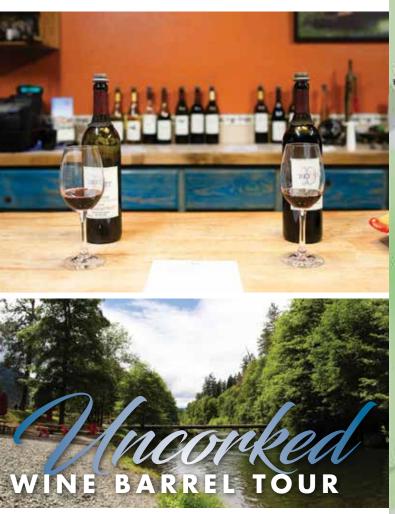




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Herman Helmi House

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TWO MINUTES FROM DOWNTOWN JACKSONVILLE



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## The Adventures of Bob **Oregon Birthday Rule**

by Steve Yungen & Jeff Blum, Jones & Associates

It had been a rough winter for Bob. After repairs had been made to his motorhome at Otto's Auto in Maryland, Bob decided it was time to return to the west coast. Unfortunately, winter storms caused some delays along the route

and the nights were very cold. Bob was up most of the night, somewhere near Big Springs, Nebraska, trying to keep the water pipes in the motorhome from freezing-up, then he had a flat tire near the sugar factory in Nampa, Idaho.

Finally, Bob made it back to the Rogue Valley and parked the motorhome in the driveway at his nephew's house. Bob had received notification from his Medicare supplement company telling him his policy premium would increase by \$35 per month, so Bob called his advisor at Jones & Associates to ask if anything could be done to save him some money.

"Welcome home, Bob," said his advisor. "Since you have a birthday in a few days, you have the right, under the Oregon Birthday Rule, to change to a different Medicare Supplement company that offers a lower premium for the same plan without the need to answer any medical questions. Let me shop some companies for you and see what I can find. I'll call you back in just a bit," his advisor said in an encouraging tone.

Soon, Bob's phone rang. "Hey, again, Bob. I've found another good carrier that offers the same policy you have now, but the premium is actually a few dollars less than what you are currently paying. Plus, I've got a good dental policy that can be used anywhere in the US. The premium will bring your total up to just slightly more than what you



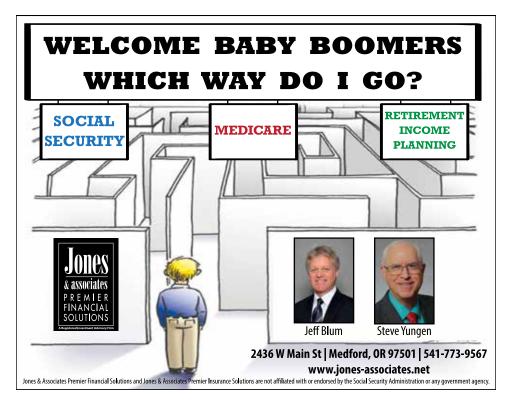
were paying before, but now you'll have overall better coverage. If you can stop by my office, I'll show you the details, get your signature and make it all effective on the first of the month. Does that sound OK?" Well, Bob was thrilled! During his

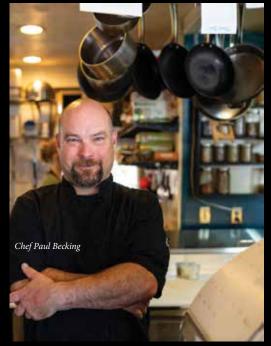
travels around the county, he suffered a toothache and had to visit a dentist in Ontario, Oregon. With no dental insurance, Bob had to pay for the visit out of his own pocket. With insurance, he would at least have had something to help out with the unexpected expenses. "I'll be in to see you tomorrow at 10 am," said Bob.

Have a plan, review your plan occasionally, but take time to enjoy your life, too. The elements of Social Security, Medicare, and Retirement Income Planning all should work together to build a successful retirement. Our goal is to help our clients understand and coordinate a comprehensive plan. We invite you to contact Steve or Jeff for a no-obligation review of your Medicare, Retirement, Investment and Life Insurance Plans.

Fee-based financial planning and investment advisory services are offered by Jones & Associates Premier Financial Solutions, a Registered Investment Advisor in the State of Oregon. Insurance products and services are offered through Jones & Associates Premier Insurance Solutions. The aforementioned affiliated companies do not offer taxplanning services or legal advice, but they do have strategic alliances to provide these services. They are not affiliated with or endorsed by the Social Security Administration or any government agency.

Steve Yungen and Jeff Blum (both 'Baby Boomers'), at Jones and Associates Premier Financial Solutions in Medford have the tools and the expertise to help you make the important decisions to maximize your Social Security income. See ad this page.





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## On Real Estate & More What Happens in Escrow?

by Sandy J. Brown, Windermere Van Vleet Jacksonville

When people talk about a real estate transaction being "in escrow," they often assume it is about to close. However, there are several events that normally take place after escrow is opened and before the actual closing of the real estate transaction. This article covers the details of the escrow process, especially the final items prior to closing.

After the buyer and seller agree to terms of a sale, the transaction goes into escrow, which can take several weeks (30-40 days or more) to reach closing. Escrow is opened with the title company by the buyer or the seller's real estate agent, which includes providing a copy of all contract documents and depositing earnest money. The escrow officer acts as a neutral third party for maintaining all funds and documents, providing a clearing house for payments and performing clerical details for the closing.

When escrow is opened, an order for a preliminary report is placed with the title company, which shows ownership of a parcel of land and recorded items that are relative to the property. Then a plan is set for the necessary action and documents required, such as demands for satisfaction of liens, instructions for recording documents and requirements of the buyer's lender if a loan is involved.

Additional sale terms and appropriate invoices from companies such as homeowner associations, home warranty companies, etc. are forwarded to the escrow officer.

For buyers who have applied for a loan, a Loan Estimate must be provided to the buyer no later than three business days after they submit a loan application (for most mortgages). The Loan Estimate provides information about key features, costs and risks of the loan.

In 2015, one aspect of the closing process changed. The Consumer Financial Protection Bureau created a Closing Disclosure (CD) to improve mortgage disclosure forms to make it easier for buyers to understand the

terms of their loans and closing costs. The buyer must receive the Closing Disclosure (CD) at least three business days prior to the date the buyer is scheduled to sign the loan documents.

During the waiting period, the escrow company can prepare the necessary escrow and title transfer documents. After the required waiting period, the lender will then forward the documents for signature to the escrow company, so that the signing appointments can be scheduled.

The escrow officer or real estate agent(s) will contact the buyer and seller for an appointment to sign escrow instructions and supporting documents. A legal form of identification needs to be brought to the signing appointment, such as a current driver's license or passport. At this time, you will normally be advised of the amount of money you will need to deposit and/or receive depending on if you are the buyer or seller (an Estimated Settlement Statement).

Once the loan documents have been signed, the escrow officer delivers them back to the lender for review. When the lender is satisfied that all required documents have been signed and all outstanding loan conditions have been met, the lender will notify escrow that they are ready to disburse the loan funds to escrow.

Funds are received from the lender and documents sent to the County Recorder for recording. At this time, the ownership of the property is transferred to the buyer. Based on the possession date in the purchase agreement, the new owner may take possession and proceeds are disbursed to the seller. Congratulations!

Sandy J. Brown lives in Jacksonville and is a real estate broker and land use planner with Windermere Van Vleet Jacksonville. She can be reached at sandyjbrown@



gmail.com or 831-588-8204. See ad this page.

### **Building Our Future Never Better**

by Brad Bennington, Executive Officer, Builders Association Southern Oregon

Spring-like days can get folks thinking about their next home project. For you brave souls, here are six suggestions when considering those remodeling projects! It's a great time to remodel because prices will never be lower than they are right now.

- 1. Assessment: Get the most accurate idea you can of what you have. Take measurements, look for existing plans, make sketches, take pictures. The more you know, the better.
- 2. Finish Line: What does success look like to you? If you don't know what you want, nobody else will either. What do you want when you're done? 3. Plans: Contractors are mostly instruction followers. The better your instructions, the more likely you'll get what you want. Tip #1: work with a professional designer that you can get along with. Problems are easy to solve on paper, expensive after they're built. Tip #2: Avoid saying things like, "Well, whatever you think...." Really, avoid that. 4. Budget: Money matters, so make sure you can afford what you're asking for. Make sure your contractor is 100% onboard with your budget. Also, match your budget to a construction timeline. If it's a \$90k job that's going to take 3 months, that's a \$30k per month "burn rate." Make sure your budget is as accurate as possible and you've got room for "mission creep." A good rule of thumb is to add 15% for a buffer.
- 5. Timeline: Once you've got items1-4 worked out, sit down with a paper calendar, a pencil and an eraser and work out with your contractor what is going to happen each week until completion. It sounds silly, but once you've done it, you and your contractor will have a road map that will help both of you get where you want to go.
- 6. Contract: Last but most importantly, have a comprehensive, fair, understandable and enforceable contract. Not an estimate, not a proposal, not an invoice, but a real contract Don't start without one!



