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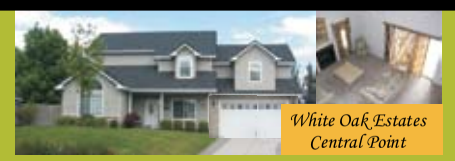
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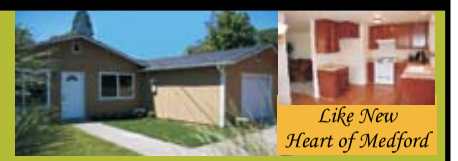
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White Oak Estates Central Point

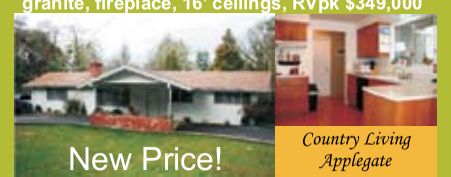
4 bed 2.5bath, 2669 sf home on 0.25 acre. SS, granite, fireplace, 16' ceilings, RVpk $349,000


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Rural living close to downtown Jacksonville Pristine 3.38ac. 3bed/ 2bath 1848sf $249,000


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Country Living Applegate

4 bed/2 bath, 2016 sf home on 0.48 acre. Back patio, fireplace, shop/bonus room. $169,900


Updated Home Heart of Medford!

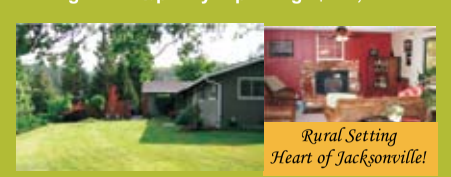
4 bed/2 bath cottage with open floor plan, Storage shed & plenty of parking. $145,000


Rural Living! Close to Jacksonville

2 bed/1 bath 1292sf home on 11.48 acres 30 x 40 shop/barn and workshop. $250,000


Beautiful View! Rural Talent

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Rural Setting Heart of Jacksonville!

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The Jacksonville Review

Events Dining Lodging Shopping News

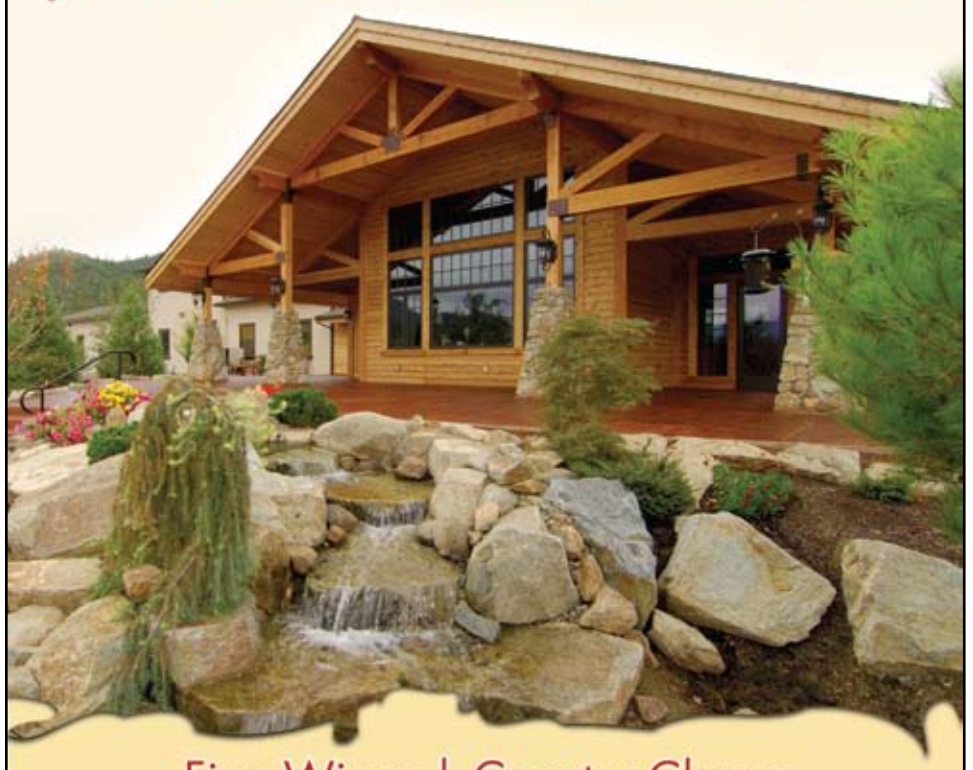
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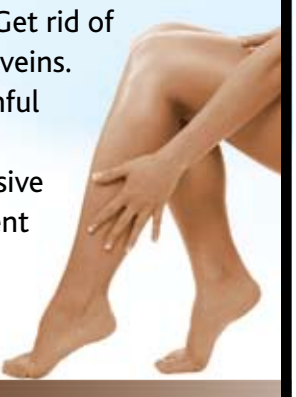
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The Jacksonville Review
Events Dining Lodging Shopping News

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My View by Whitman Parker, Publisher

I was disappointed that the recent fire tax levy for an improved fire department failed. However, I was not that shocked. After all, this is Oregon - the land of no taxes!

Although the vote did not go as I'd hoped, I recovered from the loss quickly – that was until I attended the fifth and final Budget Committee meeting on May 20, two days after Election Day. At that meeting, the committee voted 6 to 4 to accept the entire 2010-2011 proposed budget, which includes funding the fire department via "Option B."

Option B is a recommendation the Council should respectfully reject!

Despite evidence to the contrary, the committee approved a budget that ignores material facts regarding fire department funding – basically, the suggested fire department budget eats into the reserve fund at an alarming rate, does not provide funding for 24-7 fire/medical protection, and shelves the issue to a later "supplemental budget" date. Furthermore, the recommendation relies on "hopeful" concepts and strategies, such as across the board department cost cutting measures and the shuffling of personnel from one budget column to another to save money. I'm all for saving money, but this should have been addressed months ago. In a nutshell, the solution relies on a budgetary shell game. I don't make a habit of using words such as "crisis" lightly. Regretfully, the term is accurate, here.

The current budget committee is comprised of 5 citizens, 6 city councilors and the mayor. Councilor Dodero, who had not attended any of this years' budget meetings, moved that the proposed budget be accepted. Councilors Winterburn, Becker, Schatz, Dodero, Mayor Garrett and committee member Jerry Mathern approved the budget recommendation while Councilors Meyers and Gilman, budget committee chair, David Thompson, and committee member, Nancy O'Connell voted against the recommendation.

As the City Council prepares to adopt a 2010-2011 fiscal year budget, one can only hope it will NOT play politics with our safety – it is time for Council to face the facts and act responsibly. Yes, the voters rejected the hybrid levy/surcharge option – now, Council has no option but to increase the public safety surcharge from $20 to $30, which will allow for 5 firefighters and 3 interns. Though raising the surcharge will not be popular within the community, please remember that Councilors are elected to serve the best interests of the city as a whole – there is no higher need than fire and medical protection. Funding those services, no matter how unpopular the mechanism, is job #1.

Serving in a leadership role requires an ability to make unpopular decisions. Those unable to make them should serve the community elsewhere, not on the City Council.

The City Council budget adoption process is underway. On June 15, during its regular meeting, the Council will conduct a public hearing on the FY 2010-2011 budget at 7:00 pm in Old City Hall. Then, on June 30, Council is scheduled to adopt the budget. The Review is hopeful that Jacksonville's City Councilors will have the courage to act responsibly by increasing the surcharge to at least $30 in order to protect the citizens in Our Small Town with Big Atmosphere!

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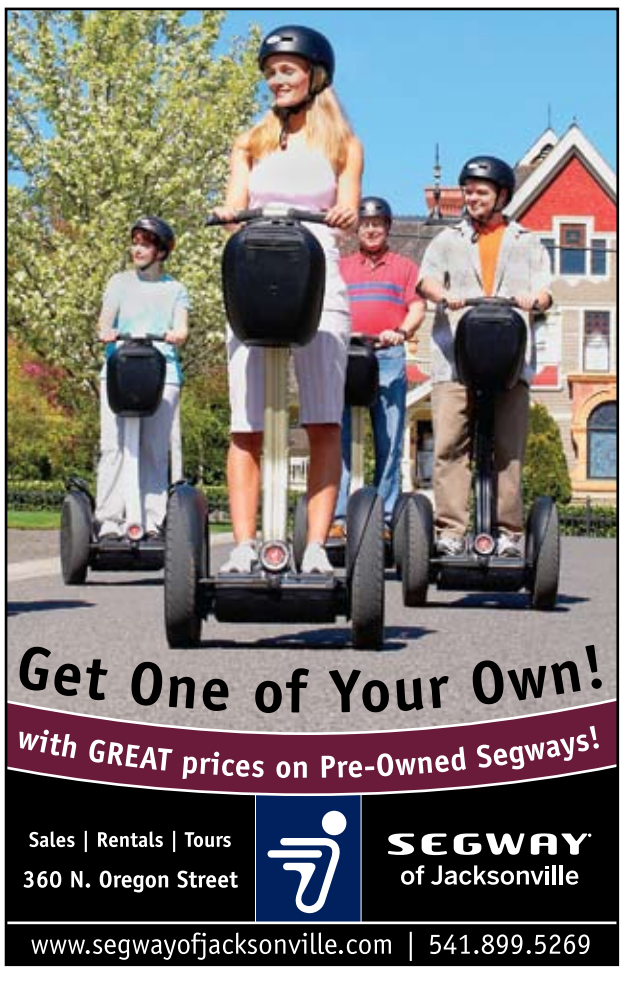
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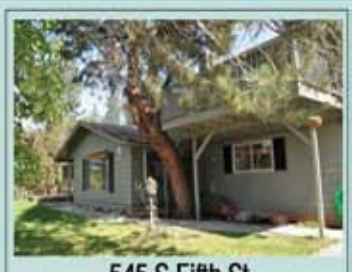




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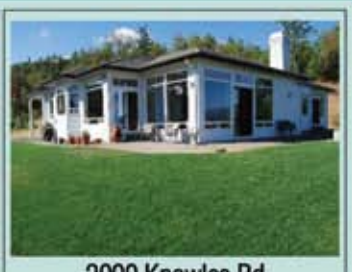
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2010 Britt Poster "The Magic of Music" by Artist & Actress Kim Novak



Britt Festivals unveiled its 2010 Fine Arts Poster at a reception on Thursday evening, May 20, at the Britt Pavilion. This year's work is a pastel by artist Kim Novak, and the poster is the 27th in a series celebrating Britt through the visual arts.

Kim Novak was the #1 box office movie star in the world in the late 1950s, and is acclaimed for roles in such films as Picnic, Pal Joey, and Alfred Hitchcock's Vertigo. Novak left Hollywood to pursue her loves of painting and poetry, and to pursue a lifestyle in harmony with nature. During her youth, she received scholarships to the famed Art Institute of Chicago, and after her film career she studied with several well-known art teachers. She works mainly in watercolors and pastels, and the 2010 Britt Fine Arts Poster is a print of Novak's original pastel "The Magic of Music." The 2010 poster may be purchased at the gift booth during Jacksonville concerts or at the Britt office in Medford beginning May 21 for $20. Limited edition signed prints are also available for $35. The original artwork will be auctioned off at a later date, with proceeds benefiting Britt Festivals. *Call 779-0847 for more information.*

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CITY HALL HAPPENINGS



A Few Minutes with the Mayor

by Bruce Garrett

I want to take this opportunity to again thank some individuals and organizations. I know, thanking people for the work they do on behalf of the city is not very exciting news but the effort these people expend to make Jacksonville a better place to live IS very exciting.

So, let's start with the Rotary Club of Jacksonville-Applegate and the South Medford High Interact Club. More than 150 community service hours were donated over three weekends in April to repair and repaint the Beekman Bank building. Both, Craig Funsten of Adroit Construction and Rick Kaufman of WoodArt worked each weekend to get the Beekman Bank building prepped for the rest of the club to paint. Ray Greb of Belfor Environmental, donated time and equipment to safely remove and dispose of the lead based paint peeling from the outside of the building. Roland Hale of Hale Signs donated the lettering for the new sign that is replacing the badly weathered sign that had been on the building. And Jacksonville merchants, Bella Union, Pot Rack, MacLevin's, and The Jacksonville Inn, provided food and services to the hard working Rotarians.

Also, a big thanks to Stacy Van Voorhees and the fine group of volunteers she organized, who took it upon themselves to clean the "snot" out of the play structures at Doc Griffin Park.

Finally, the city has been mowing and caring for the museum grounds and Beekman House, at Southern Oregon Historical Society's (SOHS) request, for many months. However, a recent request by SOHS for the city to continue maintaining the grounds at the city's own expense went unfulfilled. The decision to deny the request was difficult for the city council. The harsh reality is that the city's revenue has continued to decline largely because of the economy while expenses and requests for free services continue to increase.

Fortunately, for SOHS and Jacksonville, Whitman Parker, publisher of the Jacksonville Review and David Jesser, owner of the Jacksonville Mercantile, were unwilling to take "no" for an answer. They took it upon themselves to find solutions and arranged for JOBA (Jacksonville Oregon Business Association) to fund the Museum lawn care. (Whit and David serve on the JOBA board.) In so doing, JOBA is helping preserve another Jacksonville signature historic landmark for everyone to enjoy. Similarly, thanks go to Charley Wilson, President of the Jacksonville Woodlands Association, who arranged for a JWA donation that will cover lawn care expenses for the Beekman House over the next few months.

These are just a few of the many examples of groups and individuals who take time from their busy lives to help make Jacksonville a better place to live and visit. Please accept my thanks for all your hard work.

Town Hall Meeting on June 3 to Discuss Dam

The City Council will hold a public **town hall meeting at 6:30 pm on June 3** at the Library's Naversen Room. The study session/meeting will focus on a report from Rogue Valley Council of Governments titled, "Jacksonville Dam Feasibility Study," which outlines nine potential options to repair the aging reservoir and spillway. Of the alternatives, four have been recommended by RVCOG for consideration:

Option #1: the complete removal of the dam and restoration of the area to a more natural condition. Cost estimates range from $850,000 - $1,700,000.

Option #2: notching/breaching plans with excavation of sediment. Cost estimates range from $190,000 - $520,000

Option #3: construction of a new spillway. Cost estimate $500,000.

Option #4: take no action and develop an emergency action plan (EAP) to deal with flooding issues in mind. Cost estimates range from $15,000 - $25,000.

Last year, the city council allocated $10,000 to fund the RVCOG study in order to assist it with developing an action plan. The city has been ordered by the state to fix the deteriorated dam to prevent downstream flooding in Jacksonville's historic core area. The 45 foot high dam and spillway is a significant structure that once provided all of Jacksonville's drinking water. Today, the majority of the 76 acre foot reservoir is full of decomposed granite. The dam was decommissioned when Jacksonville tied into the Medford water district lines in the 1950's.

Fire Levy Fails – Wisnovsky Wins!

In the May 18 election, Jacksonville voters said "no" to ballot measure 15-98 to increase fire department staffing and service levels. With 1096 total votes, 58% (637) opposed the measure with 42% (459) in favor.

Had the measure passed, the department would have grown from 4.5 to 8 full time firefighters as recommended by public safety advocates and the interim fire chief.

Failure of the measure places the fire department in critical financial condition since the public safety reserve fund will run out in less than ten months. Currently, the department is funded from dipping into reserves and the $20 monthly surcharge on city water bills. It is unclear what action the city council will take to shore up department finances – the topic will be on their upcoming agendas. Options include upping the surcharge to $31 to cover existing operational costs without utilizing reserves, increasing the surcharge to $45 for 8 firefighters, raising the surcharge to approximately $37 to fund 6 firefighters or doing nothing and sponsoring a new November ballot measure.

In other election news, Jacksonville resident, Mark Wisnovsky won the Democratic primary bid for County Commissioner Position #3. With more than 7300 votes, he received more than double the votes of his two challengers combined. Wisnovsky will face-off against Republican businessman, John Rachor in the November general election, who received 31% of his party's primary vote.



Jackson County has 114,884 registered voters. 36% are democrats, 39% are republican, and 25% are non-partisan. County-wide voter turnout was reported at 35%.

"Dump" Property Seeks Land Use Change

South Stage Landfill, Inc. the owner of a 404 acre parcel known as the "dump property" and "JK-8" is seeking a change in land use designation from "Woodland Resource and Open Space Reserve" to "Rural Use." The move is thought to be part of an anticipated request to alter the Jackson County comprehensive plan to have the land annexed into Jacksonville's urban growth boundary. Although there are no current plans in place and no proven need to annex the land for housing demands, a designation change could reprioritize JK-8 with the county, moving it up on the list to be considered for UGB expansion. At this time, a section of land near Livingston Road and Autumn Lane is the first likely UGB candidate, followed by the JK-1 parcel located behind Royal Mobile Estates. Current development plans for JK-8 include a clustered planned unit development of 25 homes fronting South 3rd Street. Before breaking ground, numerous obstacles such as access for emergency response vehicles, storm drainage, water runoff and other issues will need to be addressed. The property owner has hired Craig Stone & Associates to handle the land use change application. Presently, JK-8 is bordered by South 3rd Street on the west and Coachman Hills to the east. As such, the property is in a mutual concern area, triggering Jackson County to seek comments from the city. The Planning Commission weighed-in on the land use change request at its May 12 meeting and will send its comments to the county. Issues identified by the Planning Commission centered on economic and social concerns. They included traffic flow impacts on South 3rd Street, the preservation of agricultural land wherever possible, the impact on Jacksonville's emergency response departments and unintended financial liabilities to the city.

In addition to accepting comments from the Planning Commission, the county is seeking public input. The Review has received copies of letters sent to the county from two neighbors concerned about development. Neal Smith from Powderhorn Drive requested that the application be denied. His letter notes that since the Coachman Hills Trail crosses several of the lots in question, an Open Space Reserve zoning is more appropriate than the Rural Use request. Furthermore, Smith objects to the characterization of the dump property as "poor wildlife habitat," and notes significant population of deer, turkey, coyote and foxes. His letter also expresses concern for the impact on a large concentration of endangered Fritillaria lilies growing on the property. Lastly, should the application win approval, Smith expresses concerns

Dump - Cont'd on Pg. 11

In Other May 12 Planning Commission Business…

- The commission unanimously agreed to the final Remand Order for the Nunan Estate and authorized Chair, Jerry Ferronato, to sign the order.
- The Lavonne Courtyard PUD housing development was granted a two year ground breaking extension on its application due to the current economic downturn.
- A joint study session with HARC will be scheduled for August to examine code changes related to potential placement of cell towers in town and requested changes in the general commercial zoning of the 5th Street "gateway" area.
- The commission discussed the Performance Review for Redman Hall and the approved staff application to convert the upstairs of the building to an apartment dwelling.

For up-to-date City minutes, meeting times & updates, please visit: www.cityofjacksonvilleoregon.com

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Monday - Friday
8:30am - 4:00pm

MUNICIPAL COURT CLERK
Monday - Friday: 1pm - 4pm

PLANNING DEPARTMENT
Monday, Tuesday & Friday
9am - 12pm & 1pm - 4pm
Wednesday: 9am to 12pm
Thursday - Closed

POLICE BLOTTER (Jacksonville Police Department)

A consolidated report based on type of calls & number of incidences

April 21, 2010 to May 23, 2010

CALL TYPE - TOTAL CALLS

Alarm - False - 5
Animal Problem - 6
Assault - Simple Assault - 4
Assist- Other Government Agency - 12
Assist - Other Law Enforcement Agencies - 22
Assist - Public - 27
Civil Complainant - 5
County / City Ordinance - 13
Disorderly Conduct - 1
Disturbance / Noise - 7
Domestic Disturbance - 5
Drug Law Violation - 1
DUII - 2
Fugitive - 7
Larceny - 3
MVA Injury - Other - 1
MVA Non-Injury - 4
Property Found - 4
Suspicious - 37
Traffic Crime - 14
Traffic / Roads - 5

Request for Proposal

The City of Jacksonville is accepting RFP's for:
Management Services for the operation of the

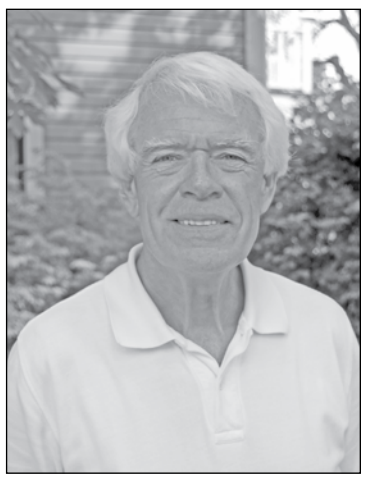
Jacksonville Visitor's Information Center
RFP deadline: 4:00 pm June 15, 2010

Proposals available at the City Offices: 110 E. Main St.
Or online at *www.cityofjacksonvilleoregon.com*

LETTERS

Thank You All

The Jacksonville Boosters and the Garden Club would like to thank everyone who was able to attend this year's Home & Garden Tour on May 15 & 16, and for supporting these two great community minded organizations. Proceeds from the event will help fund several community projects and programs. Visitors loved the historic homes and the beautiful gardens, the very impressive churches and other historic properties on tour, the stunning Arts and Crafts Lilac House, the fact that they could stroll through and around town and the Docents and volunteers smartly dressed and so pleasant and knowledgeable. Of course we must also be very thankful for a perfect weather weekend! A very special thank you and much appreciation to our home and garden owners for sharing their lovely homes and gardens with us and our visitors. Thank you to the SOHS, the First Presbyterian, St. Andrews and St. Joseph's Churches and the Masons for opening their historic properties to the public and offering tours. Needless to say, the tours would not have been possible without a dedicated workforce of some 70 plus volunteers. Boosters and Garden Club Members, friends, family and neighbors came together and made it happen, a very successful and impressive Home and Garden Tour. Thank you for representing our city and organizations so well.



We would also like to thank Belles & Beaus for adding beauty, grace & charm, Whit Parker and the Jacksonville Review, the Mail Tribune Homelife and Althea Godfrey for covering the tours, the Blue Door Garden Shop for assistance in staging the garden at the Chris Keegan House and the Chamber and Visitor & Information Center. As it is with all events there are those volunteers who go beyond the call of duty and we would like to acknowledge and thank, Ron and Dee Moore, Jerry and Sandee Ferronato, Beverly Helvie, Linda Kestner and Sandi Torrey.

The tour was a wonderful way to share a small portion of some of Jacksonville's Heritage Properties and our 150 years of history with residents and visitors alike. It was a great weekend and kick off for Jacksonville's Jubilee Week, September 17 through September 26.

Thank you for all that you did,
Dirk J. Siedlecki & Terri Gieg
Home & Garden Tour Chairpersons

Save St. Andrews

I am a longtime resident of Jacksonville and member of St. Andrew's Church, and I'm writing to express my dismay at the city's proposal to sell the church building. Not only is the building an incredibly important historical landmark, but the church itself is integral to Jacksonville as a community. My family has celebrated so many momentous occasions there: all four of my children have been baptized there, my brother and his wife were married there, and his two children have been baptized there as well. We have celebrated births, deaths, marriages, baptisms, confirmations, anniversaries-all the richness of our lives is tied up in St. Andrew's. For our family, and for all the other members of the congregation, St. Andrew's is the center of our community life here in Jacksonville, and the city would be empty without it. I'm praying that the city council will change their minds about selling the church, and will keep this treasured building as part of their inventory.

Sincerely, Carrie Phillips

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THANK YOU
to Our Contributors!