2020 JOSEPHINE COUNTY HOME GARDEN & RECREATION SHOW

Home Garden Recreation

A successful remodeling project is one of the most rewarding things you can do and you'll enjoy the benefits for years to come. Don't miss the Josephine **County Home Show coming up this** April 3rd, 4th and 5th at the beautiful Josephine County Fairgrounds in Grants Pass. BASO is proud to present local businesses offering everything you could want for your home and property all in one place for three fun-filled days! Don't miss it.

Brad Bennington is the Executive Officer for Builders Association Southern Oregon and a 50-year veteran of the construction industry. He also serves as a Jackson County Planning Commissioner, Board Member of the American Planning Association of Oregon, NAHB National Director and is a past Jacksonville City Councilor and current member of the Jacksonville Budget Committee. See BASO ad this page.

# SATURDÁY, APRIL 4™ SUNDAY, APRIL 5<sup>™</sup>

FRIDAY, APRIL 3RD

Come jump into spring at our Josephine County Home Garden & Recreation Show, located in Grants Pass at the Josephine County Fairgrounds! Our show will feature everything from home, garden, outdoor living, recreation and leisure activities!

# ADMISSION IS \$5 & KIDS UNDER 12 ARE FREE

Presented by Builders Association Southern Oregon





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#### **Changes at Pickety Place!**

Speaking of Antiquing by Margaret Barnes, Pickety Place Antiques & Collectibles

This year, Pickety Place will be going through a series of changes. While doing so we will maintain quality items throughout the entire store.

The first major change is the introduction of Elly and Bryce who have significantly upgraded our social media presence. They are young and bring a fresh appeal to the shop with their mid-century modern interior furnishings. They know how to repurpose, restore, and stage items that will invite you to take them home.

Mid-Century modern is the era that spans from post WWII through the 1960's. Items from the 1970s decade are called Retro. While the 1980's and the 1990's, for all intents and purposes can be considered Vintage, they have yet to have a defining definition.

2020 begins by inviting Deco items from the 1920s to be considered antiques. In the antique world, something must be 100 years old to have that distinction. The 1920's reputation for wildness and overabundance is legendary. Décor and apparel were lavish. The world had come out of the Edwardian period and out of WWI and was feeling change in the air. Fashion was taking a turn to higher hemlines and less layers of heavy fabric. Women were wearing larger hats, and more furs. Automobiles became faster, and air travel was beginning. With this economic boom, the roaring twenties had begun. With the introduction of plastics and electric household appliances, life at home became simplified. By the end of that decade things radically changed.

We know that certain Pyrex and Carnival Glass have become antique, Depression Glass will soon follow. The term "Depression Glass" is a misnomer. We think of it as only glassware made in the

1930's during the depression, when it was being manufactured all along. After the '29 economic crash and hard times set in, few shopped for "luxury" items such as glassware. Manufacturers reduced their stock by providing premiums in soap boxes, foodstuffs and giveaways.

Most of the Pyrex that we feature is mid-century to Retro. In the 1970's there was a huge Carnival Glass reproduction boom, and because of that we must be diligent to know the difference.

Rustic farmhouse and farmhouse primitives are still huge sellers for us. They evoke a time of hardworking, industrious families that made do with what they had, and what they had was made to last. Forged-steel tools, old wood-handled planes, wiffle trees, heavy-metal buckets, are just a small sampling of what has endured over generations. Just looking around the store I am amazed at how many items are antique. I love the blend we have created with collectibles and antiques. Come in and find your treasure.

Pickety Place has been a fixture in Jacksonville since 1986. We are open everyday except major holidays. You can follow us on Facebook and Instagram at pickety\_place.

Margaret Barnes is an owner of Pickety Place Antiques & Collectibles. See ad this page.

Night Sky by Ashleigh Scheuneman

Have you ever gazed at the moon and marveled at its beauty? Its luminosity, shape, and scattering of shadowy craters? What a wonderful object the moon is! It not only controls the tides, but helps the earth maintain its axis. Our moon is the same moon people see across the world; people who speak different languages, people who abide under different governments, people who eat foods not customary to our menus. Yet every night it contorts itself into a different shape. From a full, round sphere, waning to the sliver of a crescent, the moon is a presence often missed but always a constant feature in our night skies. And past the moon, a void of dark, endless nothingness, a stranger presence that accentuates the glory of the moon. And past that, stars. Bright orbs that poke holes into this endless nothingness, existing where something does not necessarily need to exist.

everything, our one who can do no wrong, the one who controls our tides and swells of emotions and the one who keeps us steady or sends us whirling. Our stars are the dim, subtle forces in our lives, the ones who may give us a glimmer of hope in the darkness, or the ones we keep at a distance from ourselves. Why don't we bridge this gap? People all over the world, from diverse governments, languages, and cultures survive under this same moon, a moon and a host of stars that bridge us all. So next time you pause long enough to notice the moon, grab someone's hand and point it out to them, bridging the nothingness that hangs between you with eyes filled with wonder. Ashleigh Lu Scheuneman lives in the Jacksonville hills with her mother, father, and two sisters. She is 18-years-old and is in high school, and would like to be a published author.

People treat each other like these galactic bodies. Our moon is our



#### **Next Medford Food Project** Jacksonville Pickup Day: Saturday, April 11<sup>th</sup>

(Always the 2nd Saturday of even-numbered months.)

Please contact Jerrine Rowley at 541-702-2223 or Faye Haynes at 541-324-1298 if you have any questions or wish to become involved with the Food Project in Jacksonville!





All classes begin at 10:00am and are located at Shooting Star Nursery unless indicated otherwise. Space is limited, so please be sure to register at www. roguevalleynursery.com/class. A minimum of 5 attendees is needed for a class, otherwise the class may be canceled. See ad this page.

March 7, 10:00am, Creating a Food **Forest**—It's bare root fruit tree and berry season! Come learn about some of our favorite edible varieties for the Rogue Valley and learn how to integrate edibles into your landscape to make a space for a 'Food Forest'-combining layers of plants with edible, herbal, and ornamental uses. No matter what size your space is, everyone has room for a few plants that provide food and enjoyment in the garden-as well as pollinator habitat! Registration fee \$15 each or \$25 per couple.

March 14, 10:00am, Spring Cleanup in the Perennial Garden-Here at Shooting Star, we like to leave our major perennial garden cleanup for spring, rather than fall. Come find out why, and learn what to do in your garden in early spring. We'll cover common questions like how to prune lavender, as well as other perennials and grasses and talk about the benefits and how to's of using mulch in the garden. Registration fee \$15 each or \$25 per couple.

April 4, 10:00am, Gardening in Clay **Soils**—Clay soils are one of the most challenging to work with in the garden. But there are plants that will tolerate the heavier soils found in parts of the Rogue Valley! Karen has curated a list especially for our valley and will show you how you can amend to help open up clay soils and a useful array of plant options that will thrive in the clay. Registration fee \$15 each or \$25 per couple.

April 25, 10:00am, Gardening for Pollinators-Join Kristina Lefever of Rogue Valley Pollination Project as she broadens your horizons beyond the honey bee and into the fascinating world of pollinators: from native bees to hummingbirds and beyond. Then, we'll head into the nursery where Christie will show you some wonderful choices to attract pollinators to your garden throughout the seasons. We will also have some easy to start plant collections of pollinator-themed plants available. Registration fee \$15 each or \$25 per couple.

#### Attention Student Artists!

pioneers used it!

Prizes will be awarded in three

The McKee Bridge Historical Society is holding a Creativity Contest for students in grades K-8 in advance of the June 13, 2020 McKee Bridge Day Celebration. Youth who live in Southern Oregon or Northern California are

encouraged to enter, using the following contest guidelines:

Find an interesting story, person, item or landmark that relates to the history of the Upper and Little Applegate

valleys, from the Red Buttes and Blue Ledge Mine, past Applegate Lake and McKee Bridge, and through Ruch to the Logtown area. Present your idea using any medium...write an essay, draw a picture, sculpt something with clay or build it with popsicle sticks. Sing a song



HISTORIC MCKEE BRIDGE

entrants will receive FREE root beer floats at McKee Bridge Day when entries will be displayed or performed, and the winners announced. The

top three places in each category will receive generous CASH prizes and an array of

MBHS gifts such as t-shirts, hiking bottles and tote bags.

For more ideas, resources and the entry form, visit the MBHS Facebook page or send an email to mckeebridge1917@gmail. com. The deadline for entry forms is June 1, so you have plenty of time to create a really cool project!

### 2020 Vision: Five Ways to Improve Your Eyesight

Eastern Medicine Connection by Yvette Bedrossian, Spa Jacksonville

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## Saturday **Gardening Classes**

Check out our Saturday Gardening Classes including fresh coffee and kids activities on our website at www.roguevalleynursery.com/class

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- Drought Tolerant & Deer Resistant Plants

#### **MARCH/APRIL GARDENING CLASSES**

- March 7: Creating a Food Forest
- March 14: Spring Cleanup in the Perennial Garden
- April 4: Gardening in Clay Soils
- April 25: Gardening for Pollinators

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In 1999, the World Health Organization launched a global initiative to eliminate avoidable blindness by the year 2020. Is it a coincidence that according to ancient Chinese astronomers this would also be the year of the rat, which has enormous depth of focus and much larger field of vision than humans?

There are a few things that you could be doing on your own to optimize your ability to see:

First, you'll want to protect your eyes from blue light. You can download free software for your computers and smartphones that do just this, and you can purchase blue blocking glasses (I've seen them at Rebel Heart Books) for night driving and fluorescent indoor lighting.

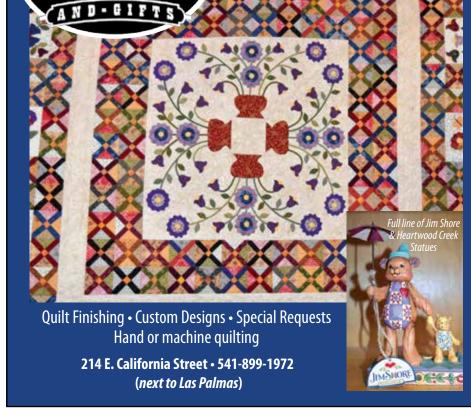
Springtime is associated with the liver and gallbladder organs in Chinese medicine, whose sense organ is the eyes (think jaundice). This is why it is the ideal time of year to do a liver/gallbladder cleanse. My patients always report brighter vision after a good cleanse.

It is vital to maintain adequate blood flow to your eyes. Gently massaging the periorbital structures surrounding the eye will aide in this, acupuncture even more so.

With regard to foods that nourish the eyes, most berries and seeds are excellent. Also, chrysanthemum flower is famous for eye health in China. It is even used as a topical compress.

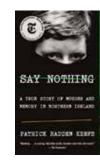
Supplements to take that combat eye disease include astaxanthin and all of the fat-soluble vitamins A, D, E and K (which are found in beef liver if you don't mind the taste).

Yvette Bedrossian is a licensed acupuncturist, board certified herbalist and Registered Nurse. She practices Chinese Medicine at Spa Jacksonville. If you or someone you know would like to know more about how her practice can treat fatigue, pain digestive issues, and many other maladies, call her at 541-625-3566.



Bookworms by Eileen Bobek and Marcella Bell, Rebel Heart Books

"All wars are fought twice, the first time on the battlefield, the second time in memory." ~Viet Thanh Nguyen



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PUT SOME AHHHHHH IN YOUR DAY!

"Say Nothing," by Patrick Radden Keefe, tells the 30-plus year history of the Troubles of Northern Ireland through the interwoven true stories of people whose lives were shaped by the conflict, beginning with Jean

McConville, a 38-year-old, widowed, mother of 10 who was disappeared by a gang of masked men and women in Belfast in December 1972.

Informed by the incredible trove of secret documents and interview transcripts on the topic housed at Boston College's John J. Burns Libraryironically, the largest collection of Irish history in the world—the book sits comfortably in its status as a new classic on the subject. What it truly does best, though, is provide a thorough exploration of the roots and core issues of generational conflict, including how human beings navigate and survive tensions that came long before them and will last long after.

Tension, trauma, and memory weave around and through a parade of names and figures, each one passionate in their conviction, often willing to lay not only their own lives down for the cause, but the lives of those around them as

well. While some of their names will be remembered—Jean McConville, Brendan Hughes, Gerry Adams, Bobby Sands, and Dolours and Marian Price-more will be lost, their pain and radicalism barely registering on the timelines of history. The landscape, the infrastructure, and the streets of what is in truth a small island remembers, though. As the bogs themselves give up their secrets in the form of bodies of the lost, Keefe expertly drives home the point that even when the history is larger than a single human life, the "landscape ( ... ) remembered everything that had happened in it and to it."

With settings that range from Northern Ireland, England and the United States, "Say Nothing," is a wonderful choice for readers who love in-depth history, anyone who proudly claims their Irish heritage, and those interested in "collective denial: the stories that communities tell themselves in order to cope with tragic or transgressive events. (...) about how individuals – and a whole society-make sense of political violence once they have passed through the crucible and finally have

time to reflect." Learn more about this and other great reads at Rebel Heart Books in downtown Jacksonville. See ad page 28.



## **Jacksonville Library Events**

by Rina Pryor, Branch Manager, Jacksonville Library, Jackson County Library Services

Mini-Author Series, 2nd Thursdays-Local romance and mystery writers will do readings from their works and speak about their craft. You won't want to miss the chance to meet these renowned authors and get your books signed.

- Thursday, March 12, 5:30-6:30pm-Ellie Alexander is the author of the best-selling cozy mystery series, Bakeshop Mysteries, set in the beautiful Southern Oregon town of Ashland, as well as the Sloan Krause Mysteries set in the Bavarian-themed paradise of Leavenworth, Washington. In addition to murder and intrigue, each book in the Bakeshop Mystery Series contains delicious recipes. She will be reading from the 10th in the series, A Cup of *Holiday Fear,* as well as from the newly released Beyond a Reasonable Stout.
- Thursday, April 9, 5:30-6:30pm-Susan Clayton-Goldner's poetry has appeared in numerous literary journals and anthologies. A collection of her poems, A Question of Mortality, was released in 2014. Her novel, A *Bend in the Willow,* was released in 2017 and is a Readers' Favorite Best Books of 2017 winner. She has just finished a 3-book mystery series and is about to start #4.



**Ongoing Events:** 

Meet with a Veteran, first Wednesday of every month, noon-3:00pm-Meet with an accredited representative for counsel & assistance in obtaining Veterans benefits. Veteran Service Officers (VSOs) counsel and assist veterans and their dependents in obtaining benefits provided for them by county, state and federal law. VSOs are accredited representatives for the preparation, presentation, and prosecution of claims before the Department of Veterans' Affairs under the laws relating to veterans' benefits. There will be a VSO available for both Jackson County and Josephine County.



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# food<sub>&</sub>

The Meals on Wheels & Senior Meals Program



Food & Friends volunteers deliver nutritious meals, a friendly visit and a safety check to local homebound seniors. Join our team today-it's fun and you will make a difference in the lives of others!

For more information, please call 541-734-9505 x4 or visit www.rvcog.org and click on "Food & Friends".

- Thursday, May 14, 5:30-6:30pm-Megan Crane has written more than 100 books and has won fans worldwide with her romance, women's fiction, chick lit, and work-for-hire young adult novels as well as with the Harlequin Presents, *Harlequin Dare*, and contemporary cowboy books she writes as Caitlin Crews. She lives in the Rogue Valley with her comic book artist husband, though, at any given time, she is likely to either be huddled in a coffee shop somewhere or off traveling the world. Preferably both.
- Monday, April 20, 3:00-5:00pm–End of Life Choices—This informational talk will be hosted by End of Life Choices of Oregon (EOLCOR), an organization comprised of doctors and regional volunteers who are trained to provide skilled professional guidance with the Death With Dignity Act and other end of life options.

Babies & Wobblers, Mondays, 10:30-**11:00am**—Storytime for the littlest ones combines the songs, bounces, books, and play of Babies in the Library (0-12 months) and the active stories, songs, and movement rhymes of the Wobblers program (12-36 months).

Preschool Storytime, Wednesdays, 10:30-11:30am – Preschool Storytime (3-5 years old) features stories, rhymes, songs, and crafts designed to build early literacy skills and develop important socialization skills. Older and younger siblings are welcome.

Paws to Read, Wednesdays, 2:00-3:00pm-Children in grades K-3 are invited to share a story with a K9 Reading Buddy. Practice the skill of reading aloud with a trained and registered therapy dog. The dogs welcome a scratch on the head and the turn of the page from young readers. K9 Reading Buddies provides a nonintimidating environment for budding readers to explore reading out loud.

## Ichigo Ichie

Soul Matters by Kate Ingram

"It is not death that a man should fear, but he should fear never beginning to live." ~Marcus Aurelius

For most of my life, I have been a seeker: a seeker of truth, understanding,

and also happiness. Seeking understanding and wisdom is honorable enough, but the happiness bit has been somewhat challenging.