- Duane Bowman
- Mary Ann Carlson
- Kathleen Crawford
- Julie Danielson
- Jim Davidian
- Linda DeWald
- Paula & Terry Erdmann
- Kay Faught
- Kate Ingram Flaherty
- Bruce Garrett
- Adam Haynes
- Devin Hull
- Constance Jesser
- Darla Jochum
- Rusty Keller
- Carolyn Kingsnorth
- Margaret LaPlante
- Louise Lavergne
- Debby Luetkenhoelter
- Anne McAlpin
- Gates McKibbin
- Linda Meyers
- Kate Morse
- Carol Jo Pettit
- Kathy Tiller
- Debbie & Don Tollefson
- John Trivers
- Stacy Van Voorhees
- Cheryl Von Tress
- Steve Wall
- Allison Weiss
- Kristi Welburn
- Hannah West
- Dave Wilson

Cover Design

- Josh Morrell

Jacksonville's Friday Night Movie

May marked the close of our first season of once-a-month movies at Old City Hall. My sincere thanks to all who helped produce our city's first real continuing motion picture program attractions. Thanks to: Paula and Terry Erdmann who volunteered to help along the way, discussed several of the films with the audience, and… made some of the popcorn.

My wife, Sharon, who made popcorn, served refreshments, and gave her full support to my constant questions about program content and presentation.

Linda Winterburn who made popcorn and served refreshments.

Paul Wyntergreen who was the first to encourage us in this venture.

Sandra Miller who managed to keep cool even with my constant spoken fear about the location and availability of the projector.

Jeff Alvis who did a superb job of covering the windows at the entrance with new shades.

Mary at Good Bean who donated coffee and hot water for tea.

The Review who donated space for our announcements.

And finally…to our audience whose enthusiasm was wonderful. (I still remember the vocal reaction when Marie Windsor was killed in "The Narrow Margin.")

Next September will mark the beginning of our second year… and we're already excited about a possible surprise to top anything done this year. Have a great summer!

Paul Becker

Thank You Volunteers

Thank you and much appreciation to the 40 volunteers who turned out on Saturday, May 22, to help clean up the cemetery grounds in preparation for the Memorial Day Holiday. Joining the FOJHC were the Boosters, Masons and the DeMolay youth group, Rotary and community volunteers. The weather held and lawn mowers and weed whackers could be heard through the cemetery while others raked, pruned, trimmed and weeded. A total of 96 bags were filled with trimmings and clippings that were piled along side the roadways with downed limbs and branches. This clean up was a big help to Cemetery Sexton Richard Shields who has been working hard trying to keep up with the weeds and grass in all this wet weather, and training two new temporary employees at the same time. I am positive that visiting families and friends will appreciate all your efforts this coming weekend. The cemetery looks wonderful, thank you for giving up your Saturday morning and helping out.

Dirk J. Siedlecki, President - Friends of Jacksonville's Historic Cemetery

Letters Policy: Letters to the editor may be emailed to whitman@thejacksonvillereview or mailed to PO Box 1114, Jacksonville OR 97530.
All letters are limited to 300 words unless otherwise agreed to in advance.
Editor reserves the right to edit letters for punctuation and grammar.

SOUTHERN OREGON ARTISTS RESOURCE

Art Event Calendar - June 2010

Please visit www.soartists.com for additional information, events, and maps...

In Jacksonville

June 13, 12 - 5 pm: Jacksonville's Art Presence is holding an art show in conjunction with the opening concert of the Britt Festival. Third Street (on the trolley side) will be blocked off so you can explore the work of artists Jeff Levin, Paula Fong, Peter Coons, Anne Brooke, Elaine Frenett, Katharine Gracey, Danna Tartaglia, Mae Heideman, Cheryl Garcia and Katie Cauker, while enjoying Gyspy Soul, Hamfist and Sweetgrass as they kick off the 2010 Britt Festival at 12:30 pm!

Month-Long: This month's art exhibit at the Goodbean Cafe features the paintings of Cindy Flowers, a Medford artist associated with Studio Sfumato.

Featuring Jacksonville Artists

Through June 17: Artist Addi Black's series of new paintings, "Haiti," are on display at Terra Firma Home in Medford. This is the last of three local exhibitions of this collection.
All sales benefit the Haiti recovery effort.

More Art Exhibits

June 1 - 28: Art In Bloom Invitational Exhibit - If you missed Art in Bloom over Mother's Day weekend, you can still see the entries from the Rogue Gallery's Art in Bloom show, including the hands-down People's Choice winner, "Spring in the City," by Nathaniel Corwin.

June 11 - July 10: An opening reception June 11 from 5-8pm begins a month-long exhibit, "The Shape of Memory" by the Women of Ambus Art at the Rogue Gallery & Art Center.

Classes & Workshops

Book Making Workshop: Illahe Studios and Gallery in Ashland presents a one-day workshop by Charu Colorado to follow up on the enthusiastic response to their April Artist Book Exhibit. Participants will learn how to construct an artist book with illustrations, stories and poetry. The goal is for each participant to complete at least one book. All materials will be provided, and no previous art or craft experience is required. For more information, please contact the gallery at 541.488.5072 info@illahegallery.com

Ongoing: The Rogue Gallery & Art Center is currently presenting a variety of classes, workshops and open studios available for artists of all skill levels. This month's open studios feature printmaking & life drawing. Workshops include mixed-media idea generating, pastel portraits and figures, solarplate printmaking and encaustic.

Kids Summer Art Camps: The Rogue Gallery & Art Center hosts a series of camps where kids 7-12 can learn a different art discipline from 9am - 12pm on weekdays. This month's camps feature "Magical Art" (June 15-18), "Mono Printing" (June 22-25), "Fiber Arts" (June 22-25) and "Cartoon & Manga" (June 29-July 1). Scholarships and other discounts are available.

Drop Off & Draw Date Night: The Rogue Gallery & Art Center invites parents to bring their children , aged 6-13, to stay and create art in our classroom while parents have a few hours to have a "date night" out from 5 - 8PM. Pre-registration is required, 15$ per child for 3 hours

For more information and to register for any RG&AC educational opportunity, contact Holly Kilpatrick, Education Director: holly@roguegallery.org (541)772-8118.

Brought to you by Hannah West Design, LLC, home of the Southern Oregon Artists Resource.
Don't miss an art event - subscribe to our online calendar!
www.soartists.com



From the Crow's Nest

by Linda Meyers, City Councilor

Budget Process Collides with Local Politics

You, undoubtedly, have faced challenges when preparing your household budget. It's not that the process is so complicated; it's that you have to make decisions.

- How much is in your savings account?
- How much revenue is expected for the year?
- What are your anticipated non-discretionary expenditures?
- How much should be saved for future and unexpected expenditures?
- Are any funds left for discretionary spending?
- If so, how will you prioritize your 'want list' to keep within your budget?
- How will you monitor your saving/ spending plan?

Jacksonville's budgeting could have followed a similar process were it not for the political collision that resulted from the conflicting voices of 12 budget committee members trying to make decisions.

First, the committee needed to know the beginning cash balance of each municipal fund. This step, which one might imagine would be easy, was, for some inexplicable reason, very difficult. (Without accurate opening figures, budgeting becomes an impossible exercise.) By the fourth budget meeting, the committee finally had the correct opening cash balances.

Next, anticipated revenues are to be added to beginning cash balances. Will property tax revenue increase or decrease? Will building fees go up or down? Will the public support—yes or no—a fire levy? The committee made conservative estimates and held the Fire Protection budget until the outcome of the proposed levy was known.

The members, then, estimated up-coming expenses based on the past year's 'actuals,' which, themselves, can only be estimated since the current budget cycle has a few months to go before the end of the fiscal year.

Determining personnel costs related to salaries and benefits was also a difficult process, since these costs are distributed across various city funds.

Then, the real challenges began!

You might think that non-discretionary expenditures would be easily identified, but, alas, this was argued, as well. Several committee members, ignoring the impact their particular agenda items would have on the City budget as a whole, promoted their special interest group's 'want list.'

Yet another battle arose when committee members were asked to agree on the amount that should be held in the reserves and unappropriated funds to cover unexpected expenditures. Certain members argued to place greater importance on allocating funds for their pet projects.

As you can see, developing a City budget is no easy task. While it was obvious that the majority of members spent very little time preparing for the 'budget season,' there were those who spent many hours a day—for several weeks—going over the numbers so that a budget representing the needs of the City as a whole could be developed.

In spite of all that work, however, the whole process was cut short, a week sooner than necessary, by a political maneuver.

Jacksonville has one Council member, who, having attended NONE of the prior budget meetings, showed up to the May 20th budget meeting and proposed that the budget, which still had many concerns to be addressed, be approved.

Sadly, just as was done last year, the committee members were told that if they did not approve the budget by June 30th, the Councilors would be personally liable. So, despite the fact that another budget committee meeting had been scheduled and noticed for May 25th, six committee members (Garrett, Dodero, Schatz, Becker, Winterburn, and Mathern) supported the motion to approve the budget 'as is' and to send it forward to Council for approval.

Four members (Thompson, Gilman, O'Connell, and Meyers), who had studied the details of the proposed budget and knew its pitfalls, voted 'no.'

The committee recommended that Council reconsider the budget in September, when the 2009/10 audit is expected to be completed. Council, at that time, can only make adjustments up to 10%.

So, in this way, just as occurred last year, the needed 're-organization' of the City's budget never gets addressed.

Why should you care?

The City's General Fund (GF) has ONLY $30,000 in its reserves, an extremely low 'emergency fund' for unexpected expenses. Also of concern is that the GF unappropriated fund is at 7% rather than the minimum 10% the City should carry. In addition, budgeted GF expenses exceed revenue, so the reserves will dwindle even further. The future looks dim without adequate re-organization.

The Fire Protection Fund, as a result of the failed levy and with no consideration of re-organization by the budget committee, has ZERO in its reserves and is budgeted for a staff insufficient to provide 24/7 protection. (Options for re-organization were put on the table, but committee members were told that time was insufficient to act and still meet the June 30th deadline. (A suggestion to schedule an additional Council meeting to address the concerns was disregarded.)

If Jacksonville's budget continues along its current path, the next 5 years for Jacksonville are not a pretty picture. Action absolutely needs to be taken, today, to change direction and to re-organize for efficiency.

A couple budget committee members spent well over a hundred hours each studying the numbers and developing options for operating the City more efficiently, but one political maneuver made it all for naught. **And the beat drags on and on. . .**

Kid's Summer Art Camps Rogue Gallery & Art Center

June, July & August: Tuesday-Friday, 9am to Noon

For Ages 7-12
Pre-registration Required
Prices Vary Per Camp
Scholarships Available
Multiple Camp Discount
Sibling Discounts
Family Membership Discounts
All Materials Included

Rogue Gallery & Art Center
40 S Bartlett St Medford OR
(541) 772-8118 www.roguegallery.org
holly@ roguegallery.org

Magical Art	June 15-18
Fiber Arts	June 22-25
Mono-Printing	June 22-25
Cartoon & Manga	June 28-July 1
Drawing Camp	July 6-9
Sculpture Camp	July 12-16
Paint Camp	July 20-23
Photo Camp	July 27-30
Art Expressions	August 3-6
Portraiture Camp	August 10-13
Relief Printing	August 17-20
Book & Paper Arts	August 17-20
Art Explorers	August 24-27

Your Non-proft Community Art Center Since 1960

From the Firehouse to Your House



by Fire Chief, Devin Hull

Be Prepared for Wildland Fire Season

This year, wildland fires may be the worst in years! The season begins in early June and typically runs through late September, although drought, snow pack, and weather conditions can expand the length of the fire season. Unfortunately, humans are usually the main factor in fires during the early or late part of fire season.

Depending on a number of factors, wildland fires can spread to thousands of acres and may require thousands of firefighters and several months to extinguish. Federal, state, county, city, and private agencies provide fire protection and firefighting services on forest lands in Oregon.

Wildland fires not only destroy timberlands, but also scenic vistas, wildlife habitat, and natural watersheds in our state, making them vulnerable to increased flooding and erosion. In the long-term, wildland fires result in smaller timber harvests, reduced access to recreational areas, and destruction of cultural and economic resources.

All vegetation is fuel for wildfire, though some trees and shrubs are more flammable than others. To reduce the risk, you'll need to modify or eliminate brush, trees and other vegetation fuels near your home. The greater the distance between your home and the vegetation, the greater the protection.

Create a 30-foot safety zone around your home:

Keep vegetation in this zone to a minimum. If you live on a hill, extend the zone on the downhill side. Fire spreads rapidly uphill, so the steeper the slope, the more open space you will need to protect your home.

Protecting Your Home From Fire:

- Store combustibles such as fuel, firewood or other debris away from the house.
- If possible, install a fire-resistant roof (untreated shake roofs increases fire risk).
- Clean your roof and gutters regularly (tinder-dry needles and limbs catch fire easily).
- Install a spark arrester on your chimney.
- Address numbers should be at least 4 inches high and visible from the street day or night so that emergency crews can easily identify your property.
- Remove tree limbs within 15 feet of the ground
- Replace highly flammable vegetation such as pine, eucalyptus, juniper and fir trees with lower growing, less flammable species
- Move shrubs and other landscaping away from the sides of the house.

One improperly protected home can put an entire community at risk. Since Jacksonville is surrounded by open space, let's work together to reduce our risk of Wildland Fires.

Contact me at Jacksonville Fire Department (541) 899-7246 for a home survey.

Firefighter Hired

Interim Fire Chief Devin Hull announced that Dan Hall has been hired by the Jacksonville Fire Department to replace a firefighter who resigned several months ago.

Hull received 37 applications for the position. Of those, only 5 passed the written exam and only 2 passed the physical exam. Hall, a Rogue Valley native, started his new job on May 15. Welcome Dan!

Pioneer Village Seeks Chapter 11 Protection

On May 13, the owners of the Pioneer Village retirement community on N. 5th Street, announced they have filed for Chapter 11 protection. According to statements and press releases from Pioneer Village, "The filing was necessary to gain more time for Pioneer Village to strengthen its operations and secure new financing with a different lending institution." The retirement community's lead lender, Premier West Bank, had earlier elected not to extend the original construction loan which had been in place since the inception of Pioneer Village more than five years ago. The statement said, "The current troubled financial markets and continued regulatory pressures have caused Premier West to severely curtail their previously routine lending practices." For now, all operations at Pioneer Village will continue without interruption. The press release also said, "We appreciate the cooperation of the residents, their families and our dedicated staff during this process and every effort will be made to keep the impact minimal so we can continue to put the well being of our residents first and foremost as we always have."

KATHARINE GRACEY
PRESENTS

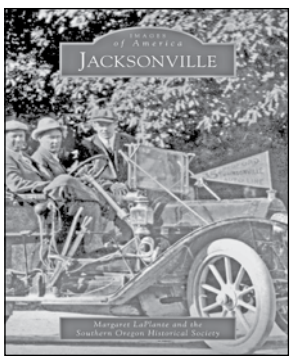


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SPOTLIGHT

Historical Society Releases New Book

The Southern Oregon Historical Society proudly announces the release of their latest book: **Images of America: Jacksonville**. This local history book, published by Arcadia Publishing, will be available beginning the week of June 1, 2010. A book signing by author **Margaret LaPlante** will be held on Saturday, June 5 at Hanley Farm from 11 am – 2 pm.



Featuring almost 200 images from the archives of the Southern Oregon Historical Society, the narrative traces how Jacksonville was settled in the mid 1800s by gold prospectors, and revived during the latter half of the 20th century by local preservationists. The vast majority of this collection of historic photographs were taken by Peter Britt.

The Southern Oregon Historical Societies maintains one of the largest collections of photographs of late 19th century settlement of the Pacific Northwest. Says SOHS executive director, **Allison Weiss**, "We are excited about this opportunity to showcase our photo collection and plan to develop more ways to make our collection accessible to the public in the future."

Books can be purchased at Hanley Farm, at the SOHS Research Library in Medford and at various retail outlets throughout the valley.

For more information, please call 541-899-8123.

Nunan Estate to Host New Murder Mystery Dinner

"1920's Jacksonville was wild…if the home-made liquor didn't kill you, then the train robbers might," says playwright, **Lyda Woods**. On Saturday, June 5, Woods and Nunan House present, "Rosie's Ebb & Flow," a comic, interactive, murder mystery. Woods has developed characters based on local history, including the great train robbery of 1923, which occurred atop the Siskiyou pass at Tunnel 13.

Woods says, "This is the last show in the spring series at Nunan…we may start another series in October." The evening includes a spectacular 4-course meal prepared by the Estate Chef, Tim Keller. Local wine is included with the meal and a no host bar will be available. The show starts at 6:30 PM, ends around 10 PM, and is limited to only 35 guests.

For more information, contact Nunan Estate at 541-899-1890.

New Candy Shop Opens

The Missing Piece candy store just might be the tiniest store in town, but it offers big treats! Owner, **Jill Hull** carries a mouth-watering line of assorted chocolates, truffles, candy, caramel corn, ice cream bars and gift items sure to please your sweet tooth.

The Missing Piece is located between the Jacksonville Mercantile & Jaspers at 110 E. California Street. The shop is open 7 days a week. 541-778-0021



Molly Reed Moves to Jacksonville

John & Erin Buda, owners of the Jacksonville Barn Company at 150 S. Oregon Street, announced that longtime Medford business, Molly Reed will join their venture in late May in time for a Memorial Day weekend sale. The Jacksonville Barn Company occupies space on the street level floor of the historic Orth Building and the entire basement level of the building. LaFiesta Mexican Restaurant has occupied the upper level of the building for 15 years.

Micheale Schmidt, owner of **Molly Reed**, will share the first floor with the Barn Company and Caprice Tasting Room. Schmidt, who bought Molly Reed three years ago, made the decision to relocate to Jacksonville, calling it the perfect place for her business. The Jacksonville Barn Company opened in December, 2009 and hosts a popular "What's it Worth?" appraisal day each month. The public is invited to bring items to be appraised by Steve Wall of Wall Auctioneers at no charge. The next event is June 14 from 1-4.

Call 541-702-0307 for more information.

Community Comes Together to Help Food Drive



The Jacksonville area "Stamp Out Hunger" food drive resulted in the donation and collection of more than 200 bags of food – almost three times as much as last year!

In this photo, volunteers **Priscilla Weaver** (left) and **Arlene Aron** (right) help unload some of the donated food items to the Access food bank pantry in Ruch. Special thanks go to all of the great postal patrons who donated food and the mail carriers who organized the drive & collected the bags of food.

Tiffany Ryan of the Outpost Farm & Garden store in Ruch was a major help by providing a temporary storage facility for the collected food. After hearing about the need for a permanent storage facility, **Mary Jacks** donated a permanent storage facility!

For information on helping, contact Arlene & Claude Aron at 541-846-0380.

Friends Open New Boutique

Petri's Boutique has opened at 130 S. 3rd Street, across from South Stage Cellars and Willowcreek Gifts. Friends **Terry Bennett** and **Susan Ritchie** bring years of experience to the Jacksonville women's clothing store. Bennett has operated successful businesses in Klamath Falls, including development and management of Yesterdays Plaza. Ritchie operated Petri's Boutique at the Running Y Ranch before her recent relocation to Jacksonville. In addition to running the boutique, Ritchie is active with the Willamette Writers group and is working on finishing a trilogy. Petri's carries a selection of jewelry, clothing, handbags and accessories from around the world. Both have expressed gratitude for the warn welcome they've received and look forward to being an asset to Jacksonville.

SOHS Research Library Receives $30,000 in Grants

The Southern Oregon Historical Society has received two grants totaling $30,000 to support reopening its Research Library in Medford.

The grants are: $10,000 for a two-year period, from the **James F. and Marion L. Miller Foundation** of Portland, and $20,000 from the Oregon Community Foundation.

Grants will be used to provide library services and to digitize up to 10,000 of the most important documents and photos in the library's Archives. The goal is to eventually create a computerized catalogue, accessible online. SOHS re-opened its library downtown this month with a nearly all-volunteer staff, supervised by a part-time library manager.

Volunteers provide in-person research assistance and respond to on-line research requests. The library had been closed with all other SOHS operations for a six-month period to allow the organization to create a new, more sustainable plan for the future. That plan includes transferring the lease of its Jacksonville properties to another non-profit organization, moving its headquarters to Medford, and concentrating on sharing its Collection and Archives online and in mobile displays.

Gold Nugget Payout At Jacksonville Elementary

J'Ville Elementary School 3rd grade teacher, **Mrs. Schubert** (l) and **Jana Jensen** of Cycle Analysis (r) pose with **Alyse Johnson** on the school running track. During each school year, students who perform good deeds, exhibit good behavior and make good decisions are awarded gold nuggets. At this years last school assembly in May, Principal Rick Snyder drew a winning gold nugget from 100's of others which had accumulated during the year.This year's lucky student winner was Alyse Johnson who is now the proud owner of a new Jamis bicycle. The $300 bike was donated by Cycle Analysis of Jacksonville. After posing for photos, Alyse took her new bike for a spin around the track while her classmates cheered and applauded. When the demo laps were complete, Alyse said, "That was so cool…I can't wait to ride it again!"



Although she won't get another gold nugget for doing so, Alyse plans to give her current bike to a needy kid in our community. Congratulations, Alyse!

Woodlands Association Aids Beekman House

At its May board meeting, the Jacksonville Woodlands Association voted to contribute $1000 for lawn care of the historic Beekman House. The Beekman Woods were the site of the JWA's 1989 land acquisition that sparked the formation of the JWA. Since then, the JWA has created an extensive 16 mile inter-connected urban trail system on more than 300 acres of land. Noting that the Beekman House and the JWA are forever linked, JWA President **Charley Wilson** called the donation the right thing to do for the community and a natural cause for the JWA to support. Jacksonville resident, **Byron Maron**, who tends the lawns at the historic Reems House, McCully House, Magnolia Inn and other historic properties, will provide the grounds keeping services.

The Beekman House, Beekman Bank, JV Museum, and Catholic Rectory are owned by Jackson County and leased to the Southern Oregon Historical Society. However, with SOHS in dire financial shape, it is no longer able to provide lawn care and other maintenance services. The JWA contribution will insure that the Beekman House grounds look their best for the summer visitor season. In early May, JOBA, the Jacksonville Oregon Business Association agreed to fund lawn maintenance for the Museum grounds. In the coming month, the newly-formed Jacksonville Heritage Society is expected to take over the building leases from SOHS. Once formed, JHS plans a fund raising and grant writing campaign for ongoing maintenance and preservation purposes for all four historic landmark properties.

Boy Scout At It Again!

Boy Scout, **Bryce Thornton**, from Troop 48 helped raise over $16,000 in donations this past Christmas for sending care packages to troops overseas.

He's at it again! Gary West Meats jerky will be featured exclusively in 4th of July care packages for our troops. And, GWM is matching all donations dollar-for-dollar.

Bryce is busy raising money for his project from businesses and individuals. To donate to Bryce's troop project, just go to *www.garywest.com/prodinfo.asp?number=DONATION*.

And, as a bonus to supporters who donate $20 or more, GWM will ship your next order for FREE!



Bryce Thornton and Caleb LaPlante

Local Artist Wins First Prize at Expressions West 2010

Dianne Erickson of Jacksonville couldn't believe that she won first prize at the Expressions West 2010 exhibit which included $1,000.00 in prize money. The juried exhibit was was open to all western states, including CA, WA, OR, AZ, ID, etc.



The exhibit will be at the Coos Art Museum in Coos Bay now through Saturday, July 3, 2010.

All entries and winners can be seen online at *http://coosart.org/2010/ExWest2010-presentation*.

Dianne Erickson shown here with her winning entry, "Showing Off," oil on birch panel, 24" x 24"

From Dream to Reality

By Carolyn Kingsnorth

A $98,000 Recreational Trails Program grant awarded to the City of Jacksonville means that the City and the Jacksonville Boosters Club can break ground on Phase I of the Britt Park Restoration Project. The restoration of Britt Park, Peter Britt's 19th Century home and gardens, has been a Jacksonville Boosters' project since 2003.