It's said that, "Happiness is an inside job." Now, I get the premise that

things "out there" don't make one happy, at least not for long, but I questioned how, exactly, I could be truly happy being sick, or dealing with financial or relationship problems. The concept eluded me. It didn't seem possible. I chalked it up to a personality thing; I lean toward melancholy, so maybe happy was harder for me. But I think I may have cracked the code. The answer lies in two, simple practices: *awareness* and *presence*.

Profound awareness and presence open the door to happiness.

The clarity was sparked by a little book I found titled, *Ichigo Ichie: The Art of Making the Most of Every Moment, the Japanese Way. Ichigo Ichie* means, "What we are experiencing right now will never happen again. And therefore, we must value each moment like a beautiful treasure." In Japan, the phrase is used in parting, and it's also a way of life. The national celebration of the arrival of the cherry blossoms, for example, is one, expansive expression of *ichigo ichie*.

Being aware of the passage of time the irreplaceable, unrepeatable unique preciousness of every moment—is the key to happiness. This day, this moment will never come again. I admit, such an awareness plucks at my inherent, melancholy heartstrings. But it is also a call to presence. Seize the moment. Or perhaps better said, let the moment seize *you*.



For those of us who have raised living in the past and the future to a high art,

> coming into this precise moment feels like losing control, like not getting on with things. But in truth, it's connecting to the only thing that's real: Now. And now is where happy lives. Knowing that each

moment is all you have and that it cannot be re-lived,

is a powerful reminder to soak up the goodness that is *right now*. Awareness and presence are what open us to happiness,

and happiness is only ever in the immediate *now*. By giving yourself over to right now—awakening the senses, savoring every moment, doing only one thing at a time as if it were the only thing that exists—you slip into flow, into timeless aliveness. Being in the moment we discover that, as the authors of *Ichigo Ichie* write, "Every unrepeatable moment is a small oasis of happiness, and many oases together make an ocean of happiness."

In the next Soul Matters Live! gathering on March 5, I'll be diving into the particulars of practicing *ichigo ichie*—finding happiness by cultivating presence—both what helps and what hinders it. I hope you'll join me for another fabulous evening and discover some tools for creating happiness right here, right now.

Ichigo Ichie, my friends.

KATE INGRAM, MA, is a counselor, coach, speaker and award-winning author who's practicing living in the present tense. Her latest book, The Grab & Go Grief Kit, is now available as a digital download on her website, katherineingram.com, or as a print copy at amazon.com and Rebel Heart Books. Soul Matters Live! will be at Rellik Winery on March 5, from 5:30-7:00pm. Cost is \$10 at the door. See ad this page.

### Get Fired Up with Yoga!

by Lori Grable

Now that we are a couple of months into 2020, how are you feeling about your New Year Resolutions? Has some of the fire behind your initial passion fizzled? You're not alone. There's plenty of information on the internet and on social media about what percentage of resolutions go by the wayside by February or March. But instead of feeling bad about it, let's reframe it more positively—now is the time to revisit your intentions for the new year and make a reasonable plan for staying connected to them.

Sit quietly and focus on your breath for a few moments. Then ask yourself these questions:

• What are my highest intentions?

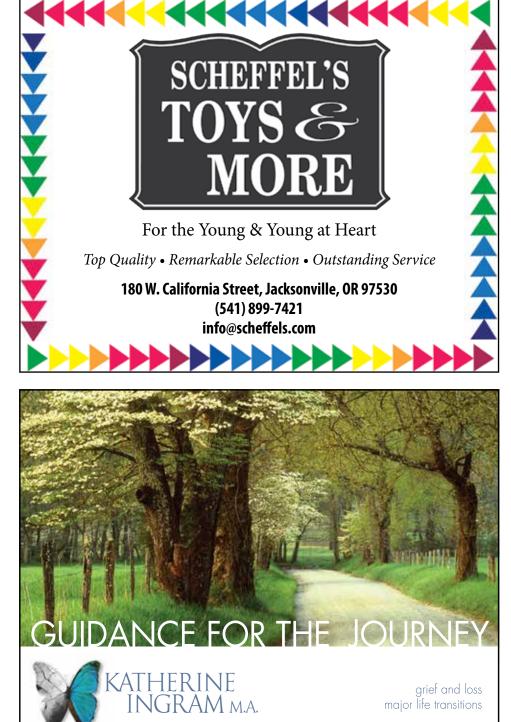
knees. Place your hands just slightly forward of your shoulders and spread your fingers. Turn your wrist creases to face the front of your yoga mat and root all parts of your hands and finger pads down evenly. Step one foot back and then the other so that you are at the top of a push up. This is **Plank Pose**. Tuck your toes and reach through your heels. Pull your low belly in and keep your hips in line with your shoulders. With your head in line with your spine, look down and relax your neck. To modify this, set

your knees down and slightly behind

Shift forward on to your hands and

your hips. Hold for 5-10 breaths. Lower to your belly for Cobra Pose. Stretch your legs back internally rotate your thighs and press the tops of your feet down. With your hands in line with your chest, press down and lift your chest away from the floor. Gently pull your chest forward and relax your shoulders back. Hold for 3-5 breaths. Press back to Child's Pose and repeat the sequence if you like. Finish the sequence by sitting quietly for a few minutes to focus on your intention. Then set forth and live your dreams! As Eckhart Tolle says, "When our fire is strong, we dare to live our dreams and be out there in the world doing what we believe in, living in alignment with who we are." Lori Grable has been teaching Yoga since 2006. She teaches private lessons and has regular offerings at Bigham Knoll, Jacksonville Community Center and DANCIN Vineyards. Please visit www. lorigrableyoga.com to view her schedule.





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- finde die hij highest interitorist
- Am I living in a way that aligns with them?

• If not, what is standing in my way? Try to keep an open mind and notice when your inner critic steps in. When that happens, bring your awareness back to your breath and let go of self-doubt.

Then try this practice geared towards boosting your confidence. It is a sequence designed for stimulating the Solar Plexus Chakra. A chakra is an energy center and the Solar Plexus or Manipura Chakra is responsible for our sense of self assurance, will and personal power. When this particular Chakra is weak or blocked, we may experience low selfesteem, lethargy and lack of motivation. Try this to reignite your inner fire:

Begin in **Child's Pose**. Starting on your hands and knees, take your big toes to touch and your knees slightly apart. Press your hips back towards your heels and rest your forehead on the floor or a folded blanket. Let your arms rest alongside of your ears. Take several deep breaths.

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MOST ROMANTIC INN IN OREGON Gerry Frank, Portland Oregonian





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# The Laundry Center

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#### <u>Sightseeing</u>

## **Most Americans Experience Digital Eye Strain**

by Julie D. Danielson, O.D., Jacksonville Vision Clinic

The average US worker spends seven hours a day on the computer either in the office or working from home. The American Optometric Association's (AOA) American Eye-Q survey reports that 58 percent of adults have experienced digital eye strain or vision problems as a direct result.

Symptoms of digital eye strain, also known as computer vision syndrome, include eyestrain, headaches, blurred vision, dry eyes and neck and shoulder pain. The five tips below can be easily implemented in most office spaces:

- Follow the 20-20-20 rule: Take a 20-second break every 20 minutes and view something at least 20 feet away.
- Keep a distance: The AOA recommends sitting a comfortable distance from the computer monitor where you can easily read all text with your head and torso in an upright posture and your back supported by your chair. Generally, the preferred viewing distance is between 20 and 28 inches from the eye to the front surface of the screen.
- Decrease glare: While there is no way to completely minimize glare from light sources, consider using a glare filter. These filters decrease the amount of light reflected from the screen.

• Blink often: Minimize your chances of developing dry eyes when using a computer by making an effort to blink frequently.

Additional findings on technology and eye health from the AOA Eye-Q Survey:

- 59 percent of those surveyed responded that desktop computers and laptops were the device that bothered them most. Mobile phones were second at 26 percent, followed by tablets at 8 percent.
- 61 percent of people surveyed admit to using multiple digital devices at the same time.
- 56 percent responded that their primary use for digital devices is entertainment (reading, watching movies or shows, video games).
- 76 percent of people know that blue light from digital devices affects vision.

If you think you are experiencing digital eye strain, schedule an appointment with your doctor of optometry. Often simple changes in your prescription, lens features, or workplace environment can make a considerable improvement in your visual comfort.

Julie Danielson, Optometric Physician, is available by appointment at 541-899-2020. See ad this page.