In April, Jackson County transferred ownership of the Lower Britt Gardens to the City of Jacksonville, and in May, both the Jacksonville City Council and the Parks, Recreation and Visitor Services Committee approved the overall landscape restoration concept. The detailed plan is currently being evaluated by Jacksonville's Historical and Architectural Review Committee (HARC). With HARC's approval, the Britt Park Restoration Project ground breaking will take place in late September in a dual celebration of Jacksonville's 150th Jubilee and the culmination of the Boosters' seven–year effort.

The public is invited to two community forums to learn more about Britt Park history and to study the proposed Britt Park Restoration Landscape Plan. The forums will be held in the Naversen Room of the Jacksonville Library on Thursday, June 10, at 7 p.m., and on Saturday, June 12, at 3 p.m.

Although Peter Britt is perhaps best known as a renowned photographer and the first person to photograph Crater Lake, he was also a rancher, financier, wine maker, beekeeper, meteorologist, and an avid gardener. An innovative and experimental pioneer horticulturist, Britt is credited with founding Southern Oregon's commercial orchard, viticulture, and ornamental horticulture industries. Britt's home and garden were the cradle of these thriving regional industries.

From early experimental plantings, Britt Park grew into extensive botanical gardens. Over the years Britt's family garden and solarium included at least 300 varieties of ornamentals, fruit trees, and vegetables. Utilitarian plantings of pear and apple trees, grapes and vegetables, evolved into lavish Victorian gardens incorporating texture variations, unusual plant species, and tropical and Asian influences. Britt's orchards represented a selection of the best fruit trees that can be grown in the West and were designed to provide sequential harvesting.

Britt Park became a Pacific Northwest showplace. It was documented in Britt's photography, featured in late 19th Century railroad advertisements, and showcased in northwest promotional publications into the 20th Century.

After the last family member died in 1954 and Britt's house burned in 1960, the gardens fell into disrepair. The remains of the house were torn down and the original foundation filled in with rubble and debris. A 1976 Bicentennial project recognized the site's significance, and set about reclaiming a portion of the house's foundation walls. However, the reconstruction incorporated the rubble and debris into the house footprint, and the area defined by the 1976 retaining walls reflected only two of the four stages in which Britt expanded his home.

When a path and stairs were constructed to provide access from Highway 238 to the Upper Britt Gardens and the Britt Festivals' grounds, the walkway was routed through the middle of what was Peter Britt's kitchen. When the Jacksonville Woodlands Association was organized in 1989, this walkway and stairs became the linkage between the southern and northern portions of the Woodlands' trail system. The gardens themselves went untended for almost 50 years, becoming little more that a pass through to the Britt Amphitheater and the Jacksonville Woodlands Historic Trail System.

Most of the 100,000+ individuals who visit the Lower Gardens on an annual basis are unaware of the miracle that was Britt Park. The Britt Park Restoration Project, with its accompanying interpretive signage, seeks to rehabilitate Peter Britt's surviving plant species, reintroduce vanished species that were initially part of his gardens, and reconstruct pivotal features of Britt Park, bringing Britt's astounding accomplishments back to life and provide a "living history" that can be appreciated and enjoyed by all.

The proposed landscape plan is based on historic records and a two-year study of the Lower Gardens undertaken by an historic arborist and an historic botanist. These plant experts studied the gardens in all seasons, read and translated Britt's garden diaries, and identified all of Britt's remaining trees, shrubs, and plants. They also researched all of Britt's original plantings and his plant sources, and identified contemporary sources for Britt's historical plantings. This research was used by landscape architect Laurie Sager to develop the current landscape plan.

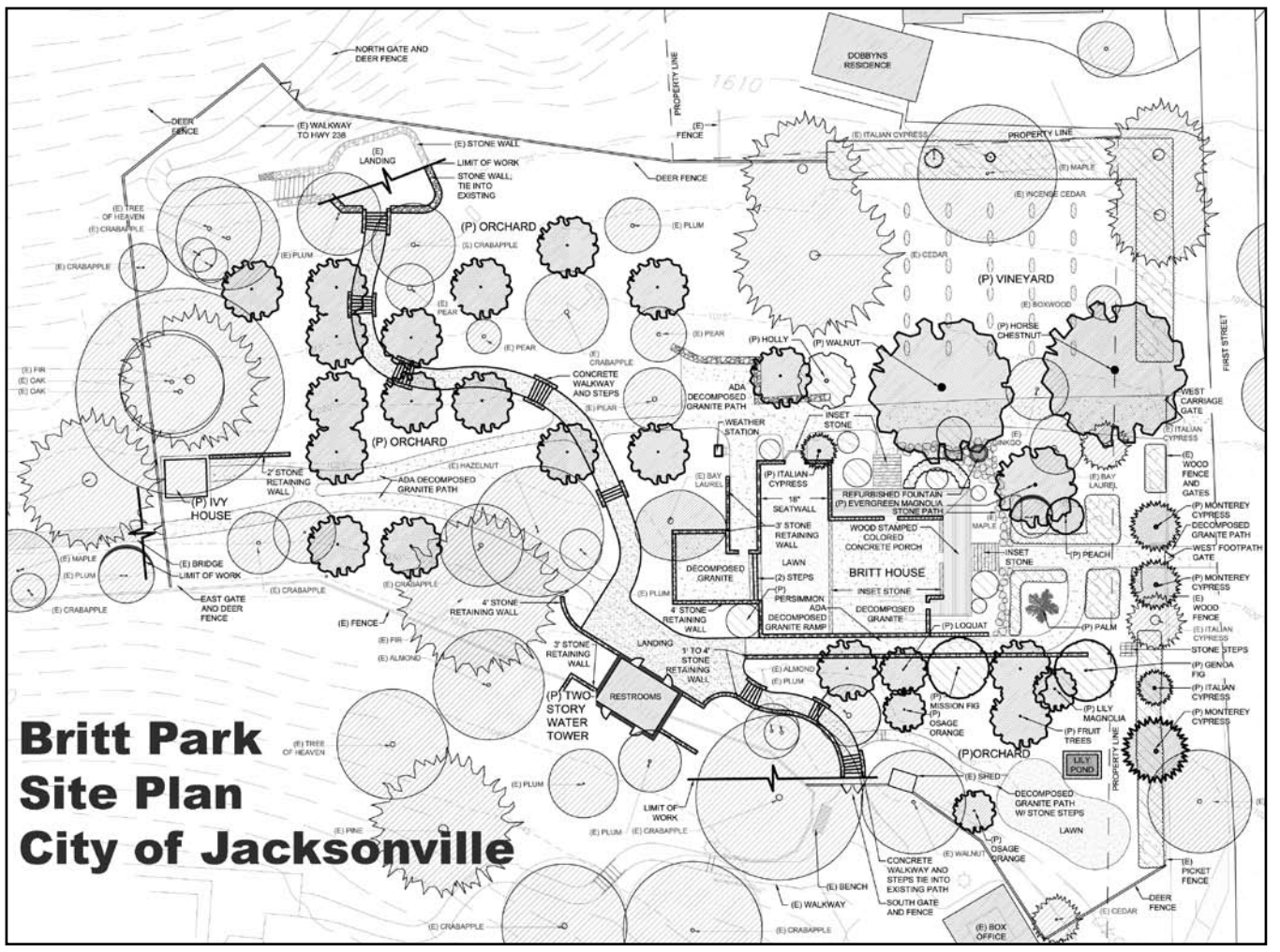
The plan, as proposed, captures the essence of Britt Park and firmly establishes Peter Britt's legacy. It is not an exact replica of the Lower Gardens since the gardens evolved over time. Britt introduced his first plantings as early as 1852 and continued experimenting with new species up until his death in 1905. His children, Emil and Mollie, added their own embellishments during their lifetimes.

During Phase I of the restoration, the path and stair access from Highway 238 and the lower Britt Festivals parking lot would be rerouted so that it meanders through a remaining portion of the original orchard and bypasses the entire footprint of the original house. This would lend itself to educational panels describing the heirloom fruit trees and Britt's role in founding the commercial orchard industry.

The original house site would be re-graded and the entire foundation area reclaimed, creating a level surface for gatherings and events. This would make the entire area around the house site ADA accessible and also create ADA access to the Britt Sequoia and the Woodlands trails.

The house footprint would incorporate the reclaimed portion of Britt's house foundation from the 1976 Bicentennial project. A portion of the current stone foundation walls would be carefully removed to allow excavation of the rubble and debris that remain from the 1960 fire. The damaged area would be reclaimed, site disturbance would be minimized, and the stone itself would be recycled into the expanded foundation footprint and retaining walls. Underground utilities and a modern irrigation system would be installed, making

Dream - Cont'd. on Pg. 11



COME FOR THE MUSIC
STAY FOR THE EXPERIENCE

While you and your friends are enjoying the music on the Britt hill, stay in one of Jacksonville's fine B&B's, inns, cottages, and hotels and enjoy the full Jacksonville experience.


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(541) 899-2050


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Elan Guest Suites
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TouVelle House
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Britt Cottage
(541) 778-2925


Melissa C. Taylor Cottage
(541) 899-8442


Jacksonville Inn
(541) 899-1900

The Stage Lodge
(541) 899-3953




Nunan Estate
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Computer Tech Talk

by John Trivers

A Family That Blogs Together...

Getting the extended family together is no small feat. Busy people leading busy lives scattered across the country typically means phone calls, text messages, emails and to my father's consternation, Facebook, which he refuses to go near. And so our greatest gift to each other on Christmas several years back was a gathering of all the siblings, kids and grandkids under one roof. Norman Rockwell might have taken one look at this scene and hightailed it for the hills, yet our bustling clan of three generations laughed, played and behaved like...well, let's just say we behaved.

As we shared stories, photos and home movies of little league and school recitals, the tech savvy amongst us began to see a way in which all of our storytelling could continue beyond the holiday. What emerged out of this conversation became the seeds of our family blog. Amidst the enthusiastic cheers and muddled declarations of computer incompetence, I skillfully lobbied Dad and brother-in-law Steve on the merits of this brainchild. After a lively discussion on the virtues of a blog title imbued with a hint of self-deprecating humor, we finally agreed upon a name and smiled proudly at having carved out our turf on the internet (Google it, we're out there.) Later that night, while the wiser amongst us slept, I crafted the family blog. With a few keystrokes and nary a curse word, I had launched us into cyberspace, declaring to the world the mundane and blissful details of life within our clan. Morning arrived, the dust had settled, and we had become a family of bloggers.

Starting a blog is not as difficult as one might think. With blog platforms like Wordpress and Blogger, the process of creating text, uploading photos and videos, and managing all of this content is as simple as writing an email or a word processor document. In fact, these days many large corporations, small businesses and personal users have turned to Wordpress because of its ease of use and simplicity of design. No longer must one be reliant on a web designer or tech guru to create elegant, distinctive, and functional blogs or websites. And because Wordpress(.com) and Blogger(.com) offer free, online blog tools and hosting, a blog can be up and running in a matter of minutes.



One of the great benefits of a blog is shared access. In other words, any number of people can be included as contributors of the blog. A blog's administrator (think editor-in-chief) guides the process by assigning each contributor a user role with a specific set of permissions. This ensures that Uncle Conor can show off his family photos, but brother Steve can't get in and tinker with the blog layout and design.

Think of a blog as an ongoing story with multiple authors. Each contributor decides when, what and how much to share. Yet what's unique about a blog is the storytelling can go both ways. When Steve posts photos of his stellar performance at having weed-whacked the entire hillside, the rest of the clan can chime in and share in the exhilaration, or provide color commentary on Steve's landscaping technique.

Like most things in cyberspace, blogs exist in a transparent environment. The content that is posted on a blog will be available to anyone wandering by, including Google and old college roommates. And despite Facebook's attempts to shift and redefine the nature of private information on the internet, posting blog content with a discerning eye is a good practice, particularly for a family blog. Fortunately, what is posted on a blog can be updated, revised, or even deleted if and when one chooses to do so. Over time, a blog has the potential for creating a rich, engaging means of connecting with family and friends scattered around the planet.

For more information on starting a free, or self-hosted blog, check out John's Wordpress website at www.roguevalleycomputing.com. He can also be reached at info@roguevalleycomputing.com or (541) 944-5819.



Sociability

by Linda DeWald

Fun Picnic Dinners

June is a great month to eat dinner out. Not "out," as in a restaurant, but outside. Not outside on your home patio or deck, but outside in nature. When was the last time you had a picnic for dinner? Can't remember? Now is your chance!

We are lucky in Jacksonville to have the perfect setting to get together with friends, neighbors, and family for an outdoor picnic dinner: it's at the Britt.

Britt Festival

This is a simple picnic dinner plan. Your group can: 1) buy tickets together, 2) arrive early for the performance (the gate opens at 5:45 PM), 3) split the duties so everyone brings something to share for the food, drinks, lawn blanket, plates/cups/utensils, and clean-up bags. Then, make the evening your own by adding something "special."

One way to make your picnic dinner special is to choose a theme for your meal related to the performance you will see. For example, if the performance includes music from a notable time in your life, have your fellow picnickers bring something reminiscent of that period. It's a good ice-breaker to have everyone explain why they selected their food or drink choice.

If that "days of our lives" example doesn't resonate with you, something else about the music might work just as well. If it's a classical performance with music from a European country, bring food from that country.

Another fun theme meal is to have everyone bring food and drink that is only one color. Red is a challenging choice, but doable with a little thought, or you can use that old standby food coloring.

Another twist on the standard picnic is to make it a "progressive dinner." Normally, a progressive dinner requires people travel from one house to the next for each course. In this case, it just means presenting the courses at the picnic in a sequence. Instead of all the food coming out at once, each person or couple can chose a course and their offering would be shared in order. If practical, keep the food or drink selection a secret until it is presented. Keep the pace slow to savor the food and conversation.

A great thing about Britt is your ability to buy refreshments on-site. Concessions serve beer and wine, food like popcorn and ice cream, plus espresso drinks. Also, off-site Jacksonville merchants offer great to-go selections with Britt in mind. These choices make it easy if you need to augment your picnic fare. Reminder: you can bring your own beer and wine into Britt but no hard alcohol is allowed!

Picnic blankets on the lawn are a great way to go, but if you prefer a picnic table, there are many on the Britt grassy hillside to choose from.

If Britt is not in your plans, you can choose another location for your picnic-dinner.

Father's Day

Sunday June 20th is dad's special day, and he might love to dine in nature. Maybe surprise him with a trip to his favorite spot, like a local lake. Select all the food and drink choices with him in mind. You can wrap any gifts in natural paper, like plain brown bags. Kids can decorate the bags with nature-related drawings. If dad loves fishing, go with that theme.

Summer Solstice

Monday June 21st is the longest day of the year. What a perfect excuse to eat outside for dinner. If you are in a rut, and you always eat dinner early at a certain time, why not shake things up and eat late on this special night? Have your group eat a late lunch and then have a picnic dinner timed to watch the sun set while you savor your dessert.

Local Vineyards

Our many local vineyards offer unique settings for picnic-dinners. Here's a special treat. One mile from the Jacksonville post office, heading out of town northbound on Oregon St., you'll come to Caprice Vineyards, owned by Jeanne and Jim Davidian. They are very welcoming! You can sit on their vineyard patio under a grape arbor to have your picnic. Then you can visit their alpacas, including baby alpacas which are due in late May and early June. Their address is 970 Old Stage Rd. (North Oregon St. becomes Old Stage Rd.) and you can call ahead if you like (541) 499-0449.

There are so many special outdoor spaces in Jacksonville! I hope you take advantage of our temperate June climate to have a picnic dinner with your own special touch!

I would love to hear your suggestions and creative ideas. Please email your story to me at facilitations@charter.net.

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The Unfettered Critic

by Paula Block Erdmann & Terry Erdmann

The Britt: Booking the Best

It would have made a sensational headline: "U2 To Play Britt." Unfortunately, even though U2 was the most requested act when Britt Festivals solicited suggestions from fans for the 2010 schedule, that headline is not to be. "U2 is our request too," laughs the Festivals' new executive director, Jim Fredricks. "But we only have two-thousand seats, and for bands that demand a million dollars, you can figure out what ticket prices would have to be!" (For the curious, that would be $5000 a seat. Got your checkbook handy?)

And so fans of the hill will have to "settle" for such acts as Steve Martin, Bela Fleck, Pink Martini, Jewel, Jackson Browne and an ever-expanding list of simply the best talent in the world.

Predictably, when the 2010 schedule was announced in April, we heard a bit of kvetching from fans who've gotten used to clicking iTunes to get exactly the music they want, whenever they want it. Booking live bands, however, isn't as simple as that. As the Stones remind us, you can't always get what you want—which is why the Britt staff tries so hard to get "what we need."



"We attempt to find performers, like Harry Connick, Jr., who will bring some cross-appeal, because we cater to a nine-to-ninety age range," Fredricks says. But that doesn't prevent them from drawing in rocking acts like The Black Crows, Taj Mahal, Steve Earle, Jimmy Cliff and Barenaked Ladies.

"One of the defining factors in booking acts is finding out who's on tour," says director of programming and production Mike Sturgill. "And not just who's on tour, but who's on tour *in June and July*, not during the children's festival and not during the classical festival. We often call agencies that handle twenty acts and find that sixteen of them are not touring. The other four may be traveling the world, but if they're not on the west coast of North America during the summer, we're not going to have them." "Plus," Fredricks adds, "if it's a band that typically plays stadiums and travels with ten semi-trucks, well, that's just not going to work at the Britt."

Surprisingly, a number of the entertainers this season are far better known than patrons may realize when first glancing at the lineup. You may not have heard of Court Yard Hounds, even though the band consists of two-thirds of The Dixie Chicks. And you may not be aware that two of the Rhythm Devils are members of The Grateful Dead. Or that Black Prairie, appearing as the opening act to The Swell Season, draws its members from the hot Portland, Oregon band, The Decemberists.

On another note, last year's experimental "movie night," has been expanded this season to include four film presentations. "We got a lot of feedback on that movie night from the citizens of Jacksonville," notes Sturgill. "They thought it was great to have a movie in town."

"Movie night is a family experience," Fredricks says, "because they get to experience the Britt with an inexpensive ticket. Seeing a movie out in the open air is fun and nostalgic, kind of like being at a drive-in theater. And besides, most of us have never seen *The Music Man* on the big screen."

"The artists who perform here tell us that Britt is one of the coolest venues in America," Sturgill says with a smile. "When the audience roars, all that energy hits the wood ceiling over the stage and goes right back to the artists. It feels so intimate and sounds so good."

Which is why *we're* looking forward to spreading our blanket on the grass on opening night, June 16. Surrounded by trees and overhead stars, the Britt Pavilion may not have U2, but there's no doubt that it has the edge.

Paula and Terry each have long impressive-sounding resumes implying that they are battle-scarred veterans of life within the Hollywood studios. They're now happily relaxed into Jacksonville.



Southern Oregon Historical Society

by Allison Weiss

Hanley Farm Comes Alive This Summer

Summer is approaching so naturally our thoughts turn to… Hanley Farm. Now there are those of you who have probably driven past Hanley more times than you can count and I will bet that many of you have never actually visited the property.



Although from the road it is not easy to see what goes on at the farm, it is not nearly as secretive as Willy Wonka's Chocolate Factory and, in fact, is open to the public any time you want to breathe some fresh air or get a glimpse of what a Rogue Valley farm may have looked like 100 years ago.

The farm was donated to the Southern Oregon Historical Society during the 1980s by the very same woman who founded the historical society: Mary Hanley. Her express wish was that the farm be used to teach people about the settlement of Oregon and the development of its agricultural resources. After many years of planning, we are honing in on a three-pronged approach to making the farm financially viable while staying true to the wishes of Mary Hanley. This will include focusing on the historic core; expanding the use of the property for special event rentals; and leasing land to a commercial farmer. These efforts are intended to make the property self-sustaining.

But first and foremost, we want to make the public aware of this wonderful oasis. So we are hosting a series of monthly picnics on the grounds this summer. Each month will feature a different theme and corresponding activities. The picnics will kick off on Saturday, June 5 with a concert by local singer/ songwriter Christina Duane and a release party for our latest publication, Images of America: Jacksonville. Author Margaret LaPlante will be on hand to sign copies of the book. The day will include games and crafts, tours of grounds, and changing exhibits in the farm house. Of course what would a picnic be without food? To compliment your bar-b-qued hotdog and freshly popped popcorn, we will be serving "switzers" - a classic drink of vinegar, sugar and ginger that was offered to farm workers in the summer. And that's just June! Stay tuned for July, August and September. (Sneak preview: August will involve getting visitors to help us build wheat sheaths.)

If you are a parent of school aged children, maybe you have found yourself wondering, "Why don't they run summer camps at Hanley Farm?" Well wonder no more! From July 19 – 23, we will be offering our first Hanley Farm Summer Camp for kids ages 6 – 11. Campers will explore different aspects of the history of the Rogue Valley including the traditions of local Native American Tribes, pioneer farm life, gold mining, and life on the Oregon Trail. Hands-on activities include pottery making, photography, traditional cooking and food preparation, hiking, gold panning, traditional songs and games, "meeting" famous locals such as Peter Britt, Carrie Beekman and James Poole…You get the idea: kids will come home pooped and will fall immediately into a deep sleep peopled by dreams of their pioneer ancestors.

Lastly thanks to a partnership with the City of Central Point, we have just opened the Hanley Farm Community Garden, and it is sprouting (literally) with signs of being a great success. What better way to get the community involved with Hanley Farm than by letting them actually sink their hands into our dirt, which I might add, is some of the best soil in the county! I am sure that Mary Hanley would have approved of this use of her family land. All of the plots for this year are leased but to get on the waiting list for next year, contact the Central Point Parks and Recreation Department at 541-664-3321 ext 263 or 214. If enough people express interest, we may expand the garden and double the number of plots for next year.

For more information about any of these programs, or to find an excuse to put on your overalls and volunteer, please contact SOHS at (541) 899-8123 or visit www.sohs.org.

Dump - Cont'd from Pg. 5

associated with emergency vehicle access and traffic impact and suggests proper studies be conducted to mitigate impact.

Ken Snoke of South 3rd Street wrote, "the application should be approved but with reduced acreage and with specific requirements and considerations." Snoke objected with reports that JK-8 had poor soil, noting that reasonable man standards would enable 80% of JK-8 to be farmed. Countering developer claims to the contrary, his letter states, "It should be noted that vineyard and orchards are plentiful in the immediate area with similar soils, topography and geology." Transportation, drainage, water supply, buffering, and easement issues were also addressed. In calling for a reasonable compromise, Snoke's letter states, "this application is certainly in excess of what is sensible for the community…some compromise and fairness would go a long way to satisfy the community and still provide for the needs of the developer."

Dream - Cont'd from Pg. 9

the site easier to maintain.

Subsequent phases would re-introduce additional features in Peter Britt's original garden design—the fountain, the "Ivy House" (originally a small brick structure more like a "cool house"), his weather station, possibly the lily pond, and his water tower (which would be adapted to serve as a restroom facility). A deer fence would be installed, Britt's surviving plantings would be rehabilitated, and examples of original and native plantings would be reintroduced. Educational signage would be placed throughout.

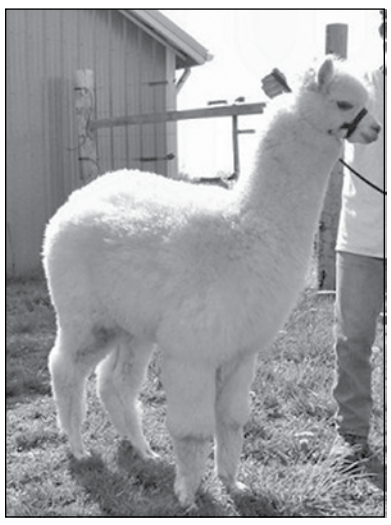
The reconstituted gardens would eventually become their own attraction, drawing heritage tourists, garden tourists, and school groups studying local history. The combination of Britt Park, Britt Festivals, and the Jacksonville Woodlands Historic Natural Park and Trail System would bring people from all over the Northwest to Jacksonville. Although they might not be stepping off steam trains in Medford and taking carriage rides to view Peter Britt's "Mediterranean Gardens," they would be enticed to explore the recreational and cultural resources, the evolution of historical regional gardens in context, and the birthplace of the Rogue Valley's multimillion-dollar fruit and wine industries.



Help Clean Up The Planet: What do hair, oil and alpacas have in common?

By Jim Davidian

The gulf oil spill is a tragedy. There's oil all over the place. What a mess! People will be struggling with contaminated beaches, filthy birds, clogged channels, and oily water for a long time to come. But there's a solution – and you can help.



Here at Rolling Hills Alpacas we shear our animals once a year. They produce a huge dense coat of the finest, softest fiber you can imagine. And most of it is gorgeous fiber that is used for hats, coats, sweaters, and gloves. These make great garments that are warm and soft and that do not have the prickliness of wool. Alpaca is great next to the skin.

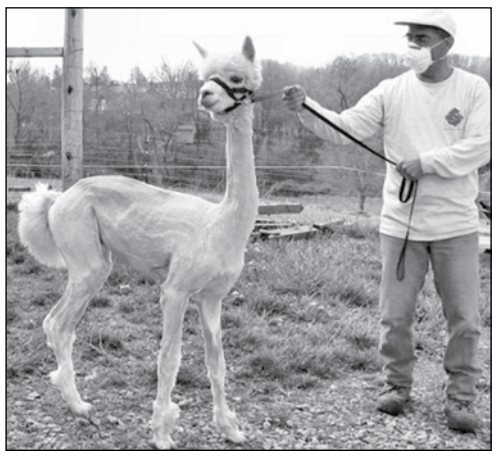
But some of the fiber on the animals is coarser or irregular so that it is not suitable for garments. This fiber is sometimes used for pillows or quilt batting. But now there's another use, a "green" use, which can help clean up this environmental mess in the gulf.

"Hair for Oil Spills" is a program that began in the year 2000 to help clean up just such problems as the gulf oil spill. An organization called Matter of Trust runs the program that collects hair clippings from many of the 300,000 barber shops and hair salons in the US. The hair is then placed in mesh tubes such as nylon stockings to make "booms" that absorb oil from the surface of the water. Or they can be felted into hair mats that are used to soak up oil from emergency spills or from oily birds and mammals. Fur is also collected from animal and pet owners.

Some of the other methods used for removing oil are not reusable and often must be burned or disposed of chemically. The hair mats *ab*sorb the oil; they *ad*sorb it, meaning that it can be easily removed from the mat simply by wringing it out. The oil can be recycled and used, and the mat can be reused up to 100 times or more. You can read more about the program at www.matteroftrust.org. They have some amazing videos that show how it works.

Rolling Hills Alpacas will be sending all of our "third cut" fibers to the program for this use. We will be shearing on June 6 all day from about 8:30am to 5pm. This is a fun day (for the humans) as we not only shear the animals, but give shots, and trim toenails and teeth. The fiber will be sorted and the lower quality fiber will be sent to the Hair for Oil Spills program. You can join us for the fun and help us with the process too.

How can you help with the program? You can collect hair and animal fur that you may have. Be sure it's clean with no debris in it. Put it in a plastic bag and seal it. Bring it to Rolling Hills Alpacas and Caprice Vineyards just one mile north of Jacksonville on Old Stage Road. We



will add it to our clippings and send it to the program. You can also donate used nylon stockings (even with runs, but clean please). Put these in a separate plastic bag for shipping.

Working together we can make a difference, and make the world greener too.

Jim and Jeanne Davidian
Rolling Hills Alpacas and Caprice Vineyards
970 Old Stage Road
Central Point, OR 97502
Phone 541 499-0449





Love your Landscape

by Adam Haynes

Outdoor Fireplaces

There's nothing better than a fireplace – indoors or outdoors! Creating an outdoor area where friends and family can gather to relax or a place to simply sit back and enjoy the warm ambience that a fire brings is becoming more popular every year.

An outdoor fire place or fire pit can define a space and create a gathering spot and bring the excitement of a campfire right to your own patio or outdoor living space.

There are several options in terms of style, material and location when deciding what you want in an out door fire pit. Over the years, some of my clients have preferred burning wood to create a more authentic experience. For others, a cleaner burning, natural gas fire pit is the best choice.

Adding a fire pit can be as simple as buying a copper or metal fire ring or as involved as a mortared-in rock, brick or block to accomplish the style you want.

The benefits of the more natural open wood fire pit is the authentic campfire experience - the drawback is the smoke.

The natural gas fire pit is clean, smoke free and can be started with a lighter or match - the drawback can be the initial cost of installation.

The functional similarities of indoor and outdoor fireplace or fire pit are very similar. Many people prefer gas because they don't want to deal with the mess of a wood burning option or create wood smoke.

If you decide to go with the rock, brick or block style, choose something that flows with the style of your home and outdoor living space. I've found natural rock to be a popular choice with clients when constructing fire pits. The inner fire pit is constructed with a 'fire' brick. The outside of the fire pit is constructed with a natural rock and capped with a matching flagstone on the top. It's a natural and rich look that enhances any outdoor environment.

If you're looking to add a wonderful, affordable outdoor feature to your yard or patio, an outdoor fireplace or fire pit is a great option that you and friends will enjoy for years to come.



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The Fight To Save Parks & Pews

The City of Jacksonville currently owns many properties, including parks, a cemetery, restrooms, parking lots, reservoirs, and a church. Today, two city-owned properties, Scheffel Park and St. Andrews Church, find themselves in the "surplus" category – a sort of "hit list" of properties that produce little income to the city and could be sold-off. A document titled, "Property Dispensation," labels the park and church as potential targets to be sold and returned to the tax rolls.

Both properties have something else in common - a strong group of supporters vowing to fight to save them from the auction block!

Since early spring, 2010, the City Council has been working on Resolution 1047 – a resolution tied to a "Property Dispensation" list. Roughly 40 city-owned properties make up the list. Each includes a "Treatment Recommendation" column. The recommendations originated from staff, the budget committee and the council. The documents are intended as guidance documents on how to best manage and/or dispose of property.

The dispensation list designates the Museum property as "keep as integral to city history," Doc Griffin Park as "built-out…retain," and Veterans Park as "retain as tourism essential." The fire hall is listed as "inadequate size… surplus in future." The full list may be found on the city's website at www.cityofjacksonvilleorgeon.com.

Scheffel Park is listed as, "surplus for infill when prices rise to pay construction and put back on tax rolls." Presumably, the "pay for construction" reference part refers to the Hinger property – the site of the new police department. Park supporters protested the Scheffel sale at the May 4 city council meeting by packing city hall and protesting the idea. A flood of citizens gave council an earful, all saying "Save Scheffel Park." Residents who denounced selling it off for an infill housing lot received applause. As of this date, council has not yet formally determined the fate of Scheffel Park. It has forwarded the issue to the Parks Committee for further input and is expected to revisit the topic soon.

Like the park, St. Andrews Church finds itself in a similar situation. The idyllic 1854 church has been branded, "surplus with historic conservation easement when lease expires (Sept. 2011) to pay construction and put back on tax rolls." In other words, the list says, "Sell it!"

The categorization sparked a drive to "Save St. Andrews." Church supporters began the campaign during the Home Tour weekend on May 15-16. Since then, there has been widespread support from the community to keep the church a church. Literature prepared by the



Susan Whipple, member of St. Andrews Church

congregation references a 1980 lease agreement with the city that mandates a complete congregation-funded restoration of the building. Work completed to date includes new lighting, flooring, foundation, fencing, roof, heating & air conditioning and more. Renovations also include the addition of a bathroom and sacristy and a 2004 total restoration of the Old Rose Garden – one of Jacksonville's most admired gardens.

The fight to save St. Andrews is being led by congregation member, Susan Whipple. Anyone interested should contact her at 541-899-1458 or whipple.susan@gmail.com



Simple, Sustainable Living

by Rusty Keller

Save Green by Going Green

If your blood pressure climbs whenever you face your monthly utility bills, here's the simplest, most cost-effective, stress-reducing solution you'll find anywhere: go green. When you're using less water, electricity and fossil fuel, you aren't just generating fewer greenhouse gases, you're also saving money on your utility bills. To help you get started, you can target simple, affordable eco-options that fit your needs and budget, while making an immediate difference to the planet and your utility costs. When you start seeing your savings, you'll build confidence, and will want to do more! Below are just a few examples of the savings you can achieve right now.

Green Your Lighting - Lighting represents about 25% of home energy costs, and a small change here can make a big difference. Replacing just one incandescent light bulb with an Energy Star compact fluorescent (CFL) bulb, for example, can yield savings anywhere from $30 to more than $50 over the 10,000+ hour life of one CFL.

Light-emitting diode bulbs (LEDs) are increasingly more available, and new uses, shapes and sizes are emerging. This is great news if you like saving money, as these bulbs use 80% less energy than comparable incandescent bulbs, and last 25 times longer. If you've got night lights, chandeliers, or other decorative lighting, you should definitely think about making a switch to LEDs.

But let's shed some light on the bigger picture. If you replace 44 wasteful incandescent bulbs (the average for a medium-sized home) with money-saving CFLs and LEDs, you can save $3,500 over the life of the first set of bulbs (based on a 15 cents per kilowatt hour electric rate). That's some serious savings for our cash-strapped economy!

Reduce Your Water Usage (And the Energy to Heat the Water) - There are several steps you can take to keep your money from going down the drain, and none of these will make you feel like your family is "sacrificing." Switch to a quality low-flow showerhead, which can cut your hot water usage by 50%. Once your shower is in check, add faucet aerators to your bathroom and kitchen faucets, reducing the water flow to .5-1.5 gallons per minute (GPM), down from the standard 2.2 GPM or higher.

Toilets waste water with every flush. Install a toilet tank bag (which displaces about a gallon of water in your tank, so each flush uses less water) and/or a simple-to-install fill cycle diverter (which saves .5 gallons per flush) in each of your toilets. And don't forget to check your toilet for leaks. Detect leaks in your toilet by adding a few drops of food coloring to the tank. If, within 15 minutes, the color shows up in the bowl, you have a leak, and you might need to replace the inexpensive flapper. Finally, limit your showers to five to 10 minutes each. If you take all of these simple, sustainable steps in a two-bedroom home, the reduction in energy used to heat water and lower water consumption will impact your utility bill to the tune of more than $1,000 in savings each year.

Green Your Heating and Cooling - With heating and cooling accounting for up to 50% of your home's energy use, cutting this expense involves a two-step process: stopping warm or cold air from escaping your home, and boosting the efficiency of your HVAC system.

Even with insulation, your home can leak energy in many places. Consider installing a doorsweep for just a few dollars, to prohibit air from entering or escaping under your front and back doors. Magnetic vent covers, also available almost nothing, effortlessly block heating or cooling from entering unoccupied rooms. Don't forget that air also leaks through power outlets and light switch plates. For pennies, you can install insulation gaskets to help combat these hidden drafts.

To boost efficiency, a programmable thermostat can set your HVAC system to deliver peak heating or cooling for the hours when your home is occupied, cutting back when everybody is out or asleep. Costing from $30 to $100, programmable thermostats can return your investment by more than 100% in the first year.

Simple Solutions, Lower Bills, Less Stress! - Don't get overwhelmed by a marketplace full of pricey green technology options: it doesn't take a big expense to achieve a big impact for the planet, or for your budget. You can start by taking simple, smart, and easy steps—and watch your energy costs shrink! For a free Green Guide to Return on Investment, which details what green home improvements you can do first, how much they cost, and how much you'll save, just request a copy by email, rusty@greenrusty.com.

Jacksonville resident Rusty Keller is a local Eco-Consultant for Green Irene LLC, Marketing Director for Global Cache', and a Jackson County Master Recycler. Rusty helps residents and businesses implement proven green strategies and solutions and starts them on the path to a healthier, safer and more sustainable lifestyle. Contact Rusty Keller at rusty@greenrusty.com, or visit www.greenrusty.com for more information.

Beneficial Plantings Along Our Creeks

by the Jacksonville Public Works Department

Property owners along creeks play an important role in helping to keep the waterways healthy. The areas around creeks usually have moist, fertile soil that supports many types of plants. Plants in-turn provide food and shelter to numerous animals, and help control erosion by holding the soil with their roots and foliage. Plantings in calm, marshy wetlands also filter out pollutants, such as fertilizers, pesticides, and animal waste.

When choosing plants to plant near a stream, it is better to go with varieties that require little maintenance so that chemicals such as fertilizers, pesticides or herbicides don't leach into the waterway. There are a variety of native trees, shrubs, and ground covers that grow well around streambeds in our valley. These include: Alders, Oregon Ash, Oregon Big Leaf Maple, Oregon Grape, Douglas Fir, Ponderosa Pine, Madrone, Douglas Hawthorne, Red Flowering Currant, Douglas Spiraea, Red-osier Dogwood, Incense Cedar, Serviceberry, Snowberry, Ocean Spray and Willow.

If you are intent on intensive ornamental plantings near a stream, provide a swale that will stop and hold any free-flowing surface water. When the water is stopped from directly entering a creek, it can soak into the ground where any chemicals such as fertlizers, pesticides, or herbicides can be absorbed by plants. Remember, it's all about keeping our natural waterways as clean and cool as possible.

For more information, contact Beverly Smith, Jacksonville Public Works Dept. 541-899-1231



Garden of the Month

by Kay Faught

My Neighbor's Garden



Linda & Bill Graham in the "Secret Garden" at Keegan House

This months garden was a unique experience and adventure in legacy. I've always loved the movie, "The Secret Garden" and was thrilled to find that Jacksonville has one of them!

Jim and Judy Scheffel, (both deceased over a year ago) moved here in 1964, and spent two years remodeling prior to moving into what is known as the historic "Chris Keegan House" on 3rd & D Street.

Currently for sale, the house sits empty...but oh so full at the same time! Jim and Judy's daughter, Linda Graham, agreed to share the garden with me. We had a glorious morning going through it... actually... "experiencing" it! "It's a 'feeling garden,'" says Linda," after I mentioned how emotional the garden seemed. That morning, its history, and former garden tenders came alive.

In this column, I strive to capture the feeling and intent of those who tend gardens. Linda shared much of her parent's journey with me. When Jim and Judy bought the place, the lot was bare, but for a very few trees. A Pacific Northwest Redwood is original but the rest of the trees were planted by the Scheffels. History of the family is reflected in many of the trees planted: two Christmas trees, (now huge), a graceful sunburst locust planted in honor of their grandfather in '67 and a 40' tri-colored beech tree, a housewarming gift for Jim from the fire department.

Linda calls her dad the "orchestrator" of the garden, applying his artist's eye in planting and building the skeleton of the garden. Judy, worked the earth, did the weeding, digging, and flower planting. Linda shared that her mother came alive in the spring and was "overwhelmed with a compulsion for the garden and to dig in the earth." She was a prime example of a gardener that used her time in the earth for therapy to relieve the stress of family life and a working "superwoman."

Jim and Judy never had a "big picture" of what they wanted the yard to look like. Jim wanted a forest and Judy wanted flowers. The yard evolved as an expression of both ideas into what is now an unbelievably peaceful wonderland of privacy and escape. The removal of an above ground pool after the children had grown marked the beginning of the journey to the woodland secret garden you see and feel today.

Every step in any direction is a pleasure. As you go through the gate, you are welcomed by the sunburst locust and huge Daphne edging the aged brick patio. The patio sits comfortably along the back of the house. One large specimen azalea at the edge of the house spills over the corner of the patio, demanding in its color and presentation, but out of the way and seemingly never a bother. Its magenta "pop" is a perfect companion nestled against an evergreen clematis.

Beyond the patio, the back draws your eye to a small cascading pond, nestled between two dwarf Japanese maples. Unexpectedly… a natural woodland walkway meanders around the pond. Large established variegated aucubia japonicas (look it up, it's a great shrub!) are set at the bases of huge Douglas firs on the back of the property along with ferns, barberries, trilliums, and ground covers. Although there is a continuity in much of the planting, you are never conscious of "repeat planting." It just seems to flow. Hostas are tucked, not set as bold statements, and deep beautiful azaleas reflect Judy's subtle and masterful placement as they peek out with natural serene color exactly when needed! You will not see a tulip or daffodil tucked anywhere, the plants that Jim always wanted in the garden, but Judy vetoed. She didn't want the bother of them after they bloomed, so the only addition each year to the natural forest garden was the multitude of large hanging begonia baskets for a splash of summer color to the forest!

I asked Linda if she could remember her parents' biggest frustration. She was quick to mention that her dad put in a sprinkler system that was very "nouveau" at the time, but they were frustrated that they had not done it earlier! The watering chores were overwhelming as the garden grew and evolved.

Their biggest joy was the privacy and secret escape their garden provided. Jim and Judy often "held court" on the front porch, and chatted with the neighbor's and passers-by. The front garden is a joy in itself and teases you with beauty to whatever lies beyond. But the back garden was their escape and private world, providing a sanctuary.

Visiting the Scheffel garden was an emotional experience. The entire time I was in the back, there was not one reminder of the "surrounding world." While in the garden that morning, my mood changed. As I left to walk back to my store, I reflected on the impact gardening can make on those who follow our lives. Jim and Judy left a legacy. Their love of trees and shrubs is carried on with their daughter Linda and her husband, Bill. Today, Bill & Linda approach their new home garden with an awareness of that legacy. Linda mentioned that when her parents died, there weren't objects and collectibles that were important to her, but the love they left in her for the garden.

I celebrate Judy and Jim Scheffels "secret garden," and feel blessed that I could experience it before it passes on to another gardener. My true hope is that the next owner will connect with this garden and become a part of it and build on it. I'm even ok if they don't share its secret treasures!

Editors Note: The Keegan House at 105 "D" Street is listed for sale with Mavis Marney of John L. Scott Real Estate. Please see her ad on page 17 of this issue for more information.

Kay is the owner of Blue Door Garden Store, located at 155 N Third St. 541-899-3242.

2010 Growers Market Now Open

For more, go to www.rvgrowersmarket.com

MARKET	DATES	HOURS	LOCATION
Thursday	through 11/18	8:30 - 1:30	Medford Armory 1701 South Pacific Hwy

Calendar of Events - June 2010

- ✿ So. Oregon Artist Resource (SOAR) Art Event Calendar, *pg. 6.*
- ✿ Through June 9: **ART SHOW *at South Stage Cellars*** – featuring work of J'ville artist Katherine Gracey. See a dozen paintings inspired by her travels to Paris & Venice. 125 S. Third Street, *www.southstagecellars.com.*
- ✿ Sat. & Sun. June 5 & 6: ***The Jacksonville Friends of the Library*** is sponsoring a **BOOK SALE.** Sat. - members preview 9 - 10am, open to the public - 10am -4pm. Sun. open to the public - 11am - 4pm. Members may purchase a bag of books for $5 from 2pm. Naverson Room. *Please bring any donations to the J'ville Library during open hours, or call Richard Avery at (541) 245-2907 for pick-up.*
- ✿ Sun. June 6, 1:00pm: **BALLET WORKSHOP DEMONSTRATION *at Kids Unlimited,*** 821 N. Riverside, Medford, *see article this page.*
- ✿ Sun. June 6, 8:30am - 5:00pm: **ALPACA SHEARING DAY *at Rolling Hills Alpacas,*** 970 Old Stage Rd., Central Point, Caprice Tasting Room and the Boutique will be open also.
- ✿ Sat. June 12, 10:00am - 4:00pm: **MCKEE BRIDGE DAY,** *see article this page.*
- ✿ Sun. June 13, 12:30 - 5:00pm: **BRITT OPENING DAY CELEBRATION *downtown Jacksonville,*** *see ad page 22.*
- ✿ Sun. June 13, 3:00pm: **VOICES OF THE APPLEGATE COMMUNITY CHOIR *at Provolt Community Hall***, 14458 Williams Highway, *see article this page.*
- ✿ Thurs. June 24, 6 - 8:00pm: **LA BOHEME FASHION SHOW - SWIRL, SIP & SHOP, *South Stage Cellars***, 125 S. 3rd St., *see ad on page 3.*
- ✿ Sat. June 26, 9:00am - 3:00pm: **JACKSONVILLE SATURDAY ARTISTS *on the Jacksonville Museum grounds,*** interested artists *contact Patricia Faulk 541-77-9607 or Ron Moore email b-n-wbyron@charter.net. (Also, every Saturday in July & August.)*
- ✿ Sun. July 11 - Tues. July 13: **44TH ANNUAL CHILDREN'S FESTIVAL- *Britt Gardens,*** *see ad on map page 27.*

Ballet Performance to Benefit Kid's Unlimited

Students from the Ballet Workshop classes will present a free dance demonstration on Sunday, June 6 at 1:00pm at Kid's Unlimited, 821 N. Riverside, Medford. A variety of dances and music will be performed, including "Ballet Suite," by Shostakich. Admission is free but a donation to Kid's Unlimited is encouraged. *For more information, please call Kathy Eck at 541-899-3914*

McKee Bridge Is Celebrating Its 93rd Birthday!

McKee Bridge is celebrating its 93rd birthday. Come help us celebrate on Saturday, June 12 from 10 am to 4 pm. There will be craft and plant vendors, raffles, a bake sale, games, face painting, train rides, music, historical displays, a storyteller with local stories for kids and the young at heart, and an Applegate Lions BBQ lunch. There will also be a hike to the Blue Ledge Mine, led by Janeen Sathre starting at 8:30 am before the event. All proceeds from the hike will go to the McKee Bridge Historical Society to help with preservation, maintenance and inspections. Proceeds go towards bridge preservation, maintenance and inspections. Located 8.5 miles south of Ruch on Upper Applegate Rd. *For more information call 541-899-2927*

Applegate Community Choir to Perform

The Voices of the Applegate Community Choir will perform Songs of the Spirit on June 13 at 3:00pm at the Provolt Community Hall, 14458 Williams Highway. The 30 member choir is directed by Cyrise Beatty who also directs the Rogue World Ensemble in Ashland.

The music will consist of a lively array of songs from Middle Eastern Europe to the Beatles.