## Lung Cancer Screening Helps People Breathe Easier

Lung cancer can be a devastating diagnosis, and for good reason. It's rarely detected before the cancer has spread to other parts of the body—a stage at which few people survive longer than five years. To improve the odds, Asante Physician Partners offers a screening program for people at high risk of developing lung cancer.

Studies show lung cancer screening reduces the risk of dying of lung cancer. "By using low-dose CT imaging, clinicians can spot tiny abnormalities on the lungs at an early stage, when cancer can be curable," said Diya Mohammad, MD, a pulmonologist with Asante Physician Partners–Pulmonary Consultants & Sleep Specialists in Medford. "By the time lung cancer signs and symptoms develop, the cancer is usually too advanced for curative treatment."

- To be eligible for referral, a person must:
- Be age 55 to 77
- Be a current smoker or have quit within the past 15 years
- Have at least a 30-pack-a-year history of smoking
- Have no symptoms or signs of lung cancer

A large study in 2011 found that low-dose helical CT screening reduced the risk of death by lung cancer by 15 to 20% compared with chest X-rays. The 10-year survival rate for people diagnosed with localized stage 1 lung cancer is 88%.

"CT screening is considered a breakthrough in the early detection of lung cancer, which causes more deaths than colorectal, breast and prostate cancers combined," said Dr. Mohammad, who leads Asante's lung cancer screening program.





Often referred to as a spiral CT, a helical CT uses X-rays to produce a multiple-image scan of the entire chest. By contrast, an X-ray produces a single image of the whole chest, which allows layers of anatomy to hide small lesions.

People are required to have an initial counseling visit with their primary care provider before being referred for lung cancer screening. Medicare covers a low-dose CT screening once a year if the person meets the criteria. People with a commercial plan should check with their health insurer about coverage.

To learn more about Asante's lung cancer screening, contact Shelley Day, RN, at 541-789-8115. See ad page 28.



by Lauren Van Sickle, Asante Communications



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#### **Jacksonville Presbyterian Church Welcomes Joni & Friends Disability Ministry**

by Pastor Dustin Jernigan, Jacksonville Presbyterian Church



A few weeks ago, the Jacksonville community grew all the richer as Joni & Friends moved its Oregon branch to the Historic Jacksonville Presbyterian Church on California Street. Joni & Friends, a Christian non-profit, ministers to people affected by disability. The Oregon branch puts on week-long summer camps on the Oregon coast for families affected by disability, hosts support groups, sponsors the Sometimes Miracles Hide luncheon, and also organizes a Friendship Prom each summer for adults with special needs. Beyond that, Joni & Friends also trains churches to minister to and care for children and adults affected by disabilities.

The ministry's founder, Joni Eareckson Tada, has been a quadriplegic since she tragically broke her neck in 1967 as a 17-year old in a diving accident. From her wheelchair, Joni has been an incredible inspiration to countless individuals and families, and continues to champion the dignity and value of every human life.



If you or your family is affected by disability, please reach out to Joni & Friends (www. joniandfriends.org/oregon). They would love to meet with you, pray with you, and walk with you

through disability. Or, if your church is interested in starting or strengthening its ministry to those affected by disability, please register on their website for Joni & Friends' training conference at Jacksonville Presbyterian Church's main campus (425 Middle Street) on March 6-7th. They also provide free presentations for schools, service organizations, and community groups interested in caring for people with disabilities.

Jacksonville Presbyterian Church has been in Jacksonville since 1857. It worships Sundays at 8:30am & 10:45am at its main campus (425 Middle Street), and its downtown Historic Church building is now the headquarters for Joni & Friends Oregon. IPC's Pastor Dustin Jernigan can be reached at jernigan@jvillepres.org. Jim Achilles, the director of Joni & Friends Oregon, can be reached at jachilles@joniandfriends.org. See ad page 6.



Learn more about identifying crucial decisions & completing essential tasks-Saturdays from 9:30am to 12:00pm at Jacksonville Presbyterian Church, 425 Middle Street.

March 28, 2020–Family Matters Matter, Supporting Caregivers & The Impact of Dementia

April 25, 2020–Caution! Stop, Look, and Listen, Creating Your Safe Environment

May 16, 2020–Stay Off the Roof—Evaluating Your Abilities, Making Wise Decisions & Celebrating a Fruitful Life Sign up at 541-899-1287 or jvillepres@jvillepres.org







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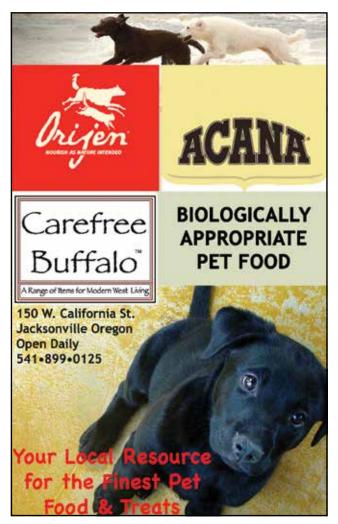
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## The Emergence of Veterinary Dental Care

Paws for Thought by Michael Dix, DVM, Jacksonville Veterinary Hospital

When I started my veterinary career over 20 years ago, dental care comprised a small percentage of the work I did. Now managing the oral health of cats and dogs takes up 20 % of my time. Furthermore, one of the most common questions I get is, "I never had to do a dental on my dogs/cats growing up but now it seems they need a dental every couple of years. Why is that?" I do not think there is one answer to this question. But there are several contributing factors.

First, and what I think is most likely, is just an increased awareness of our pets' dental needs. This is both from us as veterinarians and an increase in owner's awareness. In the veterinary world, dental care is emphasized in almost all veterinary conferences. We now know how much a healthy mouth improves animals' health. A healthy mouth decreases the risk of bacterial spread and damage to different organs such as the heart and kidneys. Plus, unhealthy teeth and gums can be painful, cause a decrease in appetite, and significantly decrease an animal's quality of life. We, as veterinarians, have also learned more about disease processes in the mouth that were not well understood before. For example, Feline Odontoclastic Resorptive Lesions (FORLs) are a painful condition that occurs in a cat's mouth. How this disease negatively affects cats was not well understood 20+ years ago.

Growing up, I knew no one whose dog slept in their bed. Now, I would say well over 50% of clients have their pets sleep with them or, at least, sit with them on the couch while they read or watch TV. This closer proximity to our pets faces, makes us, as pet owners, aware of their breath and makes us want to improve it. Pet owners are also more informed now than they were 20+ years ago so they are aware of the health benefits of proper dental care.

Even if people are not allowing their pets on the furniture, pets spend much more time indoors than they did 20+ years ago. Outdoor cats hunt and kill and eat various creatures. This chewing on bones acts as a way to naturally clean a cat's teeth. Most cats that I see that are outdoor cats and hunt, have very good teeth even into their teenage years. Cats that do not go outside are not getting this "natural" dental care. This does not mean all cats should go outside or be allowed to hunt. Whether or not a cat goes outside is a complex subject and there are pros and plenty of cons to it. This is just to say that one of the pros is outdoor cats have healthier teeth. The same is true of dogs, though to a lesser extent. Certainly, and thankfully, dogs do not roam around like they once did, so they do not have access to wild bones. However, it is easy enough to give dogs bones, or similar things that act as teeth cleaners. And I do believe that dogs that chew bones



have cleaner teeth. Unfortunately, they are also more prone to breaking their teeth and thus necessitating more extensive dental treatment. Also, it is fairly common for dogs to develop diarrhea after eating bones, and being indoors more, people do not want to have to deal with this in their house. Thus, I feel that dogs are given

less bones than decades ago. Another prime reason that dogs and cats need more dental care now is that they are living longer. The older an animal gets, the more likely the health of tissues breaks down. Also, as pets get older, their natural defenses against all the bacteria in their mouth breaks down allowing the bacteria to cause more damage. A lot of the more extensive dental care we provide is in older pets. Decades ago, these animals would not have been alive to need dental care.

The kinds of pets that are more popular now can also contribute to increased dental needs. Thankfully, most people get cats from shelters or as strays. Yet, lot of these cats have been exposed to viruses, namely calicivirus and herpesvirus, that they never can completely get rid of. It is hypothesized, that these viruses create chronic inflammatory processes in the cat's mouth that contribute to dental disease.

Smaller dogs seem to be more popular than years ago. And so are brachycephalic (short nosed) breeds. A pug or chihuahua has the same number of teeth as a German Shepherd but in a smaller space. Obviously, a Chihuahua's teeth are smaller than a German Shepherd's teeth, but the ratio of the size of the teeth to the size of the jaw is much greater in the smaller breeds. Thus, the teeth are crammed into a smaller space. This overcrowding allows food particles to get stuck between teeth and allows bacteria to gain access to the roots of the teeth causing damage and weakness. Also, there is not as much bone to hold on to a tooth in the smaller-nosed dogs. The vast majority of the intensive canine dental work we do is on small breed dogs. There have been some dachshund and Lhasa Apso dentals where I have had to remove over 20 teeth. Rarely, do I have to remove a tooth on a large dog unless they damaged it chewing something hard (like a bone).