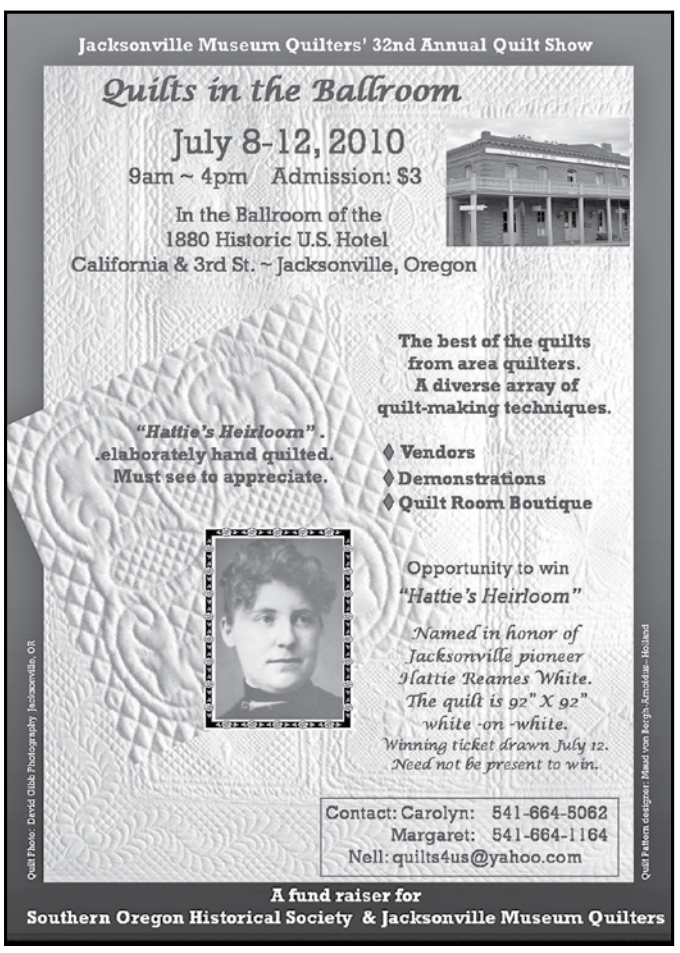
The performance is free and donations are gladly accepted. Refreshments will be available. *For more information call Joan Peterson, 846-6988.*

JACKSONVILLE CITY SCHEDULE

LOCATION KEY:
OCH - Old City Hall (S. Oregon & Main)
CC - Community Center (160 E. Main Street)
NVR - Naverson Room (Jacksonville Library)
FH - Fire Hall (180 N. 3rd St. @ C)
City Offices - 899-1231

CITY COUNCIL: Tuesday, June 1, 7:00pm (OCH)
TOWN HALL-REPAIR OPTION FOR JACKSONVILLE DAM: Thursday, June 3, 6:30pm (NVR)
PLANNING COMMISSION: Wednesday, June 9, 6:00pm (OCH)
PUBLIC SAFETY COMMITTEE: Monday, June 14, 4:00pm (FH)
CITY COUNCIL: Tuesday, June 15, 7:00pm (OCH)
HARC HEARING OFFICER: Wednesday, June 16, 10:00am (CC)
HARC: Wednesday, June 23, 2-5pm (OCH)
CITY COUNCIL: Wednesday, June 30, 4:00pm (OCH)

www.cityofjacksonvilleoregon.com





"Make a Splash – READ!" Summer Library Program

"Make a Splash – READ!" is the theme this summer at Jackson County Library Services. Children will explore the world of water through stories, songs, games, and other activities about oceans, rivers, lakes, pools, and the creatures that live there.

Registration for the program begins as soon as school is out in June. Children age 3-12 are invited to sign up at their local branch library. All children who read or listen to ten books will receive a special bookmark, a reading certificate, a coupon for a free kid's meal from HomeTown Buffet and a pass to the Kid Time! Discovery Experience (both sponsors of the Make a Splash - READ! program.

Parents of infants and toddlers up to 36 months can read to their children and receive a gift book, a signed certificate, and a bookmark. Everyone is invited to attend special summer reading activities and performances sponsored by Friends of the Library groups around Jackson County.

For more information, contact the Medford Branch Library at 541-774-6423 or visit our Website at www.jcls.org.

LIBRARY

Jacksonville Branch

340 W. "C" Street
899-1665
Storytime: Wednesday - 11am

HOURS OPEN

Monday	Noon-5
Wednesday	10-5
Thursday	2-6
Saturday	10-2

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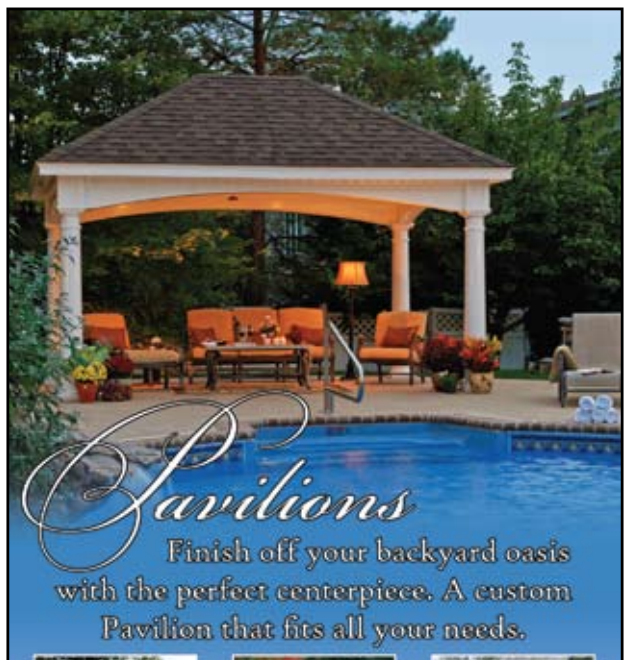
Ruch Branch

7919 Highway 238
899-7438
Storytime: Tuesday - 11am

HOURS OPEN

Tuesday	11-5
Thursday	1–7
Saturday	Noon-4

jcls.org



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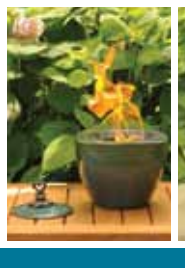
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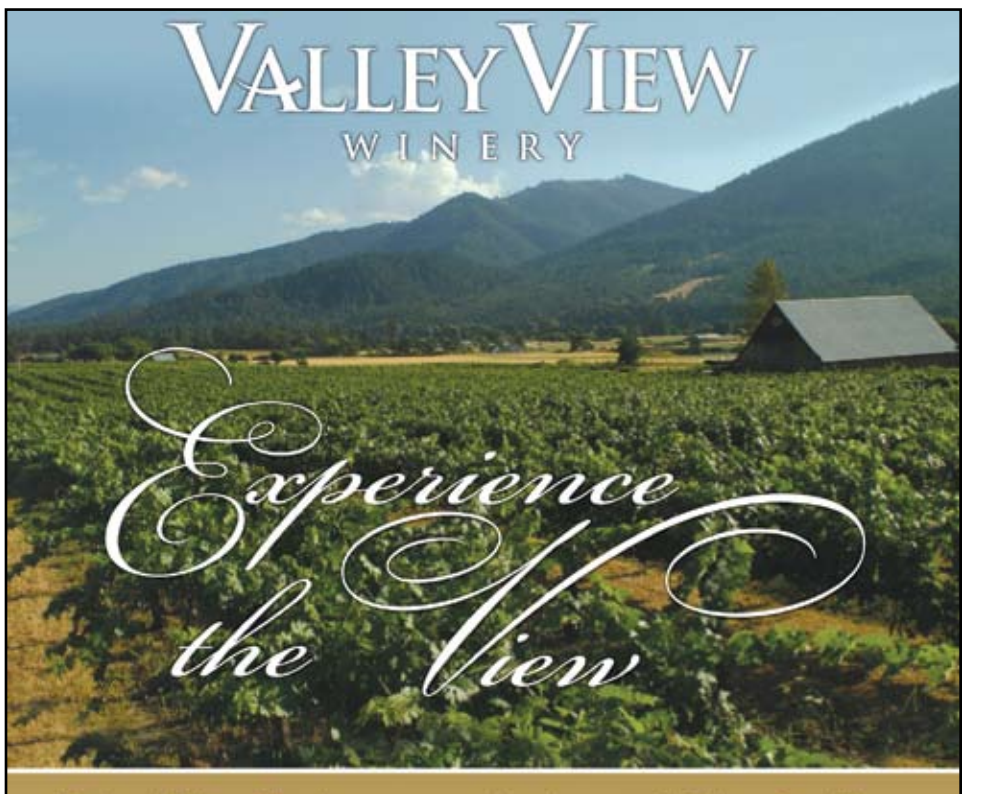




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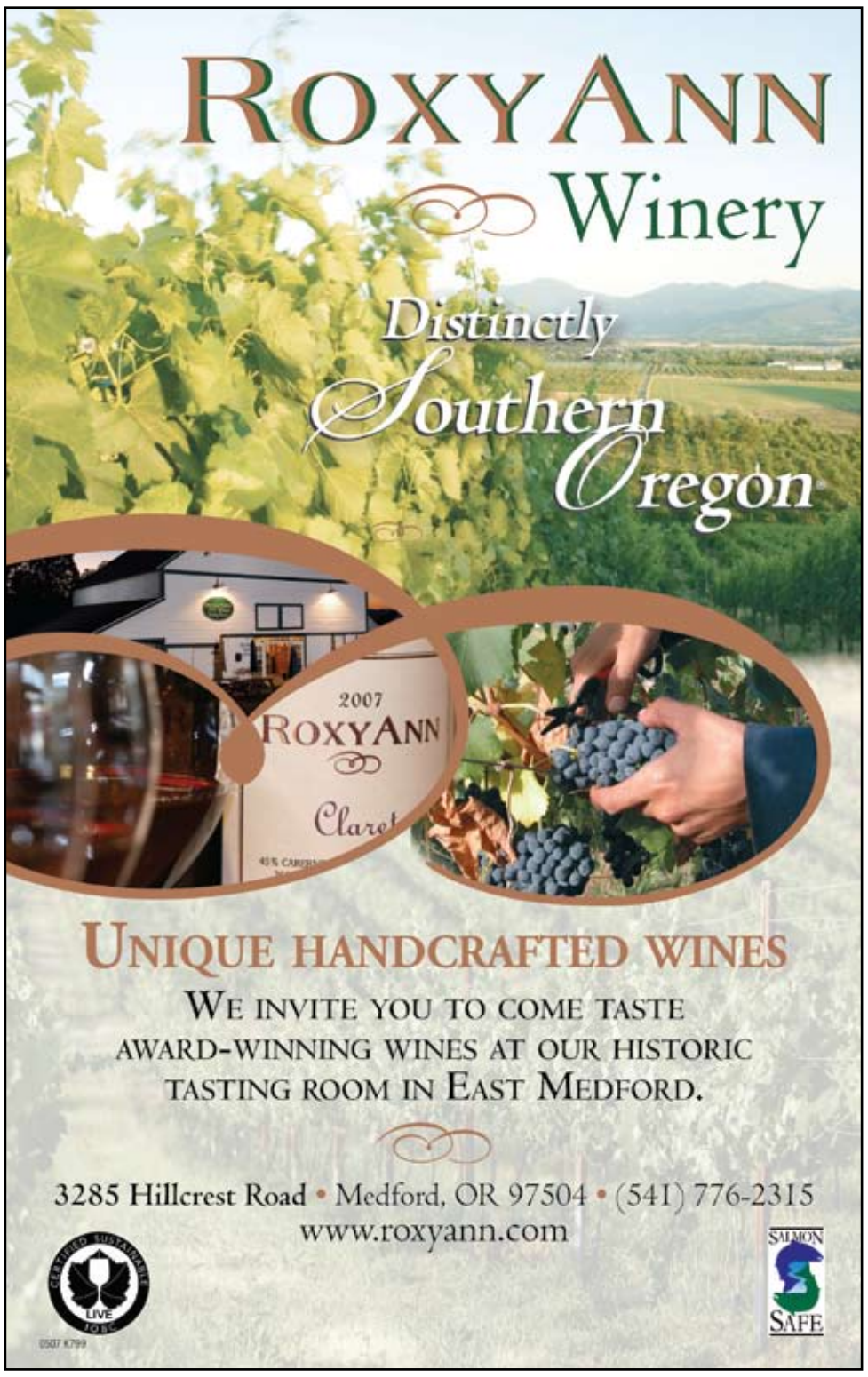


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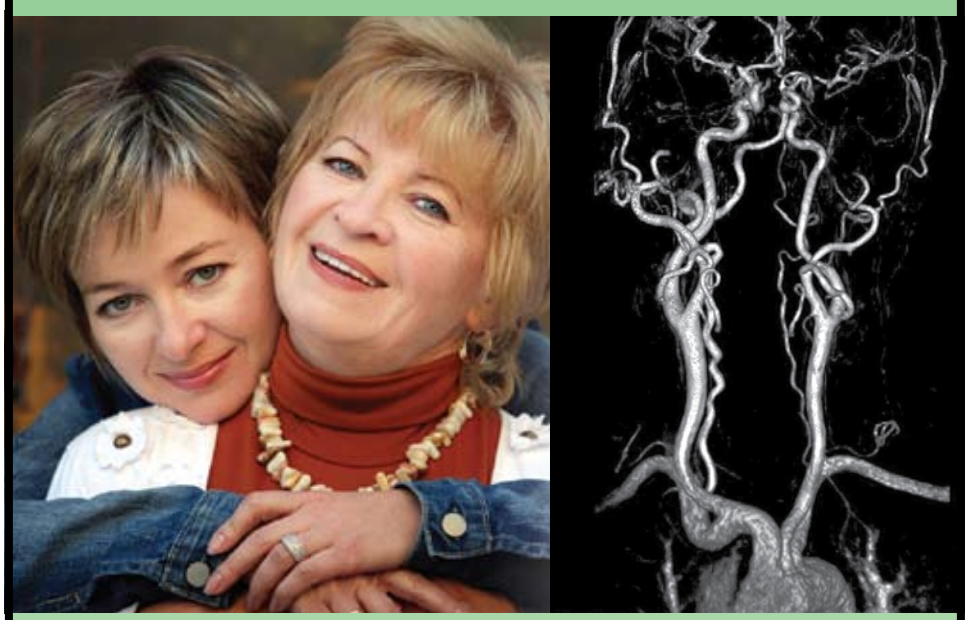
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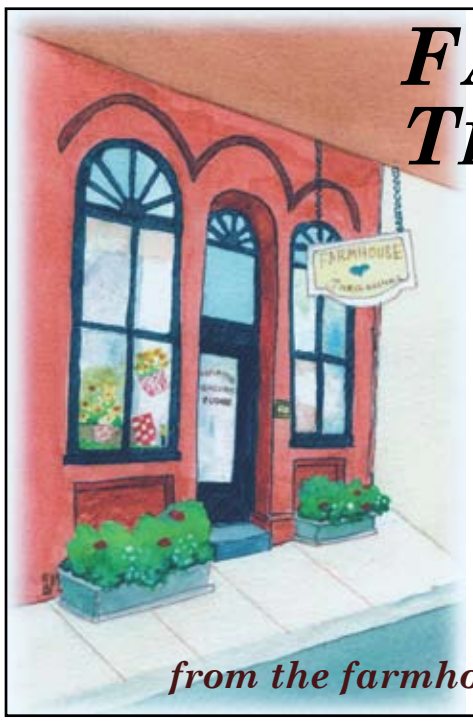
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• Beautiful gardens with waterfall feature; incredible brick patio with barbecue & dog kennel all surrounded by magnificent mature trees, shrubbery and perennials.
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JUNE

13	Sun	**Celebrate Britt, Celebrate Jacksonville, Celebrate Summer** **Gypsy Soul** / Hamfist / Sweetgrass
18	Fri	**Slightly Stoopid** / Steel Pulse / The Expendables
20	Sun	**Steve Martin with The Steep Canyon Rangers** **An Evening of Bluegrass & Banjo**
24	Thurs	**Béla Fleck, Zakir Hussain & Edgar Meyer** / Brubeck Brothers Quartet
25	Fri	**An Evening With Pink Martini**
26	Sat	**Jewel** / Radney Foster
27	Sun	**Brandi Carlile** / Dave Barnes
28	Mon	**Joe Nichols** / Special Guest TBA

JULY

1	Thurs	**Steve Earle** / Carolina Chocolate Drops
2	Fri	**The Black Crowes** / Truth & Salvage Co.
3	Sat	**Taj Mahal** / Karen Lovely
8	Thurs	**Court Yard Hounds** / Special Guest TBA
15	Thurs	**Michael Franti & Spearhead** / Brett Dennen
16	Fri	**Barenaked Ladies** / Angel Taylor
17	Sat	**The New Pornographers** / The Dodos / Imaad Wasif
18	Sun	**Rhythm Devils** / Special Guest TBA
20	Tue	**The Swell Season** / Black Prairie
22	Thurs	**Jimmy Cliff** / Trevor Hall
23	Fri	**Jamie Cullum** / Special Guest TBA
24	Sat	**Movie Night: Grateful Dawg**
26	Mon	**Jackson Browne with David Lindley**
28	Wed	**STYX /** Special Guest TBA
29	Thurs	**Big Bad Voodoo Daddy** / Special Guest TBA
30	Fri	**Blake Shelton** / Special Guest TBA
31	Sat	**An Evening With The Fab Faux**







Photo by Josh Morell

AUGUST

6	Fri	**Classical Opening Night Gala** **Chee-Yun / Britt Orchestra**
7	Sat	**Jeffrey Biegel / Britt Orchestra**
8	Sun	**Arianna String Quartet**—SOU Recital Hall, Ashland
13	Fri	**Nancy Allen / Britt Orchestra**
14	Sat	**Emanuel Ax / Britt Orchestra**
20	Fri	**Jennifer Frautschi / Britt Orchestra**
21	Sat	**Family Concert** **Enchantment Theatre Company / Britt Orchestra**
22	Sun	**Jon Nakamatsu / Britt Orchestra**
26	Thurs	**Garrison Keillor's A Prairie Home Companion** **Summer Love Tour**
28	Fri	**Movie Night: Genghis Blues**

SEPTEMBER

3	Fri	**Tommy Emmanuel** / Patty Larkin
4	Sat	**Gary Allan** / Bomshel
10	Fri	**Movie Night: Across the Universe**
11	Sat	**Movie Night: Music Man**
17	Fri	**An Evening With Straight No Chaser**
22	Wed	**An Evening With Harry Connick, Jr.**
25	Sat	**Kenny Loggins** / Special Guest TBA

Visit www.brittfest.org for the most current schedule.


Photo by Josh Morell

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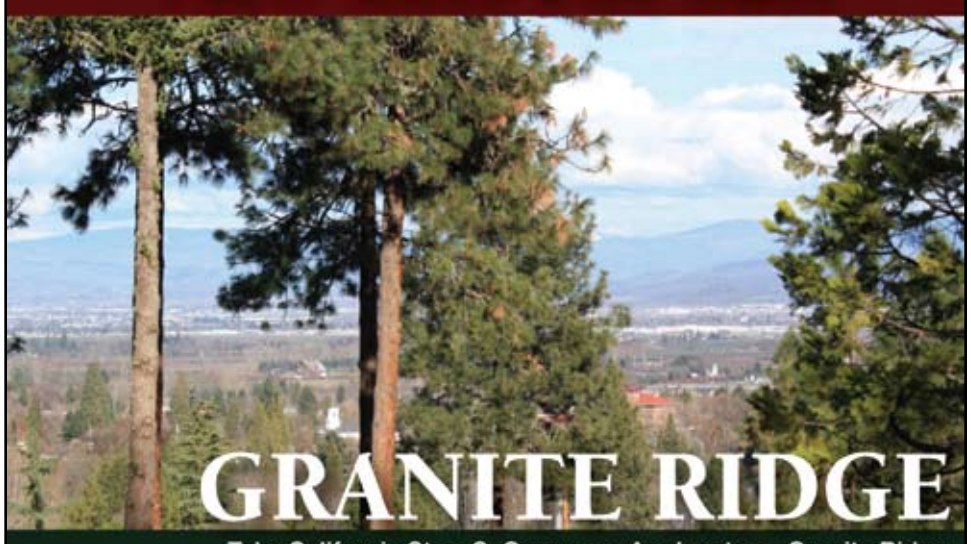
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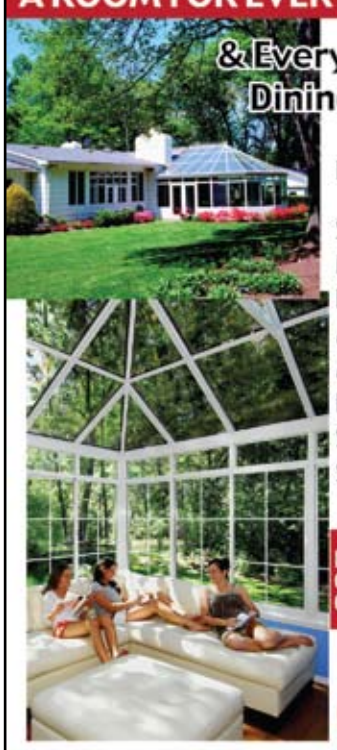


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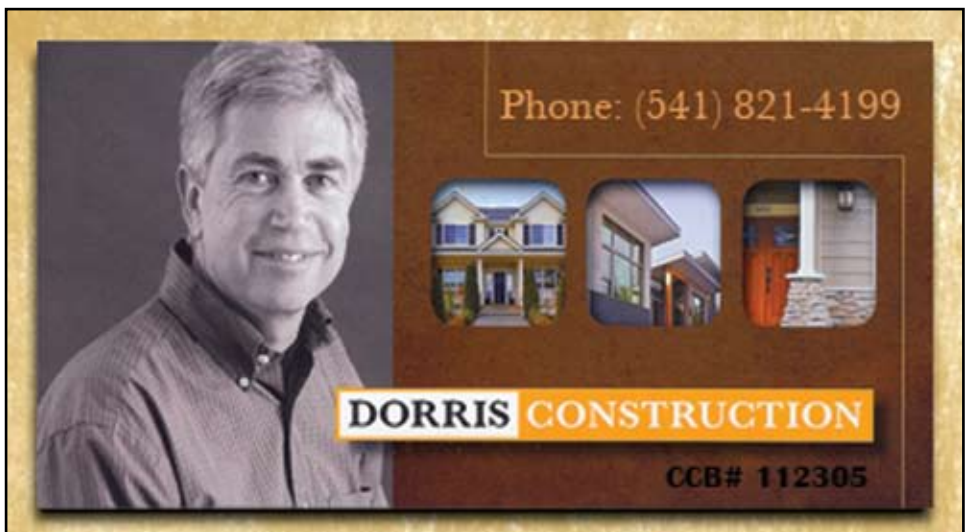
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Speaking of Wine

by Duane Bowman

Stick around wines a while and you're bound to hear someone say, "I can't drink red wines, the sulfites in them give me headaches." So what's going on? Is it true?

Now any wine will give you a headache if you drink enough of it – and a heck of a hangover to boot! But will sulfites give people these "red wine only" headaches? Is that just a wine myth perpetrated by the unknowing on the uninformed? In short, yes it is.

Sulfites have been in wine since Roman times for certain, and some say even back into ancient Egypt where our ancestors discovered that burning sulfur in the presence of wine would preserve it. Even after all these centuries, sulfites remain the most benign type of spoilage inhibitor we have for wines. Because it's so effective a lot of modern day research was done on how sulfites work and how much is needed to preserve wines. As winemakers we have a choice, use sulfites or run a very high risk of making spoiled wines. Most choose the former and go to great lengths to maintain the exact level of sulfites that will preserve the wine without affecting its taste. And taste is a threshold reached far below anything "toxic" to wine drinkers. So that's why you'll see sulfites in wines.

But there is obviously something odd going on when a person can get "red wine only" headaches. If sulfites aren't causing these headaches what is?

The answer isn't completely known but the latest research points to something called Biogenic Amines (BAs). BAs exist in a wide variety of foods and people have varying sensitivities to them. Some especially sensitive people can have headaches, increased heart rates, skin flushes, increased blood pressure, and other allergic type reactions.

But not all red wines cause this reaction in even those sensitive people, so it is unclear just why some may while others may not. The idea that it happens from "cheap" red wines hasn't proven true. So there are still questions and all the science isn't yet known. Who cares you say! I'm one of those who get headaches. My question is, "what can I do to avoid getting those red wine headaches?" Let's get practical here!

OK, for practical advice to those among us who know they're susceptible to red wine headaches here are 2 things you can try.

First, and especially before drinking red wines, try limiting your intake of foods high in a BA called tyramine – the most likely culprit causing red wine headaches. That would include meats that are pickled, aged, smoked, fermented, or marinated. Most pork (except cured ham). Chocolate. Most cheeses (except ricotta, cottage cheese or cream cheese), sour cream, yogurt, shrimp paste, soy sauce, soy bean condiments, teriyaki sauce, tofu, tempeh, miso soup, sauerkraut, broad (fava) beans, green bean pods, Italian flat (Romano) beans, Chinese (Snow) peas, avocados, bananas, eggplants, figs, red plums, raspberries, peanuts, Brazil nuts, coconuts and an array of Cacti. Whew!

Alternatively, many have found taking an over the counter anti-histamine before indulging in red wines prevents their headache reaction. Tyramine, it turns out, causes the body to produce histamines so these easily available anti-histamines may fix your problem. Just be aware of how these drugs can interact with alcohol. If you've ever had a mixed drink after taking one of these "decongestants" you'll know what to expect. If you're in doubt about mixing anti-histamines with wines, be sure to check with your doctor.

In the best of all cases, it turns out that sometimes red wine headaches just stop happening. Maybe the wine god Bacchus is intervening on your behalf! Accept his gift gratefully and enjoy the great pleasures of red wines! In fact, you are lucky. Jacksonville is only 8 miles from the Applegate Winetrail head, the largest concentration of wineries in Southern Oregon where you'll find some of the best red wines in America. So take advantage of being here and go taste those Applegate wines.

Duane Bowman is a Director of Applegate Valley Oregon Vintners Association and winemaker at Cricket Hill Winery located at the 2 mile marker on Little Applegate Rd. Find him at www.crickethillwinery.com or email duane@crickethillwinery.com



Action Jacksonville

by Stacy Van Voorhees

Paper Training

Whit says I hate dogs. He tells everyone, actually. Categorically untrue! It's just that my eyeballs and epidermis catch fire when they're around. If you have been wondering about the decline of Annie sightings at the office and in town, look no further than yours truly. Allergies are a pain. But change is afoot.

As always, there is action at The Jacksonville Review. Back-story: My first column, "It's a Mighty Vine Life," debuted September, 2008 and became "Action Jacksonville" March, 2010; and first paper training for Graphics & Design Editor began June, 2009. After this issue, the all-powerful mouse will be in the hands of a fine and talented replacement, Jacksonvillian, Andrea Yancey. I look forward to watching the Review grow under her clever stewardship.

Thank you Whit and Jo Parker! I appreciate you giving a green Adobe InDesign grasshopper such an amazing opportunity. You have supported my stylistic changes and subliminal sassy/sexy. Yet you reined me in, protecting your baby JR from becoming a pre-teen US. You have tolerated my doggie intolerance, (not without aforementioned grief,) exposed me to all areas of JVille drama (Mum's the word,) and made me laugh (Whit is stinking funny y'all!)

I will miss the Jacksonville nerve center: the mind-boggling puzzle, edge-of-your-seat deadlines, pull-your-hair-out adjustments, in-your-face sarcasm. I will miss neighbor Joyfull Yoga's songs, gongs and chanting through the walls. (Thank you Louise!)

"Action Jacksonville" will live on, in the paper and on Facebook. There is excitement building in this town, it would be irresponsible to stop writing. But the Frau* calleth, and thus, I go.

Welcome back to the office, Annie!

**Frau Kemmling Schoolhaus Brewhaus coming to Jacksonville soon soon soon! Located at Bigham Knoll, this gorgeous new Bavarian Restaurant, Bar and Biergarten has been in development for three years. I promise it will be worth the wait. Keep track of the progress at "Frau Kemmling Schoolhaus Brewhaus" on Facebook and the full story in next month's Action Jacksonville. Aufregung!*

Stacy@actionjacksonville.com

Diabetes Dialog

by Carol Jo Pettit

Whew…Did you hear that huge sigh? It was just me, realizing that, next time this year, there may be no more Diabetes Dialog columns, no Step-Out Walk to Fight Diabetes, no help from Southern Oregon in helping combat the fastest-growing disease in America.

We've been given the word. If we don't raise at least $35,000 this year, we're, literally, history.

It's been a long, hard road we in the walk committee have traveled, and we're not going down without a fight!

Please help us keep the American Diabetes Association walk in Southern Oregon. Go to www.diabetes.org, find the Jacksonville Walk under Community Events, and sign up to raise funds and walk with us on Saturday, September 25, 2010, at Doc Griffin Park in Jacksonville.

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Hey Steve, What's it Worth?

by Steven Wall

SOHS Benefit Auction

The Southern Oregon Historical Society (SOHS) recently conducted a benefit auction for which I was fortunate enough to be the auctioneer. The sale included a collection of bronze and silver sculptures by renowned wildlife artist, Bruce Killen. One of the silver sculptures was a large eagle head mounted on a marble base. All of Killen's work received great attention and sold for good prices, but this silver eagle head was the highlight of the auction sale. It was hammered down at $5000! In auctioneer lingo, that means the final bid and sales price was $5000. We often use a wooden gavel to signify the final bid and sales price by knocking the gavel down on the podium. Auction prices can be good indicators of current market value for an item. Individuals can decide, at that moment, what they are willing (or not willing) to pay for an item. Gathering sufficient interest in an auction and its contents is the key to creating competitive bidding and establishing fair market value. To do this, the auction must be advertised to the best prospective audience. For the SOHS auction, we advertised to SOHS members directly through mailers and email, advertised to the local community through flyers and posters as well as newspaper articles. We extended our potential buyer base through the use of the internet by offering an online catalog and the ability to bid both ahead of time and during the live auction via the web. This advertising worked well and we had 57 registered bidders on location and 26 registered bidders on-line. The Killen sculptures and decoys were certainly the highlight of the sale. Many of the buyers had waited years to own an original Bruce Killen. Over many years as an artist, Killen had established himself not only as a talented sculptor, but a naturalist and conservationist. His works have been inspired by wildlife throughout the Northwest and on the legendary Klamath Marsh in particular. Waterfowl play a significant role in wood, bronze and silver sculpture. His talent is recognized in over a dozen "Best of Show" awards from national wildlife shows, including four gold medals and more than a 100 juried awards. The bidding on the bronzes, silver castings and wooden duck decoys was fast and furious. A small bronze heron on wooden base sold for $2600, while a wooden duck decoy of a green winged teal fetched $2000. A bronze pair of mallards reached $2400. It was great to see a strong demand for this artwork and such good support for the Southern Oregon Historical Society.



Steve Wall lives in Jacksonville and is the owner of Wall Auctioneers. He may be reached at 541-261-4103 or wallenterprises@msn.com.

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Tax Tips You Can Use

by Kathleen Crawford, Enrolled Agent

Tax Letter Tips

From June through October, many people will get letters from the IRS. Taxpayers who have not paid back taxes or who are being audited will get letters any time of year. Most of the letters this summer will concern the 2009 tax returns just filed. The letters will typically be one of three types. The first type will concern errors in the tax paid. The next type will be a correction of the income reported and the last type will be perceived problems with the deductions. Taxpayers getting letters from the IRS should not panic or immediately pay whatever the letter says. Many of the letters will be asking for information or contain errors.

The IRS computers keep an account of the tax paid by direct estimated payment or by withholding reported for each social security number. As a tax return is processed and compared to this account, errors are found. Last year, a client forgot about the extra $10000 estimated payment he had made. Imagine his surprise to get a $10000 check from the IRS. Or pity the client who thought his withholding was $6336 instead the actual amount of $3663. He got a big bill instead of a check. These errors are caught by the computer and letters are normally automatic. However, don't be too quick to write or cash the check. Sometimes there are errors in the IRS computer. One client got a bill for $300 because the computer said his form said the tax was $2557 and he had only paid $2257. In fact, his tax form clearly said the tax was $2257, so instead of a check, the IRS got a letter asking them to fix their typo.

The next type of letter is the one stating that the taxpayer missed reporting some income that the IRS knows should have been on the return. These letters generally "help" the taxpayer by recalculating the tax, adding the interest and penalties, and including a convenient voucher to send with the check. Although in many cases the computer is correct, the taxpayer should still do some research before just writing a check. One client got a bill for thousands of dollars for an unreported stock sale. When the tax return was corrected, she actually got a refund because she lost money on the sale. In another case, an IRA firm miscoded a distribution. The IRS thought more tax was owed, but the taxpayer showed that was incorrect.

The last type of letter is the most distressing. At times the IRS will not process a return or will hold it because the deductions seem wrong. The letters sometimes calculate additional tax as if the return IS wrong. Many people who get these letters assume that the IRS knows best and just write a check. This is not right. These letters are asking for more information and substantiation. Unless a taxpayer knowingly fudged the numbers, the correct response is show where the numbers came from by showing receipts or calculations. One client had over $50000 of medical deductions after a lifetime of no medical expenses. The IRS questioned the deductions and sent a bill for many thousands of additional tax. An explanation that the client had suffered a ruptured spleen and then additional dental and medical bills from a serious bicycle accident within that year, together with the receipts, yielded a sympathetic letter from the reviewer and the return was processed as submitted.

Although the IRS is getting better reporting and catches more taxpayer mistakes, they are not infallible. When a letter comes this summer, check that it is correct before writing a check.

This article is for information only. Please see your tax professional for questions about your individual tax situation.

The Jacksonville Tax Lady is located in beautiful, historic Jacksonville at 610 N. Fifth Street across from Pony Espresso. Kathleen and Angela can be reached at 541-899-7926.



Applegate Valley Real Estate

by Debbie and Don Tollefson

To Sell It, Spruce It Up!

When thinking about selling your rural real estate, there's more to it than just having a sign in your front yard or having your Realtor place your property in the Multiple Listing Service. In addition to pricing your property competitively, there are other actions to take.

First, take a look around the outside of your home. Is every car you've ever owned parked on the lawn? If so, move them out whether working or not! It's also a good time clear out all the scrap metal and extraneous items that many of us rural dwellers seem to accumulate.

While your outside and in the "get rid of it" stage, do something about the burn piles you've been meaning to light up. First, keep it legal and check with your counties (Jackson 541-776-7007 Josephine 541-479-9663) to be sure it is a burn day.

You're not done outside, yet. Prune your trees and get rid of the dead ones and the dead branches. Clean out your gutters, fertilize the lawn and get those darn weeds pulled. A buyer who sees a home in need of maintenance may not even want to see the inside and will simply keep driving. Remember, first impressions are lasting impressions.

Only when your property is presentable on the outside will a buyer make it to the front door to view the inside. You're still not done outside, though. Take a look at your front door and try to imagine your home through a buyer's eyes. Look around, up and down. Is your front porch full of clutter or inviting and tidy? Do you need to broom away any spider webs? When was the last time you had the windows and screens professionally cleaned? Front porches are another room - does its living space seem open, spacious and free of clutter? And remember, a cluttered or packed garage is a no-no, too.

If a buyer makes it inside your home, congratulations. Like the outside, there are steps to take to insure a buyer is not put off by deferred maintenance. Re-caulk your bathroom tubs, tiles, sinks and baseboards. Make sure fixtures are clean and operable. Fresh paint makes for an inexpensive makeover and gives a home a fresh smell. Speaking of smells…if you have pet odors, do your best to rid the house of them…odors can stop a buyer in their tracks!

Remember, in this market, you won't have a second chance to make a first impression. The first step to selling your home begins with you, the seller, preparing your property and house to show its very best!

Don and Debbie Tollefson own Applegate Valley Realty. For questions on buying or selling property call 541-218-0947 or visit their new office at 15090 Hwy 238 in Applegate. Or visit their website at:www.applegatevalleyrealty.com



HomeWorx

by Cheryl von Tress

Taking Inventory...from the Heart

In our home, it's more about creating a sanctuary than building a castle. Sanctuary – that tucked in place where the outside world slips away – speaks of safety, calm, restoration.

This sense of space and place can be created in every home, even if it's confined to one special area. In a busy household, I think it's important and valuable to design a nesting place where your soul, body and spirit can be refreshed.

This is about "you space" for now, not about how to create space to entertain other people outside your immediate household. Sound inviting? Let's take you there. Get a favorite beverage, relax and answer these questions:

EMOTIONAL & SPIRITUAL INVENTORY

What makes me feel good?
Music: listening, playing

- Art: viewing, creating
- Animals
- Poetry
- Literature
- A good novel or nonfiction
- Current events
- TV programs, name them
- Crafting
- Nature
- City life
- Countryside
- Other:

PHYSICAL INVENTORY -
Where am I most comfortable?
Indoors: which room? Outdoors:where?
To be physically comfortable, I need to:

- sit
- lie down
- have my feet up
- have quiet
- hear sounds I like
- Other:

ANALYZING THE RESULTS

Now, create a list of your answers and then prioritize them. You can assign a number value to each one that represents the most important to you – the one(s) that would bring the most meaning or satisfaction to you.



CREATING SANCTUARY

Spend time in the space(s) you've determined as your best sanctuary opportunity. "Read" the space. On a sheet of paper create two columns: LIKE and DON'T LIKE

Now, assign a list of sounds and sights (objects, furniture, window coverings, floor coverings, ceiling view, window view, etc.) to each of the categories. Be brutal. If you don't like it, if it doesn't feed your soul - then assign it to DON'T LIKE no matter who gave it to you or how much you paid for it.

Next, make the changes necessary to clear the space of everything that interrupts that personal satisfaction you want when you draw away from the external world. Then, add in the colors, textures, furnishings, accessories and experiences that will feed your inner self.

Create that "aaahhhhh-some" place of your dreams. You'll love yourself for doing it.

Cheryl von Tress is a certified interior decorator and custom designer. Visit her at: www.cvtdesign.vpweb.com



Practically Speaking

by Debby Luetkenhoelter, M.A./CCC-SLP

Gestures Linked to Language Development

"U. CHICAGO (US)—Children with brain injuries may use gesture to signal they need help in developing language, research shows. The children who make the fewest gestures early in development also develop spoken vocabulary more slowly. Findings were published in the March issue of Child Development. A research team at the University of Chicago studied 11 children with brain lesions, areas of damaged tissue, to determine the relationship between gesture and language development. Of the 11 children in the sample, five were found to be using many fewer gestures."

At 18 months, it was not possible to reliably distinguish the two groups on the basis of their speech use, only their gesture use," Levine says. The five children who used fewer gestures later had delayed language development, she adds. Other research, including work by Goldin-Meadow, has shown a strong relationship between gesture and language development in children without brain injuries. The new research shows that this relationship also exists in children with early brain lesions. Gesture reflects the speed at which children develop language, but gesture may play a role in speeding up language development, Goldin-Meadow says. For example, parents may respond to a child's pointing at an object by providing a label for the object. This would give the child just the right linguistic input at just the right moment."

Such recent research supports years of clinical findings. Many years ago, I was introduced to a language concept developed by Diane Pien from the University of Washington. It was called, "Gestures, the Missing Link to Language." The protocol from this program teaches a clear 'give for help' gesture. It is amazingly effective and we use it at Jacksonville Family Speech Center.

If your child is not using gestures in a refined communicative way, it could be a clue to a potential or existing language delay. Teaching gestures as functional communication is often one of the foundational goals in working with a child with a language delay. A non-speaking child who has developed purposeful, specific gestures understands communication. A child who does not use clear gestures, on the other hand, may not 'get' the social, communication need that is foundational for developing formal language.

Does your child do the following?

1. Take you to the object he/she desires?
2. Point to request item-first with whole hand, then with isolated finger?
3. Does your child look at you when she points to confirm that you are 'listening'?
4. Does your child 'ask' for help by handing you an object, looking at you while he waits for help?
5. Does she greet by 'waving', say goodbye by waving, while looking at the person she waves to?
6. Are your child's gestures clear and readable to others?

If you are not seeing the development of purposeful, meaningful, communicative gestures (baring a physical deterrent) in your one, two or three year old, please contact a Speech Pathologist for more information. We are here to help you!

Deborah Luetkenhoelter, Jacksonville Family Speech Center, 541-899-7000

Reflections

by Gates McKibbin

Finding the Extrordinary in the Ordinary

I just had an extraordinary ordinary afternoon when I set out on a few errands – some of them essential, some not so – between rainstorms.

My first stop was the Jackson County Assessor's office, where I wanted to verify a detail in the deed to my house. The helpful clerk looked up my address and printed the file. Fortunately, everything was in order. Then she said, "I know your house! A friend of mine in high school lived there." She recalled fond memories, and I described how much the place had changed since then. As I was about to leave she remarked, "I should try to contact her." "Yes, you should," I assured her.

Next I went to Goodwill on the off chance that someone had recently donated the French jelly jar glasses that I collect. There were none. As I was heading for the book section, a man walked up with a handful of flatware and cheerfully told me that he was moving in with his girlfriend and was buying the basics for their life together. Then he explained how much she liked mixing and matching. I acknowledged their creativity, and he went in search of dinnerware – mix-and-match no doubt.

From there I stopped off at Harry & David to stock up on splurges to share with a friend arriving from Illinois. I'll admit, I was particularly motivated because my coupon for a free box of Moose Munch was about to expire. As the checkout clerk was scanning my stash, she told me that her new grandson had just been born. Her daughter lived in Denver and worked for an airline, and she was anxious to arrange a free trip to visit the family. I mentioned that since she looked so young, he must be her first grandchild. (I wasn't exaggerating.) She told me that this was number four, then whispered, "Each one is a blessing." I smiled and nodded in agreement.

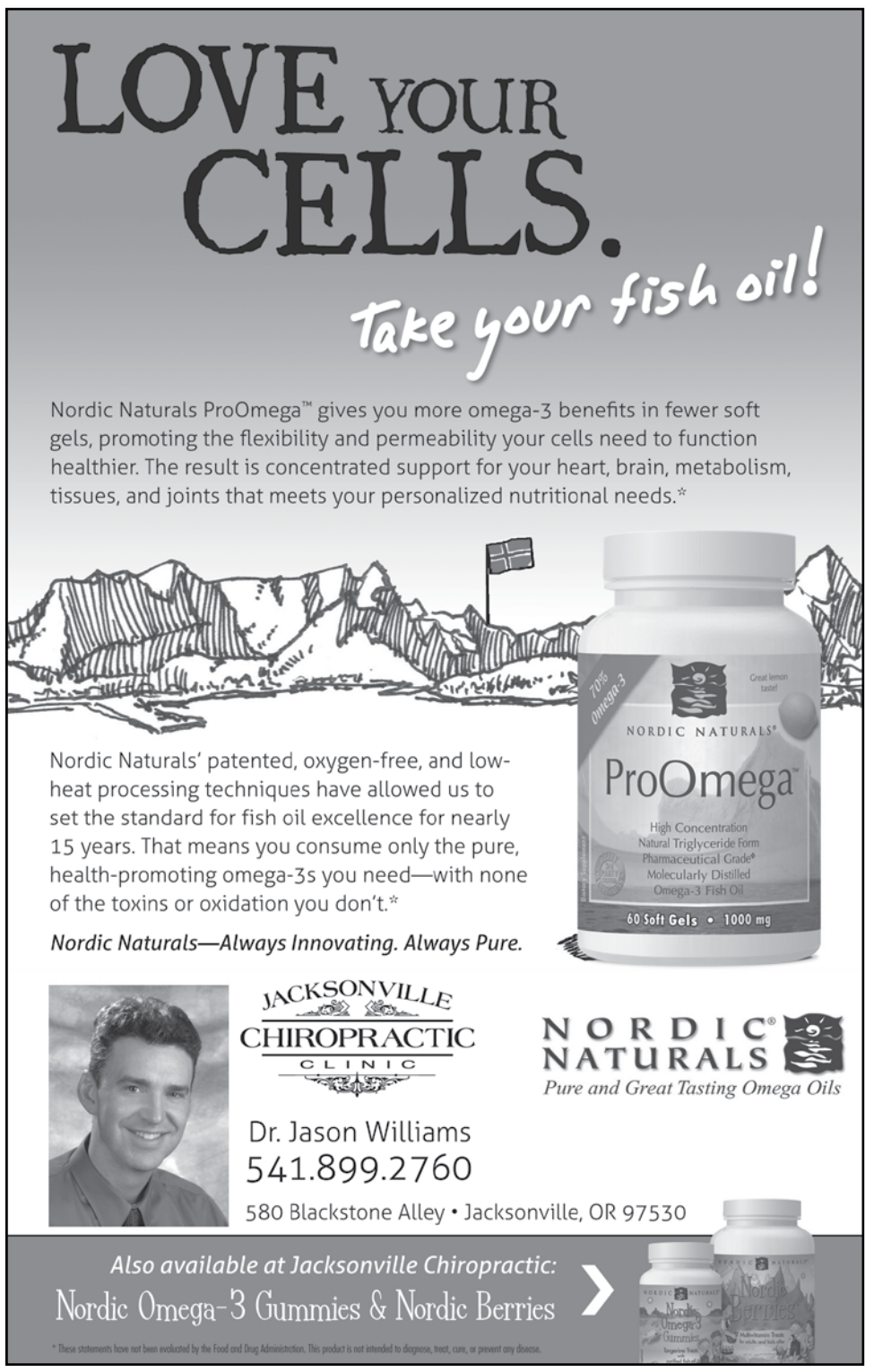
I stopped at Gary West's for Lavender Cheddar from Rogue Creamery. Hunger struck, and I was compelled to order Pasilla Rooster and Sweet Potato Fries at their new Locavore Pub & Grill. While I was wrapping my taste buds around this delectable duo, I chatted with a couple from Vancouver BC. Over burgers and Big Daddy Ranch Wedges, they inquired about what it is like to live in the area. I shared my earlier experiences at the Assessor's office, Goodwill and Harry & David.

"It's all about the people, isn't it?" the wife noted. "A place can be beautiful, but without good-heartedness it has nothing."

I agreed unequivocally, and we proceeded to chat long after the fries and wedges had disappeared.

It was raining when I left, but I could see that the sun was shining in Medford. Minutes later as I turned off route 238 onto my road, a dazzling rainbow arched over the valley. I pulled over to take it in, contemplating its effortless perfection, then headed home to put away the groceries.

Gates McKibbin moved to Jacksonville after working and living in the Bay Area for three decades as a consultant to major corporations. This column contains her musings about this remarkable community and her new life far away from the fast lane.



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SightSeeing

by Julie D. Danielson, O.D.

Glaucoma May Be Stealing Your Sight

Glaucoma is often called "the sneak thief of sight" because it can strike without symptoms. It is one of the leading causes of blindness in the United States. Unfortunately, 91 percent of Americans incorrectly believe glaucoma is preventable, according to a survey by the American Optometric Association.

Although glaucoma is not preventable, if diagnosed and treated early the disease can be controlled with eye drops, laser treatment or surgery.

Approximately 2.2 million Americans age 40 and older have glaucoma, according to National Glaucoma Research, and as many as 120,000 are blind because of the disease. The number of Americans with glaucoma is estimated to increase to 3.3 million by the year 2020, as baby boomers age.

Early stages of the disease have no symptoms. If left untreated, you may eventually notice loss of peripheral vision or distortion. Vision that is lost to glaucoma cannot be recovered, so early detection is essential.

Glaucoma occurs when internal pressure in the eye increases enough to cause damage to the optic nerve, leading to loss of nerve tissue and vision. The most common type, primary open-angle glaucoma, develops gradually and painlessly. A much rarer type, acute angle-closure glaucoma, can occur rapidly and its symptoms may include blurred vision, loss of peripheral vision, seeing colored rings around lights, and pain or redness in the eyes.

Anyone can develop glaucoma. However, some people are at higher risk than others. They include:

- African-Americans over age 40.
- Anyone age 60 and older, especially Hispanics.
- People with a family history of glaucoma.

Dilating the eyes in examination allows a doctor to see the retina, optic nerve and vessels in the back of the eye more clearly. Yet, even though African-Americans and Hispanics are genetically more susceptible to glaucoma, 37 percent of those surveyed did not have their eyes dilated during their last eye exam.