There are likely other factors that could be involved in increased dental needs of our pets. There could be bad breeding, something to do with diets, the water supply, etc. Regardless of all the reasons why it is more necessary now than years ago, proper dental care is an important part of our pet's overall health. Next month I will write about what proper dental care means.

Dr. Dix can be reached at the Jacksonville Veterinary Hospital at 541-899-1081 or jvhospital@qwestoffice.net. See ad this page.

#### Seniors - Cont'd. from Pg. 9

"Hitting Your Mark" book on acting is considered the Bible for new film actors."

The newest adventure for Steve has been producing audio books. In relating how this new work came about, Steve says, "I really got the idea from my long-time work doing commercials where I often did voice-overs. Some of you who are old enough might remember," 'Aren't you glad you used Dial? Don't you wish everyone did.' Well that was me, and I thought, if I can do that, why can't I make audio books." As this column goes to print, Steve will have completed his 100th book for Amazon. He has created a recording studio in a spare room of their home where he is his own boss, does all the characters in his reading and does his own editing. He laughs when saying, "One of my best sellers for Amazon was reading the part of a sixteen-year-old girl.. At the end of the interview with Steve, he had me sit in his recording studio and do a short reading of a book he is currently recording. Both Steve and I quickly realized that I do not have a future in the audio book industry!

In reflecting on the move to Jacksonville, he believes that it has been a perfect fit for him and Mary Ann. "I love to play golf and here I can play year-round and, ironically, we have found that Jacksonville is culturally more diverse than LA. It is a fun and interesting place to live." Steve's 37 year-old son, from a previous marriage, Quinn, opted out of acting and instead is a police detective in Ohio. Quinn and his wife, Meagan, recently presented Steve and Mary Ann with, "Crew," their first grandchild. Steve succinctly sums it up, "Life is good."





Mike McClain spent 32 years as a teacher and school administrator, retiring in 1999 as Superintendent of Central Point Schools. He and his wife re-located to Jacksonville in 2011 and are enjoying immersing themselves in this unique community.



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#### Time to Walkabout

Trail Talk by Clayton Gillette

A recent conversation in Forest Park with a couple of mountain bike riders from the Seattle area gave good notice of the value of Jacksonville's wooded trail system. Here, on a winter's day, they found ample opportunity to enjoy their time off from a hectic work schedule. Though staying at a motel nearer to I-5 where their professional conference was being held, they found the short drive to Jacksonville to be worth their time.

Having downloaded the Forest Park map onto their "smart" devices, they had no difficulty finding trails suitable to ride. They also complimented the city on the numerous signs throughout the park that gave them no reason to doubt that they were riding on sanctioned trails. Though they appeared quite tired when I caught up to them, they were anxious to return the following afternoon for more adventures.

Their impression of the trails around Jacksonville was quite favorable. They found the Forest Park biking trails to be challenging, but were quick to point out that the difference between the steep canyon terrain of the Jackson Creek Watershed and the gentle rolling hills of the Puget Sound area would speak to the dichotomy of the trail systems. They were also pleased to find many miles of trail here with relatively few bikes on them and they also said that the dozen or so hikers that they had encountered (along with a few dogs) had been quite courteous.

Their next question to me was, "Where is a good place in town to eat?" I had no difficulty listing a slew of fine dining establishments in Jacksonville.

After a season of winter weather, though much milder than past years, patient hikers are finding trail conditions

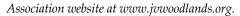
improving. Blown-down and broken trees and snow-damaged brush are being cleared by trail crews, and damaged trail tread is being repaired. In this season of renewal, it's heartening to see the bright greens of sprouting bulbs push up through the leaf litter and dried grasses. We feel the days lengthening and anticipate longer walks to explore the further corners of our woodlands.

Streams run noisily, chattering along their boulder strewn paths, then hushing as they meander through fern-filled canyons of maples and alders. Brave wren, flitting through trailside brush, gives voice to the coming spring. The mallards have returned to the old reservoir, where an early morning vigil is rewarded by songbirds too numerous to count.

Madrone woods are quite striking in the late winter. That young bark, starting out so green last summer, has now deepened to striking oranges, sentinel colors in the gray landscape. The bright stems, like so many gaudy columns, appear to hold aloft the forest canopy, a canopy much quieter now that the winter robins have had their fill of madrone berries.

Last month, I wrote of benches to visit and vistas to enjoy. Now, as we awake from our winter's rest, we look to other spots to sit and meditate. It's time to go walkabout and find the perfect bench to greet the coming spring.

Trail Talk is a monthly column by Clayton Gillette about hiking the Jacksonville Woodlands trail system. For more information, please visit the Jacksonville Woodlands



#### Pioneer Profiles - Cont'd. from Pg. 10

in Jacksonville which Alice did not live to see. But her adopted niece, Claire did.

Following the deaths of her oldest brother John and his wife Mary, their surviving children were farmed out to John's brothers and sisters. In 1904, Alice took in their youngest daughter known as Claire. Claire remained at the Willows for the rest of her life, absorbing and expanding her Aunt Allie's love for agriculture, horticulture, and history. Upon Alice's death on July 3, 1940, Claire invited her two sisters-Martha and Mary-to live at the Willows with her.

The three of them continued to contribute to the farm. Claire sold 80 acres of land to Oregon State University so they could create the Southern Oregon Experiment Station, i.e., the Extension. Claire was a founder of the Southern Oregon Historical Society and assumed its presidency in 1950. Alice's carefully

preserved pioneer memorabilia became the core of the Jacksonville Museum's collection. Mary became the Museum curator from 1955 to 1969, also devoting time to the farm gardens and her orchid collection. Claire died in 1963; Martha in 1975.

Mary continued to run The Willows until her death in 1986. She bequeathed the Hanley home, all outbuildings, the 1850s and 1910 historic barns, the 1850s springhouse, and 37 acres to the Southern Oregon Historical Society so that future generations could learn about early day farming in the Rogue Valley. When Mary passed in 1986, women had been operating the Hanley Farm for over 100 years.

Pioneer Profiles is a project of Historic Jacksonville, Inc. Visit us at www. historicjacksonville.org and follow us on Facebook (historicjville) for upcoming events, programs, and activities along with more Jacksonville history.





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#### **Platon Mantheakis: Master of Southern Oregon Hospitality**

by Sarah Lemon – Southern Oregon Wine Scene Fall Winter 2019 issue

Immersed since childhood in eating, cooking and the art of hospitality, Platon Mantheakis claimed homes on three continents before serendipitously settling in Southern Oregon. Influenced by East Africa, Australia and Britain, Mantheakis' unique

Greek style pairs with the region's wines in ways as adventurous as this globetrotting chef.

"Surprise the person who is coming to dinner," says Mantheakis, adding that his unconventional wine picks for food come with the caveat that 'snobs" should drop the attitude.

"Tuna with tempranillo," says Mantheakis of his favorite foil for Oregon's fresh albacore. The wine's spiciness is heightened with whole coriander and black sesame seeds crusted onto the fish, lightly seared in olive oil.

Valley View's varietal is his first choice among "all the big names" with whom Mantheakis has worked. The Jacksonville estate, where he bottled wine, was one of the first to employ him when he arrived in the Rogue Valley in 1985.

"I have seen Oregon grow up."

Born and raised in Tanzania, Mantheakis has deep roots on the Greek isle of Crete, where his family's hospitality was renowned.

"In Greek culture, there's usually one family with the means and generosity to do all the holiday entertaining." That was his, he adds.

Among childhood homes, he counted his family's resort in Tanzania, accommodations in Australia and relatives' residences in Crete. At British boarding school, Mantheakis felt most at home in the kitchen, where he charmed the stout, surly village matrons into letting him lend a hand.

"At first, they wanted to kick me out of the kitchen," recalls Mantheakis.

He brought Greek herbs and African spices to enliven the bland boarding-school fare. To earn the cooks' favor, Mantheakis showered them with costume jewelry and more compliments than the women likely had ever been paid on their husbands' farms in the English countryside, says Mantheakis.

"They gave me the run of that kitchen."

Similar tactics secured Mantheakis' position, first at his aunt's restaurant, Poppi's Anatolia in Eugene, and later at the Jacksonville Inn. Waiting tables at both establishments, Mantheakis gained a reputation for handling the most difficult customers. The ones who made all the other servers curse and even cry, Mantheakis eagerly took upon himself.