The Oregon Optometric Physicians Association recommends comprehensive eye exams every two years for adults under age 60 and every year thereafter. Your doctor may recommend more frequent exams depending on your medical or family history.

Julie Danielson, an optometric physician, is available by appointment at (541) 899-2020.

Homeopathy

by Kate Morse

The Limits of Over-The-Counter Homeopathy

Let's say that one day while showering, you notice a trail of small, fluid-filled bumps on your belly. Doctor-avoiding DIY-er that you are, you dash to the store and browse the homeopathic remedies until you find one for "blisters."

Cantharis says "blisters" right on the label. Eureka! You buy a vial of Cantharis and start taking it. When absolutely nothing happens, you conclude that homeopathy is hokum.

Since the FDA's Pure Food and Drug Act of 1906, all medicines, including homeopathic ones, must state on the label what they contain and what ailment they're "for." That's why homeopathic Cantharis says "blisters," while homeopathic Ledum says "insect bites," and Bryonia says "muscle and joint pains improved by rest," down through the 30 homeopathic remedies that comprise the average store's offering.

So why didn't Cantharis cure your blisters?

Because homeopathic remedies aren't for ailments. They're for people. We say, "Homeopathy cures the person, not the disease." Because disease manifests differently in each person who has it, each remedy is "for" a person who exhibits a distinct amalgamation of emotional and physical symptoms, regardless of the name of the disease.

Take the candy-loving person whose depression stems from the loss of a spouse and includes crying, restlessness, and over-eating. Take the insomniac whose depression stems from losing his job and includes sullen anger, increased arthritis pain, and constipation. They're both different from the sweaty person who's had bad breath, stomach problems, and morbid inclinations since adolescence, and they'd all get different remedies. Homeopathy has 1,300 remedies for people who exhibit depression in their oh-so-unique ways. Homeopaths help the person by discerning the remedy that most closely matches his or her "picture" of the disease.

My professional homeopathic software shows 500 remedies covering blisters. Cantharis will resolve blisters only in someone who is hot, extremely itchy, frenzied, enraged, and (most often) crazy for sex. The diagnosis could be pleuritis, sunburn, stomatitis, cystitis, diarrhea, poison ivy—any disease where the outward skin or internal mucosal lining is inflamed to the point of blistering. Thus the uselessly reductive label.

To do homeopathy correctly, you need extensive information. Adamis matches herpes blisters in chilly, clear-minded people with 35 other pages of symptoms. Hippozaenum serves people with conjunctivitis, oozing blisters, and 88 more pages of symptoms. Radium bromatum can benefit people whose 97 pages of features include blisters from cancer radiation that feel better after a warm shower. FYI, most of the 500 remedies "for" blisters aren't at the store.

Should stores sell homeopathic remedies? Yes, if you believe in giving people every possible opportunity to take care of themselves. Sometimes, getting it wrong is the first step in the exciting process of educating yourself to get it right (It's how I became a homeopath). After all, we've all taken conventional drugs that did nothing, yet no one has suggested we chuck conventional medicine. If your first homeopathic remedy doesn't work, look beyond the label and try again.

Kate Morse, Certified Classical Homeopath, is not responsible for the use or result of the information contained in this article. 541-846-1252.



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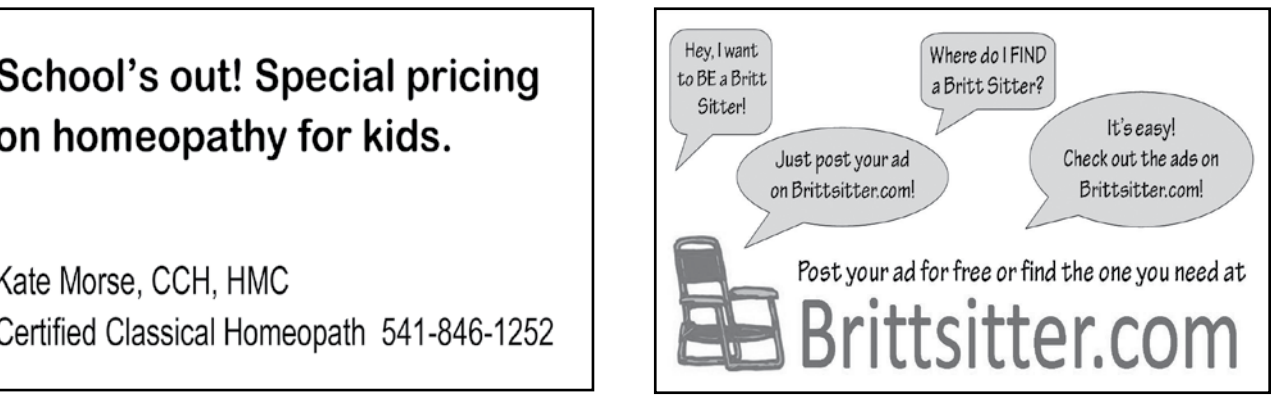
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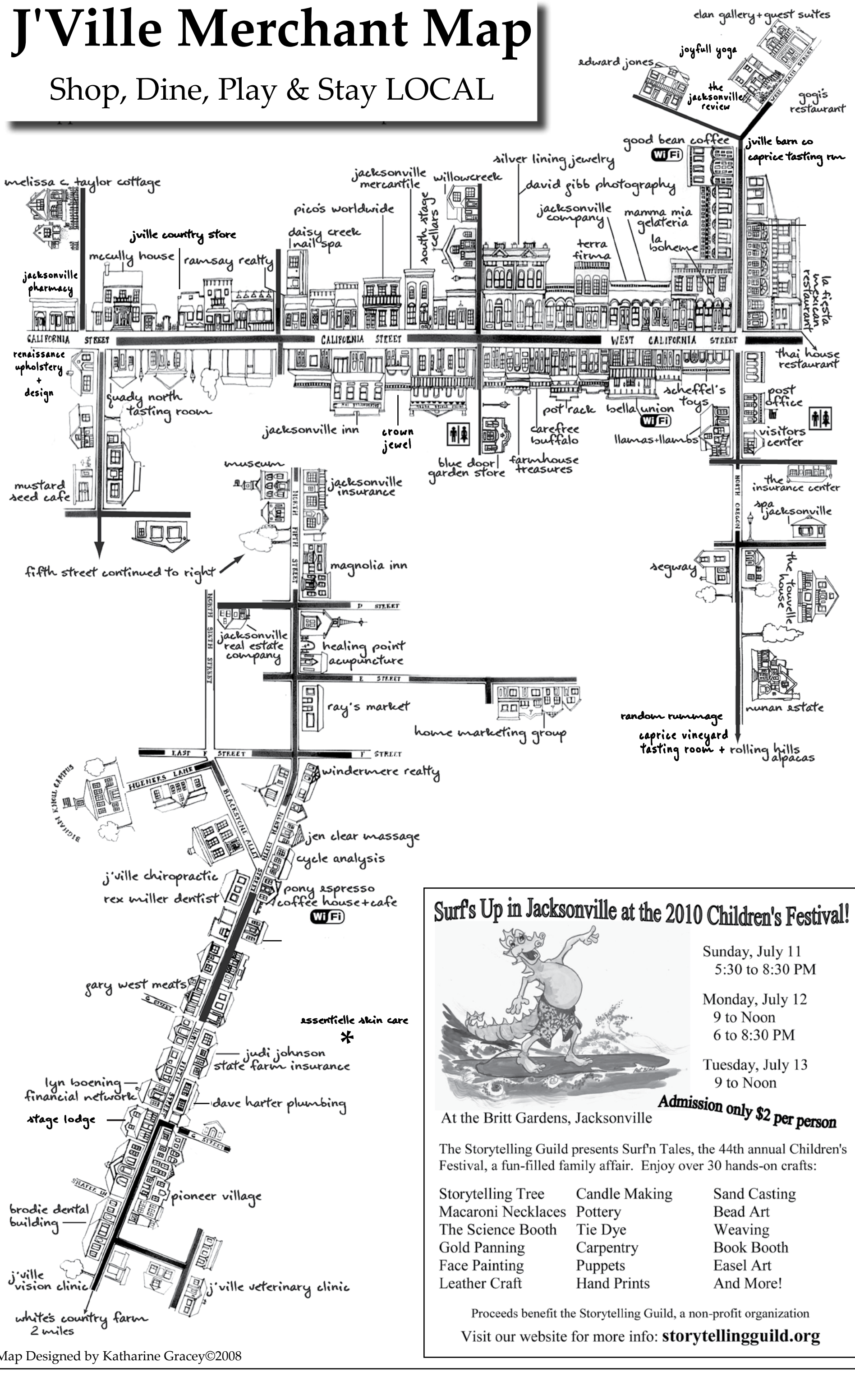


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J'Ville Merchant Map

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Leather Craft	Hand Prints	And More!

Proceeds benefit the Storytelling Guild, a non-profit organization

Visit our website for more info: **storytellingguild.org**

Map Designed by Katharine Gracey©2008



Body Language

by Mary Ann Carlson

Not to be taken with a grain of salt!

Salt in our diets has become very 'newsworthy' lately and with good reason. The average American consumes three to five teaspoons of salt each day which is 7,000 to 10,000 milligrams. What we actually need to be healthy is 220 milligrams, which is one-tenth of a teaspoon.

Why do we want to limit how much salt we use? For one, it is a huge contributor to hypertension or high blood pressure. It may exist for fifteen to twenty years without outward signs of symptoms until one day, out of the blue, a crisis occurs. Estimates are that one out of every four Americans has high blood pressure.



Researchers from the Harvard School of Public Health and the Rand Corporation predict that if sodium consumption levels declined to the levels recommended in the 2005 federal guidelines, some 90,000 deaths could be averted yearly and 18 billion dollars saved in the cost of treating hypertension, stroke, renal disease and heart failure associated with excessive salt consumption.

The problem is that most of us don't realize how much salt we are ingesting. Only eleven percent of the sodium in the average US diet comes from adding salt or other sodium-containing condiments, such as soy sauce or ketchup to foods while cooking or eating. The majority of the sodium, 77%, comes from eating prepared or processed foods. So, even though you may limit the amount of salt you add to food, the food itself may already be high in sodium.

The biggest tip for cutting back on salt is to start reading food labels. If possible, eliminate canned foods altogether and replace them with fresh or frozen. Did you know that 3 ½ ounces of fresh peas = 2 milligrams of sodium while the same amount of canned peas = 236 milligrams?

Also beware of hidden sources of sodium. These include: One ounce of Kellogg's Corn Flakes has nearly twice the amount of sodium as one ounce of Planters Cocktail Peanuts.

Two slices of Pepperidge Farm White Bread has more sodium than a one ounce bag of Lay's Potato Chips. My favorite! ½ cup of cottage cheese has as much sodium as thirty-two potato chips! Who would have thought?

So how do we add flavor? Develop a taste for other spices and herbs like basil, garlic and dill, to name a few. You would be surprised how they can add zest and interest to your food.

The next time you go grocery shopping, give yourself a little extra time and bring a pair of glasses to read the food labels. I know I will.

Mary Ann Carlson is owner of The Pilates Studio - 541-890-7703

Jacksonville Physician Leads State Rally for Research in Dermatology

Jacksonville's Dr. Douglas N. Naversen, a Medford dermatologist, will head the 2010 campaign in Oregon to raise funds for dermatologic research. Dwindling access to federal funds and the stalled economy continue to challenge the field of dermatology's ability to pursue advancements in patient care. Dr. Naversen is one of nearly 150 volunteers who will be contacting fellow physicians as part of the Dermatology Foundation's (DF) national effort to increase awareness and financial support for much-needed research. By contributing, dermatologists take an active role in ensuring their patients have access to the latest improvements in care. More information and better treatments for the full range of medical conditions are needed, and can only be found through continuous scientific investigation.

The Dermatology Foundation is the specialty's leading private source of research dollars. Its role is to provide funding that will ultimately enable dermatologists to provide the best possible skin, hair and nail care, and to help develop tomorrow's teachers and researchers in dermatology. DF-supported research has been used to gain a greater understanding of and develop treatments for skin disorders.

For more information about the DF, visit www.dermatologyfoundation.org.



Soul Matters

by Kate Ingram Flaherty, M.A.

"Remember who you are."

What a great line. It happens to be from "The Lion King," from a scene where the son of the deceased king hears the deep, resonant voice of his father. He hears these words in a moment of discouragement, of perceived impotency. He hears, and remembers. He is strong. He is, in fact, King. He had forgotten who he was, forgotten his birthright, his higher calling, and in that forgetting, he was in danger of being overwhelmed by the forces of evil surrounding him.

I thought of this line during dinner with friends. We were discussing world affairs and feeling like the young lion; discouraged and powerless. It's disheartening, to say the least, to acknowledge how much suffering there is in the world; how we're using up our resources and the glaciers are melting and people are dying in suicide bombings and how many orphans there are and how much hunger and animals being euthanized and nuclear treaties that leave us with just as much capacity to destroy the world fifty times over as before. It all starts to feel not a little futile.

But as my friend put her head on the table in mock (and real) despair, it occurred to me that we were forgetting an integral piece of the story. We were forgetting who we are, what we are. Missing from our discussion was the impact that consciousness-which I believe is synonymous with love- can have on world affairs. Love can change anything. "Write about that in your column," my friend said (and this from a man who has spent most of his life in corporate America). "Write about love."

Write about love in eight hundred (now five hundred) words or less. As I sat thinking, my six year old son wandered into the room. I pulled him onto my lap. "What is love?," I asked. He thought quietly and then replied; "Love is something that makes you feel good inside." Succinct, and correct. By this definition anything not imbued with love would make you feel bad: ipso facto, war is not love. Indifference is not love. Feeling stupid, inadequate, fearful, jealous-not love. It's a pretty simple measure, really.

I like to think in terms of love being the creative, expansive energy of the universe. The absence of love (or the perceived absence of it, a point I will get to presently) contracts. It contracts the heart, creating a sense of lack and fear and separation. Psychiatrist Scott Peck writes that, "love is the willingness to extend one's self for one's own or another's personal growth." The act of loving is anything which nurtures, grows, expands or benefits.

Love always implies sacrifice, by which I mean the original definition of the word which is "to make sacred." When you love something or someone you are making it sacred. You are recognizing the divine in it and you are acting from the divine within you. Love is the re-cognizing that we are all one. It is re-membering: putting us all back together in one piece. Everything, everyone, is a note in the single melody of the Universe, a word that means "One Song."

When we forget this connectedness, when we forget that we are all fractal aspects of the One, whole unto ourselves yet irreplaceable elements to an even larger song, we begin to contract. We begin to protect ourselves, to imagine a world of "us" and "them" or "me" and "it." We take the planet, our earth, for granted, as though it were a lifeless thing rather than a living, breathing expression of ourselves. We hoard, we compete, we defend, we attack, we fear.

Love has not disappeared in these cases: it has simply been forgotten. When we begin to believe the fiction that we are separate from others, different or better than others, we contract and pull away from the life force of Love. It's like panicking alone in a dark room, forgetting to turn on the light, forgetting that the familiar is still there, even in the dark. Love is always there. It's everywhere. It's in all things. It's in you. It is you.

Love is not a sentimental feeling, not an afterthought or a idealistic notion: it is the the core of reality. It is both noun and verb. In grade school we learn that a verb is "an action word." Loves acts. The love of Chilean mothers for their children who were kidnapped and murdered by the Pinochet regime helped form the uprising against that government. The "Love not Bombs" movement of the flower children helped to bring about the end of the Vietnam War. Love enabled a tiny, poor nun in India to win the Nobel Peace Prize for her work in service of the suffering, the "untouchables" in Calcutta. Love is not separate from world affairs, not incidental to politics or business. Love is political.

Remember - Cont'd on Pg. 29

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Joyfull Living

by Louise Lavergne

The Nose Knows

The left nostril connects to the right side of the brain, which induces relaxation, while the right nostril is connected to the left side of the brain; the more energizing side. If you are having problems sleeping, or getting back to sleep, chances are your left nostril is clogged. If you are having a hard time getting work done, check and see what your right nostril is doing.

Here are two great yoga breathing techniques using the Left nostril at night and Right nostril in the morning:

Sleep Better using Left Nostril breathing: This is also helpful to open up the left nostril so you can get back to sleep. It is also useful to practice whenever you feel stressed. I suggest you do it for one to three minutes before going to sleep. Here is what to do:

- Make a fist with your right hand. Extend the index finger to block your right nostril.
- Inhale through the left nostril, breaking the breath into eight equal short sniffs, filling the lungs completely on the eighth sniff. Expand the abdomen. (Be aware not to take in too much air on the first sniffs.)
- Exhale in one long, smooth stroke, while pulling in the abdomen.
- Your left hand should be relaxed in your lap and you can have the thumb and index finger touching (Gyan Mudra). This acts as a trigger, to help your body and mind to relax.
- Keep your spine straight, feel the crown of the head reaching to the sky and the tailbone down towards the ground. Chin is tucked in slightly (as if you were saluting). Make sure your legs are uncrossed with both feet firmly on the ground. Focus eyes at the tip of the nose if possible.

Benefits include:

- Immediately calms the body and mind.
- Helps you stay focused on the breath when you feel agitated, unable to still the mind.
- Enhances concentration.
- Diffuses tension and anxiety while giving a sense of deep relaxation.
- Dispels insomnia to help you sleep.

Feel Energized using Right Nostril Breathing: Use this technique in the morning or before a meeting or whenever you need to feel alert and mentally clear for one to three minutes.

- Use your left thumb to block the left nostril while extending the rest of your fingers toward the ceiling.
- Right hand is relaxed in your lap with the tip of the ring finger at the base of thumb, with thumb gently pressing on it. (Surya Mudra).
- Inhale slowly for the count of eight and exhales or the same count.
- Keep your spine straight, sitting the same way you did with Left Nostril breathing.

Benefits include:

- Improved concentration - helps you feel more mentally alert.
- Improves the efficiency of your digestive system (especially if you use Surya Mudra).
- Increases the efficiency of your nervous system, especially the sympathetic nervous system and boosts vitality.

Practice Left nostril then Right nostril breathing for one to three minutes on each side, to feel balanced and more present. Presence is a gift you give to yourself, moment by moment. Remember to take time to Breathe. ©Louise Lavergne 2001-2010

Louise is the owner of JoyFull Yoga LLC in Jacksonville where she offers group and private sessions. She is the creator of the corporate program: Yoga on the Go™ and the yoga provider for Triune Integrative Medicine in Medford where she works with patients of Dr. Robin Miller. She is also a Motivational speaker and has been practicing and teaching yoga and meditation for over 25 years. www.joyfull-yoga.com; 541-899-0707.

Remember - From Pg. 28

Our collective amnesia of the interrelatedness of all things is what creates the destruction and despair in our world. But governments and politics and suffering are all mutable. Nothing is beyond the influence of love. Centuries ago Lao-Tzu wrote; "The softest thing in the universe overcomes the hardest thing...That without substance can enter where there is no room."

It's not who or what you love that matters. Is that you can and do love, actively, freely, fiercely. Remember who you are: you are strong, you are infinitely powerful. You are love.

Kate Ingram Flaherty is a writer, life coach and mother of two. Questions or comments to kate@anamcaracoaching.net or visit her website at www.anamcaracoaching.net.



Jacksonville Travel Tales

by Anne McAlpin

Exploring Astoria

Looking for a great weekend getaway that's only a days drive from Jacksonville? Astoria's the place!

As a travel expert, the question I'm most often asked is: What's your favorite travel destination? My first response is Italy, but within the US, my answer is Astoria, Oregon.

Full disclosure: I was born & raised in Astoria (pop: 10,000). Often referred to as "little San Francisco," due to its steep hills and beautiful Victorian homes, it has several first-class interpretive attractions including Fort Clatsop, the Astoria Column and Fort Stevens State Park. For more information, visit *www.oldoregon.com*.

Growing up the daughter of a Columbia River Bar Pilot, The Maritime Museum is always on my "must see" list. One of the many new exciting exhibits at the Museum is, "Crossing The Bar: Perilous Passage." This exhibit relies on artifacts and media to tell the story of the Columbia River Bar, including film clips of a pilot boat and freighter in rough water that will make you feel the power of the waves and definitely raise your blood pressure.

Later this year, I'll be doing a follow up story on the pilot boat, "Peacock," which is currently being restored at the Astoria Marine Construction Company, where I would wander the dry-docked boats as a child with my dad.

My favorite place to stay: The Cannery Pier Hotel (*cannerypierhotel.com*). It's Astoria's newest luxury boutique hotel, built on the site of the former Union Fish Cannery, 600 feet into the River. Maybe it's all those college summers I worked in a salmon cannery that make me feel so at home at this hotel or maybe I'm just so happy those days are over that make me love it so much! Either way, it's a must see on any travelers list.

The Cannery Pier offers unparalleled views of a real working river and provides a pair of binoculars in each room to watch the ships sail by. Each room has a private balcony and a cozy gas fireplace, invaluable on wet rainy days. Don't miss the complimentary wine & smoked salmon appetizers served in the evening. Delicious!

Travel Tip: Call ahead to reserve their complimentary chauffeured 1939 Buick to drive you to dinner. They even have a limited number of pet-friendly rooms.

The Astoria Sunday Market has over 200 booths filled with local artists, fresh produce & delectable seafood. Pick up some treats and wander over to the waterfront for a picnic with the seagulls.



Cannery Pier Hotel

Also home to many major film projects, Astoria boasts Kindergarten Cop & The Goonies as two major movies which have brought many tourists to town. In fact, the 25th Anniversary event celebrating The Goonies (producer Steven Spielberg) will be held June 4-7, 2010 four days of Goonies-themed fun and events.

The Clatsop County Historical Society presents the Oregon Film Museum dedicated to preserving and celebrating the art and legacy of Oregon Films and professional film-making in Oregon. Museum is located in the historic Clatsop County Jail, aka "the Goonies Jail." Be among the first to visit *(http://gooniesanniversary.com/schedule#grandopening).*

What to Pack? As with all travel, pack layers. It can be sunny and 85 one minute and pouring rain the next. In addition to your summer clothes, pack a warm sweater, hooded jacket and socks and shoes for beach combing & trolley riding (be thrilled if you don't need them!). If you're planning on climbing to the top of the Astoria Column, pack your runners: It's 164 spiraling steps!

For packing tips for Astoria (or any destination) please visit www.packitup.com.

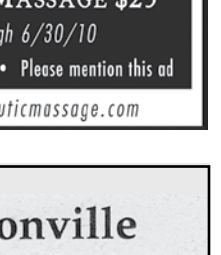








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Calling All Foodies

by Constance Jesser

Dear Fellow Foodies:
Summer is on its way!! This salad is perfect for taking with you to barbeques or to the Britt Music festival. The key to picnic food is portability and ease in serving.

Cook the cannellini beans. To add more flavor, I like to add a couple of sprigs of thyme and a bay leaf in the water and use ½ vegetable or chicken stock and ½ water to cook the beans in. You want the beans cooked through but not mushy. Drain and rinse the beans. If you don't have time to do this, you can cheat and buy 2 cans of white northern beans and rinse well. I prefer the organic ones over the supermarket brands, they aren't as mushed up in the can.

Mix the Tuna with the oil, capers, shallot, champagne vinegar and sliced olives together. Stir in mustard until incorporated. Fold this into the cannellini beans making sure not to crush the beans. Sprinkle with chopped chives and shaved Grana Padano cheese. Serve over lettuce or in Lettuce Cups made from a small head of lettuce. Or skip the lettuce and just serve with a plastic spoon at the picnic table. Happy picniking everyone!