"I managed to turn every one of those people around." At the insistence of a Poppi's customer, who also frequented the Jacksonville Inn, owner Jerry Evans hired Mantheakis to wait tables. Thirty-two years later, Mantheakis manages the Inn on a more favorable schedule than Evans himself, who still works evenings and weekends at the icon he's owned for 43 years.

"He's a multi-talented guy," says Evans, adding that Europeans consider hospitality a noble profession, one that can be their life's work.

Over the past few years, Mantheakis has spent less time in the Inn's dining room and more behind the

scenes, orchestrating catering obligations and special events. His "artistic" sensibilities, Evans says, are evident in Mantheakis' catering arrays.

"Other people would take the exact same food, and it looks like a pile of stuff."

As an advocate for letting food "speak for itself," Mantheakis says he works "like a surgeon" in the kitchen, particularly when fresh vegetables are the bill of fare. Respect for food is an ethic Mantheakis learned in Africa, where he realized that so many people worldwide go without. "I don't believe in beating food

up," he says. "Don't overprocess it. "When I cook, it's almost like a

dating game," he laughs. "You're going to get them to marry." For his son's summer nuptials,

Mantheakis spit-roasted a whole lamb in the Greek style. The two-day celebration epitomized

his experience as an events and wedding specialist independent of the Jacksonville Inn. Mantheakis and his wife, Janet, own Kardiamu Kitchen, which specializes in Greek island cooking and product development. Among their frequent venues are Del Rio Vineyards near Gold Hill, RoxyAnn Winery in Medford, Red Lily Vineyards in the Applegate, Jacksonville's new Rellik Winery and Irvine & Roberts Vineyards near Ashland, where their daughter is assistant winemaker.

"Right now, the wine industry and the culinary industry are inseparable," says Mantheakis.

There's still plenty of room for new trends aimed at new audiences, he says, from wines blended with herbs, botanicals and even cannabis, to sipping half-bottles from straws.

"I've seen it all," says Mantheakis. "I think people are really starting to relax about wine."

To that end, he works to dispel wine myths among customers. Rosé isn't low-brow. Sweet wines can be enjoyed throughout a meal, not just with appetizers or dessert. Try chilling an off-dry red wine in the summer and warming one in the winter with cinnamon sticks and peppercorns.

Celebrate the fall bounty, he says, with a simple dish of roasted vegetables, whole garlic cloves, crusty bread and lots of olive oil for dipping. Savor it with Del Rio's Rose Jolee or Irvine & Roberts pinot noir. A specialty of Greek grandmothers, he says, the meal stands on its own without a morsel of meat in sight.

"Make that your entrée, or my grandmother is going to give you the stick!"



Platon with the essentials: a glass of wine, Windex and his meat thermometer.



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#### **State of the Art Presence Art Center**

by Hannah West, Southern Oregon Artists Resource

For March 2020, Art Presence presents *Off the Beaten Path*, a themed exhibit of member artworks. The show opens on Friday, March 6, and closes on Sunday, April 26.

Our guest exhibit is an exhibition

of works by the Siskiyou Woodcraft Guild, running March 6–29. The Siskiyou Woodcraft Guild-co-founded in 1980 by Tom Phillips, at that time a recent transplant from the Bay Area—has about 60 members, who present their works in a highlyanticipated annual show on the Shakespeare Festival grounds. Their 41st show takes place this coming November on the Friday, Saturday and

Sunday following Thanksgiving. Guild members also present woodcrafting workshops—learn more at their website, *uwoodcraftguild.org*.

Siskiyou Woodcraft Guild members include John Harden, Devin Klarer, Jens Sehm, and Russell Beebe. John began working with wood as a child and studied woodcrafting in middle and high school. He moonlighted making small furniture projects alongside his construction day job, and has created one-of-a-kind handcrafted furniture and woodturning full time since 2015. Devin creates precise geometric patterns and optical illusions with wood to make wall hangings, cutting boards, small tables and more. Jens, a native of East Germany, left before the fall of the Berlin Wall and came to the US in 1989. After earning his degree in Construction Management from Cal Poly and working in that field



for four years, he decided to focus on woodwork full time. He now works from his shop in Ashland. Russell trained in Chinese furniture building with master Jeng Yee in Bangkok, Thailand. His work includes

building fine furniture, repairs and restoration, and teaching wood carving. He's also created several large wood sculptures installed in Ashland and at Southern Oregon University.

Meet the artists and fine woodcrafters participating in our March shows at a reception on Saturday, March 7, from 1:00-3:00pm. Art Presence Art Center displays fine

art and art objects at

the Jacksonville Public Library throughout the month of March.

On Friday, March 13, at 5:00pm, author Anna Elkins reads from her newest book, *Living Large on Little* in our upstairs classroom. Join Anna for refreshments and discussion.

On Saturday, March 14, at 1:00pm, Charlotte Wirfs demonstrates sewing shamrock designs with embroidery threads on card stock. This eye-catching technique can be used for greeting cards, small art pieces, gift tags and scrapbooking. Charlotte will have finished pieces on display aa well as a supply list and how-to handout.

We are coordinating Jacksonville businesses and artists for the 2020

ArtWalk. Stay tuned for more info! Please look forward to our first Wine and Watercolor with Anne Brooke, coming in April. More information coming soon.



Hannah West is a Jacksonville website designer and art advocate. She is the creator and editor of the Southern Oregon Artists Resource (www.soartists.com), serves on the board of Art Presence Art Center, is a core founding member of the Arts Alliance of Southern Oregon and curated the monthly art exhibits at GoodBean cafe for seven years. See some of her art and web design work at www.hannahwestdesign.com, and her Art Events calendar on Page 4.

### **Belles & Beaus: Just for Fun and More!**

by Sharon Becker

Around the year 2000, a new and different shop opened in Jacksonville. This shop, called "Gussied Up," captivated our feminine fancies while appealing to our love of Jacksonville history.

Hats! Gorgeous hats, custommade, with feathers and flourish, and

1800's-looking gowns, all lace and ribbons, bows and bustles. This writer Our organization expanded to include more than Civil War hoop skirts, more than the 1870's bustles that became outlandish in the 1880's. After the airing of Downtown Abbey, we all became enamoured of the Edwardian Period, also called Titanic era, and continued

to collect and sew those styles, too. New costumes became a desirable and continu addiction! So today, almost twenty years later, we are still active and appear in parades, conduct fashion shows, sponsor Saloon Nights, Elegant Evenings, costume swap/sales, summer picnics, Ladies Lunches at selected restaurants, and the annual Easter Sidewalk Promenade. At our most recent Victorian Christmas Parade, we featured one of our families with young children. Membership is not exclusive. We welcome folks of any age who love history, love dressing up, love being a part of Jacksonville's Home Tours, Hanley Farm History Days, and even travel to Yreka or Gold Hill for their Gold Rush Days events. If interested, please contact Sharon Becker at 541-326-6832.



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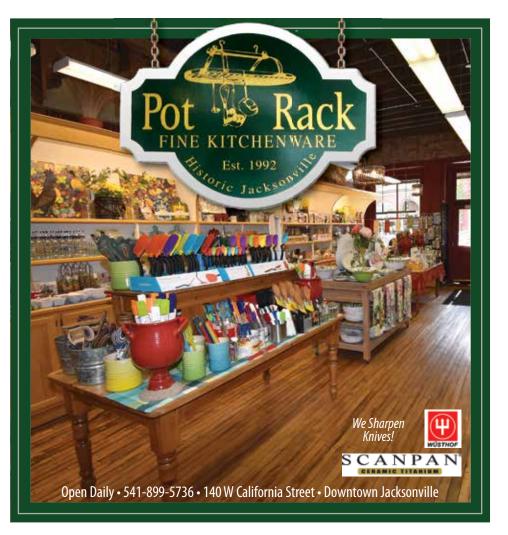
cannot begin describing the hours Jacksonville ladies spent in "the store," finally calling ourselves the "Gussied Up Gals." Of course,



menswear was available, so we added "Guys" to the "Gussied Up" title. We purchased all we could afford, and then some, along with the gloves, the jewelry, the shoes, the parasols, all the while researching the internet for authenticity.

We paraded, we performed, we strolled in our finery, even staging mock holdups on the trolley!

When the store closed, the name went with it, so we, who had by now multiple outfits for multiple types of events, became "Belles & Beaus Old West/ Victorian Society of Jacksonville," our name since around 2006.



## **Our Readers Share Their Favorites!** A Decade of Covering Our Small Town with Big Atmosphere



Gene & Leslie Luetkemeyer—Hard to pick a favorite cover because they are all superb, so I'll pick the cover of the first issue I ever laid eyes on. We had just purchased a house in Jacksonville...Could we make a home here? Our choice was validated and our anxieties erased when I opened the May 2018 issue and was introduced to the myriad of activities and events and resources available in Jacksonville and the surrounding valley.