White Bean and Tuna Salad

- *2 cups cannellini beans – soaked overnight and cooked*
- *One jar Italian Tuna in Oil (Yes, there really is a difference between this and the grocery store version)*
- *¼ cup champagne vinegar*
- *1 Tablespoon Capers in Salt – rinsed*
- *1 shallot minced fine*
- *2 Tablespoons Good Quality Dijon Mustard (I like to use Edmund Fallot Basil Dijon here)*
- *¼ cup sliced Divina citrus stuffed olives*
- *mixed baby lettuce*
- *½ cup Grana Padano Parmesan shaved for garnish*
- *chopped chives for garnish*

Constance Jesser is owner of the Jacksonville Mercantile and a professionally-trained chef. She may be reached at 541-899-1047. www.jacksonvillemercantile.com

Focus on: food & friends

Many of us have been able to visit local pharmacies or our doctor for vaccination against influenza in the past few months as it was shaping up to be a serious flu season. Seniors are urged to get a flu shot each year since they are at higher risk for infection, and with the H1N1 strain they are more likely to experience complications. However; a number of our senior and disabled neighbors have found getting out of their homes and to a vaccination site difficult. Even though it seems that we have already weathered the worst of the H1N1 flu outbreak, typically "influenza activity peaks in January or later" according to the Center for Disease Control's website (www.cdc.gov) and people are still catching H1N1 flu. This indicates that vaccination is still important; the only problem to address is how to provide access to the vaccine to those who are unable to get out of their home.

In order meet this need and to help ensure that everyone who needs a vaccination can get access to it, Oregon Department of Human Services (DHS) has initiated a pilot program working with ambulance companies throughout the State to provide the means of vaccinating homebound seniors and persons with disabilities. Also as part of the pilot program, Oregon DHS is teaming up with programs like Food & Friends to help identify those people in Jackson County who need assistance, and help link them to the ambulance companies like Mercy Flights to provide the shots.

Eligible homebound seniors and persons with disabilities can arrange an in-home vaccination, which is provided free of cost. All of us at Food & Friends know from our experience delivering meals to homebound seniors that there are a lot of people in the Jacksonville area who could benefit from this service. Information has been passed out to our meal recipients; however we realize there may be other seniors or persons with disabilities who are unable to get out their homes to get vaccinated that we do not already serve. If you or someone you know is interested in determining eligibility to receive a free, in-home vaccination provided by a qualified emergency medical technician, call Mercy Flights Dispatch by June 18, 2010 at 541-858-2600. Hours are 8:00 a.m. to 5:00 p.m., Monday through Friday.

You may also contact Food & Friends at 541-734-9505 for more details.


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Paws for Thought

by Darla Jochum, D.V.M.

Guinea Pigs as Pets

Guinea Pigs are becoming increasingly popular as pets. It's no wonder as they are small, calm, and quiet animals and suited for living in small areas such as apartments. Guinea Pigs are herbivores, meaning they eat vegetation only, are considered rodents, and their average life span is 5-7 years. They do have special dietary requirements in order to maintain optimal health, some of which I'll cover here. So here are some tips in order to help your Guinea Pig live a long and healthy life.

Nutritional requirements of Guinea Pigs. Since Guinea Pigs are herbivores, approximately 70-80% of their daily diet should be comprised of timothy grass hay. The rest of their diet should contain leafy green vegetables, only 1-2 tablespoons of pellet food, and a few vegetables and fruit. If fed too much pellet food, Guinea Pigs can become overweight. Leafy green vegetables that are good for Guinea Pigs include dandelion leaves, romaine lettuce, collard, turnip, and mustard greens, and kale. They can also be fed herbs such as cilantro and parsley. Vegetables that are healthy for Guinea Pigs include bell peppers (good source of vitamin C), cucumbers, tomatoes, carrots, and celery. The vegetable portion of the Guinea Pigs ration should be limited to 1-2 tablespoons per day. And, Guinea Pigs can be fed very limited amounts of fruits, no more than 1 tablespoon per day, such as blueberries, strawberries, or apples. Feeding too much fruit can cause soft stools and an overgrowth of intestinal bacteria. And like people, Guinea Pigs must have vitamin C as a supplement. The best way to make sure your Guinea Pig gets enough vitamin C is to feed children's fruit flavored chewable vitamin C tablets daily. Guinea Pigs require 50 mg of vitamin C daily, so the children's vitamin C tablets may need to be broken into smaller pieces.

There are many options for litter to be used in the Guinea Pig's enclosure. Recommended litter includes aspen or pine shavings, pine pellets, or processed paper pellets. These substrates are very absorbent and help reduce odors. Straw and hay can also be used, but are not very absorbent. You want to avoid cedar shavings as the oils in them can be irritating to the Guinea Pigs skin and respiratory system. Newspaper can be used to line the bottom of the cage, but should not be used alone as it is not very absorbent.

This is a very general overview of feeding and housing Guinea Pigs. If you would like more in depth information, go to *www.guinealynx.com* for a very nice and thorough website dedicated to Guinea Pig care.

Darla may be reached at the Jacksonville Veterinary Hospital - (541) 899-1081.

Annie's Antics

by Annie Parker



Happy summer!! My folks think I have a bit of a compulsive obsessive disorder (well, maybe a couple). My recent fixation is on water.

First – there's the hose. Now this fascinating object magically makes water shoot out in all speeds and directions. My favorite setting is the high-powered jet that I can engulf in my mouth in short bursts of frantic grabbing. This is very refreshing, cleans out the teeth nicely and has the added benefit of making water fly out everywere! And even better – Dad put in these cool, tall sprinklers that do the same thing! Man, I am really enjoying those! I jump up like a crazy thing and grab the sprinkler heads with all I've got! Dad gets a little upset, because it stops the swivel action.

Second – is the bathtub. Lots of very intriguing, swirling water that my mom seems to enjoy. I like to grab the water and drink it – which tastes rather funny by the way…a hint of lavender perhaps? Mom says it's not very relaxing (which apparently is the point of this tub-thing) to have me grabbing at her with my front paws - I like to dangle them in the water, but the tub is so deep, I have to practically climb in. Blowing bubbles is fun too!

Third – is the ocean. The noisy waves that grab at you don't thrill me, but digging a huge puddle in the sand is way cool! You can see me in action on our Facebook page (The Jacksonville Review).

My other obsessions (I prefer "active interests,") are: the broom, the garden blower, the rake, the kitchen chopper, and the wine stopper (the one with the vacuum-stopper that makes this horrible gasping sound). All of these weird things demand immediate (as in jumping up and down) and noisy (as in frantic barking) attention. Shadows and reflections on the grass and on the walls also make me a little crazy. I will chat more about those irritating things in a future article.

I hope all of you two and four-legged creatures have a fabulous summer. And parents of fellow doggies, please remember to be courteous to your neighbors and pick up after us. Enjoy Britt, the Woodlands, the park, and all Jacksonville has to offer!

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Izzy is an energetic young Chocolate Lab. Case #K0925

Meringue is under a year old and super cute! Case #K0777



Cleo is a 1-year-old Black Lab who loves to run. Case #K0885

Moki is a handsome, male Lilac Point Siamese. Case #K0983

Balou is a tiny Italian Greyhound who loves guys. Case #0480

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IN MEMORIAM

Wayne F. Reavis

Wayne F. Reavis, 86, of Jacksonville, Or., passed away Friday, April 30, 2010, with his family by his side. He was born April 29, 1924, in Bigelow, Kansas, to Harvey and Adah Reavis. He was the third of five children, Edwin, Viola, Lois, who preceded him in death, and his youngest brother Forest survives.

At the age of 13, in order to help support the family, he left the farm in Kansas and went to work on sheep ranches in Utah and Nebraska with his cousin, Bud. During WWII, Wayne served in the US Coast Guard in the San Francisco Bay area where he met and married his wife, Jackie, in 1945. They moved to the Rogue Valley, were married for 65 years, and had two children: Jack and Cathian, both of Jacksonville.

In the early 1960s, Wayne established Logan and Reavis Air Inc., which he owned and operated for over forty years at the Medford airport. Hundreds of Rogue Valley aviation enthusiasts became members of the Logan and Reavis family. Wayne developed and implemented the first fog seeding operation in the United States. He, along with his friend, George Milligan, designed and modified the first of many Mercy Flights ambulance aircraft. He also served on the Mercy Flights board of directors for over 50 years. Wayne served in a board capacity for the Lane Community College aviation department and as an aircraft and power plant examiner for new mechanic certification. He restored and rebuilt many derelict airplanes for himself and others.

Wayne ranched in the Little Applegate Valley before returning to Jacksonville in 1971. He was an active member of the Warren Masonic Lodge #10 of Jacksonville earning the Hiram award. He also earned the Hillah Hero award through the Hillah Temple Shriners. Wayne was a member of many fraternal organizations, a Rotarian, and a lifetime member of the Aircraft Owners and Pilots Association.

Some of his favorite things included his dog, Leo, gardening, reading and his trips to the Pan Phillips Resort in British Columbia, the owners of which he considered his second family. He was a lifelong lucky gambling man who was especially fond of the J'ville Tavern where he won the Oregon Lottery in 2001.

Survivors include his wife, Jacqueline (Jackie); son, Jack; daughter, Cathi; granddaughter, Charmagne; many nieces and nephews; as well as his brother, Forest. Wayne was a loving husband, father, grandfather, uncle, brother, mentor and friend.

A memorial service in celebration of his life and a send off was held on May 25, 2010.

Memorial contributions may be made to Engine Company #1, Jacksonville Fire Department, P.O. Box 313, Jacksonville, Oregon 97530.

Doris Elizabeth Crofoot

Doris Elizabeth Crofoot, age 96, died at her home in Jacksonville, Oregon, on May 13, 2010. She was born at home in Chicago, Illinois on January 8, 1914, to Charles Francis and Lily (Gates) Edwards.

In 1919, at age five, Doris moved from Chicago with her parents, her brother Bill, and her grandmother in a 1919 Ford Model T touring car on a two-month journey to Alameda, California. The trip and its travails were the source of many amusing stories recorded by her grandmother Lucy Audubon Edwards in her journal, "The Log of the Humped Back Liz."



Doris grew up in Oakland, California where, as accomplished pianists, she and her brother Bill often performed for local radio stations. Following graduation from Oakland High School, Doris attended UC Berkeley and worked for the Chamber of Commerce in San Francisco. She and Harry Davis Crofoot were married on February 24, 1937, in Redwood City, CA.

In 1951, after living several years in the Bay Area and Sacramento, Harry and Doris moved with their three young daughters to Medford, Oregon where Doris worked as a bookkeeper at Swem's Gift Shop, Pick's Apparel, and Robinson's, in the heart of downtown Medford.

In 1972, Doris accepted the position of City Recorder and Treasurer for the City of Jacksonville. For twenty-six years she was the "official face of Jacksonville" and greatly enjoyed her work and the many people she met and grew to know.

Following her retirement, Doris was elected in 1998 to the City Council and served two terms, thus moving from an administrative to a policy-making role for historic Jacksonville. Her beloved dog Lucy was notably allowed to attend council meetings, sitting quietly in Doris' chair. In 2007, just before Doris turned 93, a special Proclamation was issued by Mayor Jim Lewis, giving her "permission to retire" from the City Council.

Besides caring for Lucy, her constant companion, Doris loved spending time with her grandchildren and great-grandchildren, weekly bridge games, knitting, working puzzles, gardening, and watching college and professional sports. She and Lucy took daily walks around Jacksonville, and Doris said she occasionally broke into a run, "just to see if I still could!"

Doris will be greatly missed not only by her large and loving family, but also by countless friends and community members who, along with the City of Jacksonville, have lost a golden gem. The family would like to thank her caregivers, Jim and Kay Adams, for their help and friendship during the last year.

Doris Crofoot is survived by her daughters Patricia Ann Holmes of Medford, Susan Davis of Bandon, and Jacqueline Reid of Ashland; grandchildren John Olsen, Kelly (Donahoe) Miller, Michael Donahoe, Patrick Donahoe, Doreen (Holmes) Marcial, Dedra (Holmes) Whyte, Sally (Holmes) Gibson, Traci (Holmes) Kraft; Nancy Davis, Barbara (Davis) Wickes; Annie (Reid) Driver, Nicholas Reid and several great-grandchildren. She was preceded in death by her parents, her husband Harry, and brothers John Audubon Edwards and William Thomas Edwards.

An informal gathering in celebration of Doris' life will be held Saturday, June 5th from 2 – 5 pm, at the home of her dear friends, Jeff and Julie Alvis, 315 South 5th St, Jacksonville. Please bring memories to share!

Remembrances in lieu of flowers can be made to the Jacksonville Thrift Shop, P.O. Box 1346, Jacksonville, OR 97530, or to the Fanconi Anemia Research Fund, 1801 Willamette St. Suite 200, Eugene, OR 97401.

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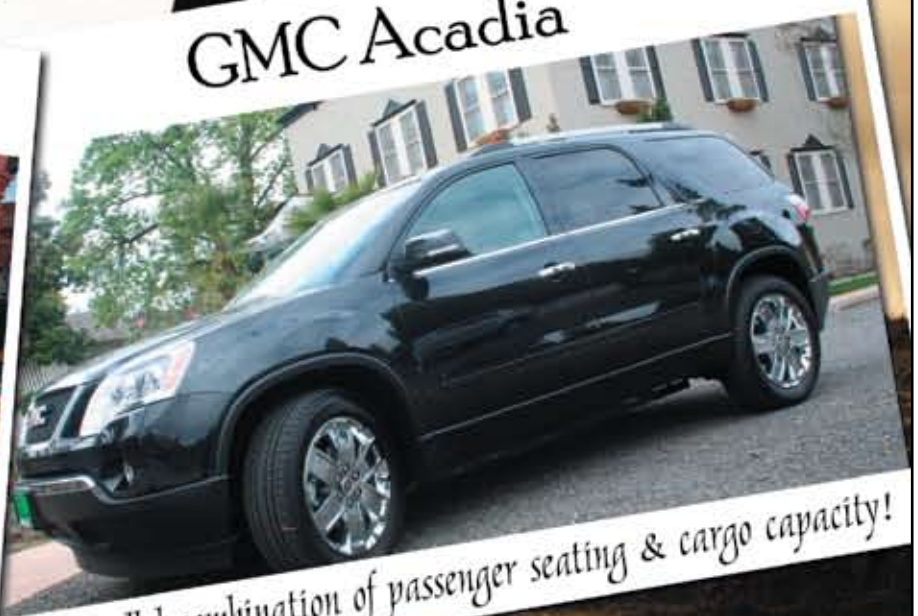
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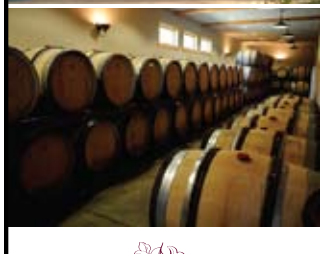


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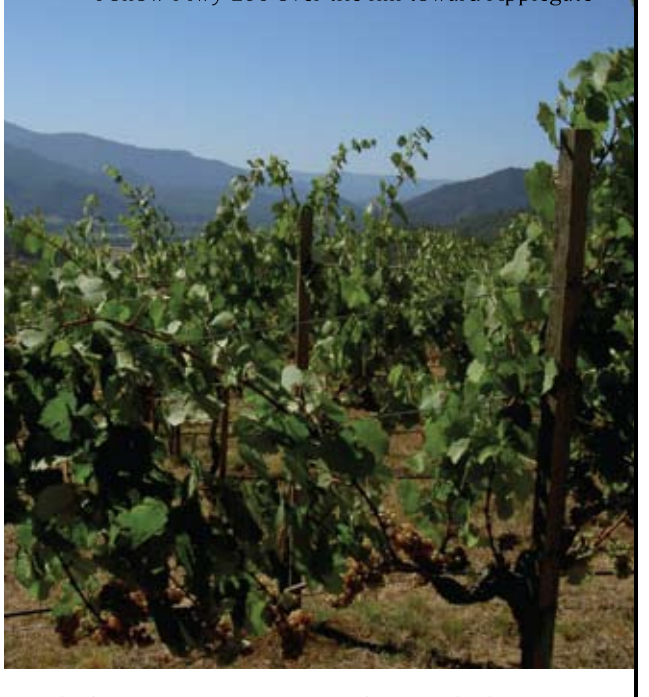






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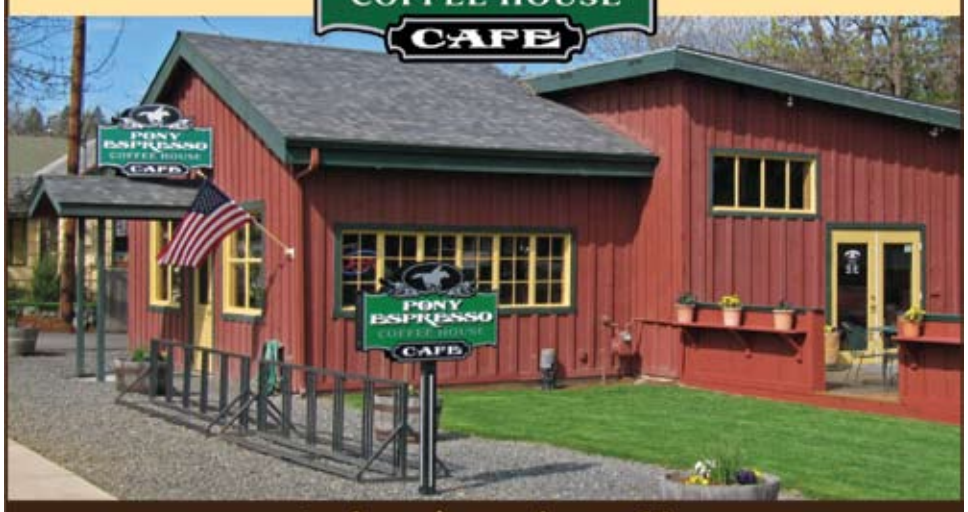
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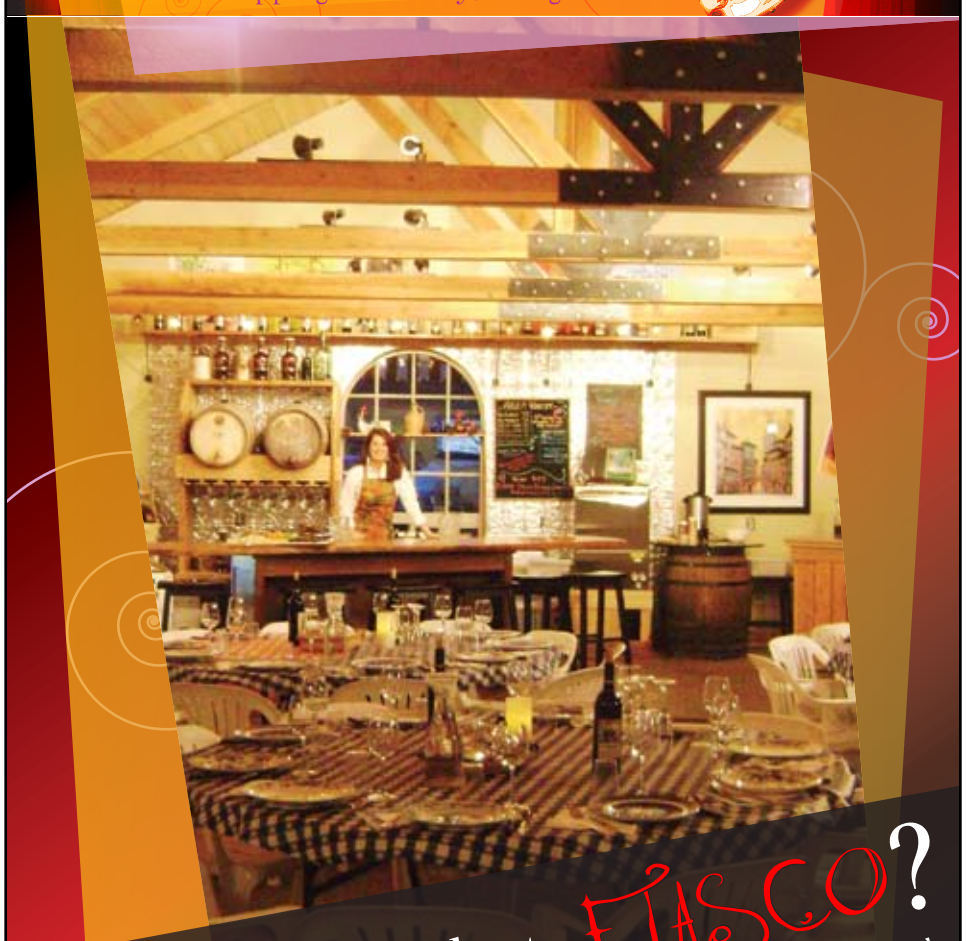
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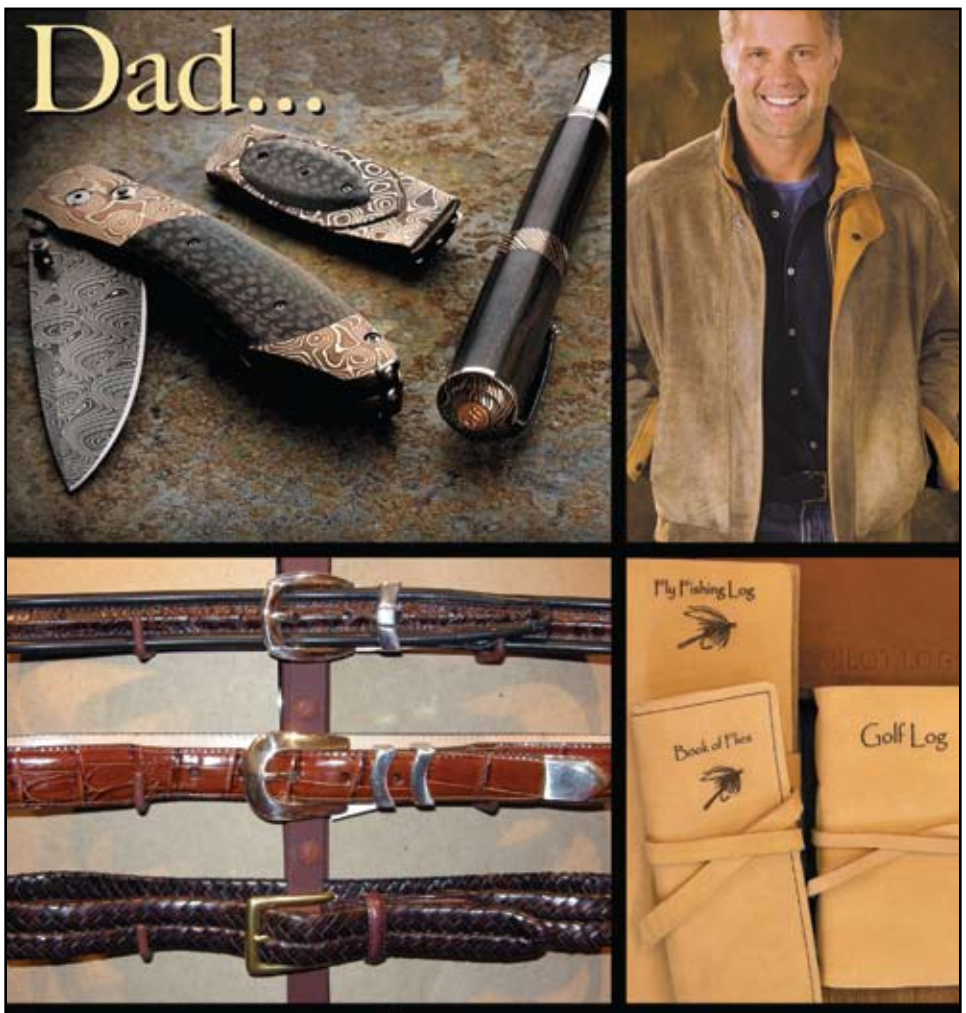


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