**Bobbi Ferguson**—My favorite *Review* cover is always the one I am currently reading...it means I am in touch with the "pulse of Jacksonville!" But if I were to choose from past covers, I am partial to November 2015-the Municipal Court/City Hall building. I love the lighting and the juxtaposition of the building and the cloudy sky in that one is particularly striking.



Larry B. Smith—Hard to decide... I really like the one of the Burrell's dog, Storm Large on the December 2015 cover and the Mayor in front of the Courthouse on the September 2016 cover. The family hiking the woodland trails on the April 2015 cover is another favorite. So many favorites.



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Laurie B.—October 2015 with Cammy Davis having just painted singer/songwriter Jeff Kloetzel was magical...it really is all about the art! One of the things we love most about town is the fantastic array of musicians and artists and how unique they are...Cammy and Jeff are terrific ambassadors to the art community and make us all proud.



Chris L.—The cover of those excited farmer kids jumping for joy in front of the barn at Hanely Farm in July 2013 just made me smile and seeing it again brought back a very happy memory. Thanks for always doing such an incredible job showing us the best of the area in the Review.



Whitman Parker, Publisher—The August 2015 cover featuring Britt Orchestra's Maestro Teddy Abrams being flown over the Britt Hill and Jacksonville literally took our covers to new heights. At the time, Teddy was just beginning his second year as Music Director. The shot was captured by local resident Mike Burrill, who also piloted the plane and used a Go-Pro camera to capture the fun image.

# Cruising and Crooning is Music to the Ears

On February 9, 2020, the Pioneer Village retirement community hosted a very special event known as the "N2L,

60/20 Tour." The nationwide tour is a cross

other mind-stimulating activities. With the addition of peripherals, seniors can imagine they are riding a bike through

> another country or flying an airplane using







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LIKE NEW! Built in 2018 and gently lived in. A rare opportunity in Jacksonville- a newer home in this price range! Contemporary Craftsman style. Great setting. Home is situated on a knoll with beautiful views of the trees and the surrounding hills. Enjoy living in this quiet neighborhood, not ar from downtown Jacksonville's shops, restaurants, the Britt Festival, and the woodland trails. Just shy of 1.400 sq ft, high ceilings in the living room make the home feel larger. Clerestory windows let in lots of natural light. Gorgeous leather-finish granite counter tops and stainless steel appliances, including a Jenn-Air gas range/oven in the kitchen. Granite counter tops in both bathrooms as well. A wonderful split floor plan provides privacy

Shown by appointment only For more information visit: marcymcq.johnlscott.com/3008881

country trek to 100+ senior living communities who use the life-changing platform with their residents. The IN2L system gives seniors the power to engage in family connection, provides content

for cognitive stimulation and features a variety of health and wellness activity programs.

At each location, iN2L and the community participate in planned, special experiences for residents, highlighted by "Cruising and Crooning" road-trip singalongs inside iN2L's 60/20 tour van. The system features over 4000 pieces of content from music to movies to games and exercise routines. Activities include using email and web cams to connect with family and friends and



flight simulator. "Our vision was to tap into the enormous potential for technology to connect people-with each other, with their families, and with content and activities that

have meaning to them," said Jack York, iN2L's President and Co-Founder. Pioneer Village specializes in Independent and Assisted Living in a

comfortable, caring environment and provides great life-enriching activities, and reliable, courteous service. Pioneer Village is proud to be a Radiant Senior Living community. For more information about Pioneer Village please visit the website: http://www. pioneervillageoregon.com/ and see their ad on page 2.







#### Booking Britt News From Britt Hill by Donna Briggs, Britt President & CEO

Years ago, I wrote a column addressing our booking process. With so many new people in our community, we continue to hear questions about how we book our season or "Why can't Britt book this artist or that artist?" It seems appropriate to reprise the earlier column.

Logically, since Britt is now announcing the Seasons in February, March and April, patrons might assume that it makes sense to break it up evenly in thirds. However, there is nothing logical or predictable about the music business. Let me begin here with *Booking 101*.

Mike Sturgill, Britt's Director of Programming for over twenty years, is essentially Britt's booking agent. His job is to facilitate live performances—in the broadest sense. This entails securing and arranging performances, negotiating deals, understanding and agreeing to proper technical set-ups for shows, and in many cases also securing hospitality (hotels, dinners) and travel logistics.

Starting in late September, right after the Britt Season's final curtain, Mike is looking for the next year's I-5 corridor opportunities. Who is booking Seattle, Portland, Bend, and Redding? The artist's management determines an artist's schedule for the coming year, dedicating certain timeframes in specific regions.

During the course of his tenure at Britt, Mike has established relationships with the big dogs, such as Creative Artists Agency (CAA) and William Morris Agency (WMA). Mike contacts their managers and agents about potential performances and this communication often leads to offers, which Mike and I negotiate until a deal is closed. During this period, an



"option" is held on a date or dates and a timeslot is put on hold for that artist. Frequently, Britt will have 1st, 2nd and 3rd holds with three different artists on the same date; hoping to confirm just one. In a typical year, Britt will make

120 offers to land just 30 shows. Negotiations can get complicated. For

instance, under a door-split arrangement, the band's payment is directly tied to the event's attendance. Under a guaranteed performance fee, Britt is on the hook regardless of concert turnout. Not surprisingly, most of Britt's bookings are guarantees. Technical requirements for the show with a document called a "technical rider" are also part of the negotiations and can include anything from an extra set of drums to special lighting. Some of these requirements can get expensive and even kill a deal.

Mike's job is to make the best possible offer that makes sense for Britt. The agent's job is to get the best possible offer that makes sense for the artist. Because of the many moving parts to these deals, Britt frequently is navigating the art of the deal right up to the announcement date. The very nature of this process makes it impossible for Britt to pre-determine which shows will be announced each month with any real accuracy.

The music business is not scientific. It is an art form from start to finish. Moreover, art is hard to predict, and that makes it exciting for all of us. We hope you enjoy the unpredictability of our next three announcements!

Comments or questions for Britt Festivals? Email Donna at ed@brittfest.org. Visit Britt Festivals at www.brittfest.org. See ads this page & 14.







3617 Ross Ln, Central Point | \$460,000 | 4 BR | 2 BA | 1.37 Ac Home boasts HW, wood stove insert & oil FP, open concept floor plan w/vaulted ceilings, all of this sits a-top 1.37 acres. The property has a circular driveway & room for animals. Garaqe/shop w/room for toys.





**Jill Hamilton,** Broker 541-621-0680

See my listings at windermere.com



725 Applegate St, Jacksonville | \$232,000 | 1 BR | 1 BA | .2 Ac 675sqft gutted home is awaiting for you, build your dream home or remodel the current cottage. Close to downtown listoric Jacksonville, Britt Festival, local shopping and deliciou restaurants. House plans are pending approval.



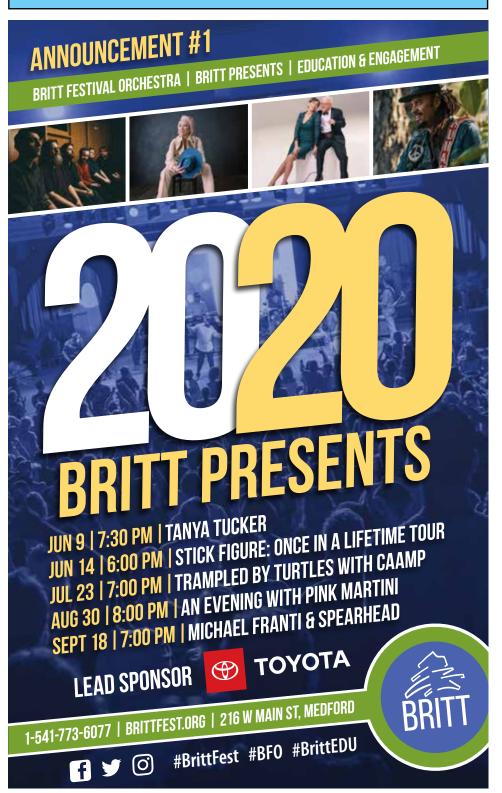
221 Hawk Drive Dr, Grants Pass | \$285,000 | 5.34 Ac Lovely lot in the Red Hawk Subdivision w/5.34 acres for your dream home. Beautiful vineyard views. Buyers to do due diligence regarding septic, well & homesite approval.





4264 Hillsinger Rd, Phoenix \$281,000 | 2 BR | 2 BA | 1.99 Acres 2175 W Hillside Dr, CP \$625,000 | 3 BR | 3 BA | 3035 SF

<sup>515</sup> G St #221, Jacksonville \$334,700 | 2 BR | 2.5 BA | 1350 sf



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